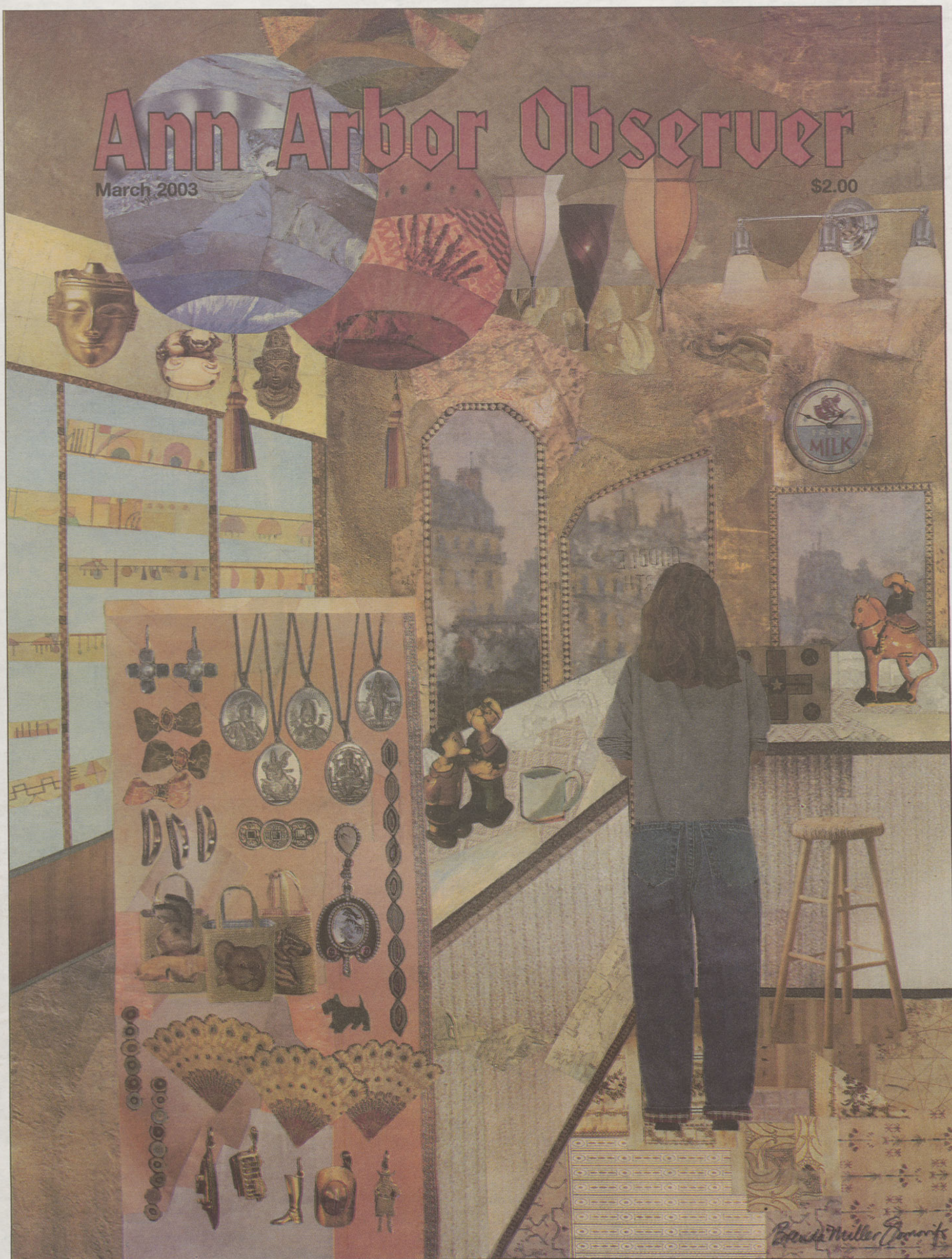


Ann Arbor Observer

March 2003

\$2.00



Brian Miller Designs

Pssst!

The Toledo Symphony has the HOT TICKETS IN TOWN!



classics

Orchestral Showcase

March 28/29, 2003, 8 p.m.
Toledo Museum of Art Peristyle
Andrew Massey, conductor
Valentin Ragusitu, viola

Berlioz Harold in Italy
Rimsky-Korsakov Sheherazade
Principal violist Valentin Ragusitu solos in Berlioz' imaginative and colorful symphonic picture, Harold in Italy. Massey also leads the orchestra in Rimsky-Korsakov's quintessential orchestra showpiece.
Tickets: \$15 - \$42

peristyle series



The Czech Philharmonic

March 6, 8 p.m.
Toledo Museum of Art Peristyle
Vladimir Ashkenazy, conductor
Lukás Vondráček, piano

Shostakovich
Chamber Symphony, Op. 110
Prokofiev
Piano Concerto No. 1
Dvorak
Symphony No. 7 in D Minor

Renowned for its impeccable standards of musical excellence, the Czech Philharmonic is regarded by critics as the finest ensemble from the Eastern Bloc. Tickets: \$22 - \$52

Olga Kern

Wednesday, April 16, 8 p.m.
Toledo Museum of Art Peristyle

The first woman to be named Gold Medalist in the Van Cliburn Competition since 1969, pianist Olga Kern will perform a recital of works including Brahms' romantic *Variations on a Theme by Handel*. Tickets: \$22 - \$52

SPECIAL EVENTS!



Neil Sedaka

March 15, 8 p.m.
Stranahan Theater
With scores of hit singles, countless platinum and gold discs and more than five decades as one of pop music's legends, Neil Sedaka sings classics like *Calendar Girl*, *Breaking Up is Hard to Do*, *Stupid Cupid*, *Happy Birthday Sweet Sixteen*, and more. Tickets: \$21 - \$55

Art Garfunkel Encore



Wednesday, April 30
8 p.m.
Stranahan Theater
Carl Topilow, conductor

Hear Art Garfunkel sing classics like *Bridge Over Troubled Water*, *The Sound of Silence*, *Scarborough Fair*, *Cecilia* and other Simon & Garfunkel hits! Tickets: \$22 - \$50

Family in Concerts!

Orchestra Games

March 2, 7 p.m.
Stranahan Theater
Let the games begin in this introduction to the orchestra. In the Olympic spirit, the members of The Toledo Symphony are off the starting line and on a record-setting pace with the audience in tow. This concert will be a good time for pros and amateurs alike. Tickets: \$9 - \$24



Classical Music 101



April 6, 2003
Stranahan Theater
Classical music not your bag? The orchestra may just prove you wrong in this fun-filled journey through the Classics, many of them found in places you'd least expect. Remember *Road Runner* and *Wyle E. Coyote*? Tickets: \$9 - \$24

BACK BY POPULAR DEMAND!

Lincoln Center Jazz Orchestra with Wynton Marsalis



Saturday, April 5, 8 p.m.
Toledo Museum of Art Peristyle
LCJO's awesome repertoire includes compositions and arrangements by Duke Ellington, Count Basie, Dizzy Gillespie, Benny Goodman, Thelonious Monk and other jazz legends.
Tickets: \$22 - \$55

mozart
& more

Pratt Performs & Conducts

March 22, 7:30 p.m., Franciscan Center
Awadagin Pratt, conductor and pianist

Handel Concerto Grosso Op.6, No.10
Mozart Piano Concerto No.23, K.488
Haydn Symphony No.60 "Il Distratto"
Beethoven Overture to *Creatures of Prometheus*, Op. 43
Tickets: \$28 & \$32



Call 419.246.8000 or visit www.toledosymphony.com



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Great Oak Cohousing provides the perfect balance between private ownership and community living. Individually owned condominiums are clustered around pedestrian walkways in a diverse, multi-generational village. At the heart of the neighborhood is the Common House, a community building for optional shared meals and other activities. The ecologically-

sensitive site design preserves open space and the land's natural beauty.

Construction is now in progress on Great Oak, the second cohousing community in Ann Arbor. The completed community will contain 37 homes, and features:

- Common house with gourmet kitchen, dining room, picturesque fireplace, exercise room, and more

- Beautiful six-acre site, minutes from downtown Ann Arbor
- Located in the Ann Arbor school district
- Shared gardens, playground, and wooded areas
- Parking on periphery to maintain open space and safety
- Nurturing environment for everyone...from children to seniors
- Adjacent to Sunward Cohousing and future Touchstone Cohousing



Only A Few Units Left!

Great Oak construction is in progress, and occupancy is expected this summer. A few units are still available. The second community now under development, **Touchstone Cohousing**, will be built on a parcel adjacent to Great Oak and will include units of one, two, and three bedrooms. Prices start in the low 100s. Learn more at an information meeting!

Information meetings in Ann Arbor:

- ♦ **Thursday, March 6, 7:00 PM**
- ♦ **Monday, March 17, 7:00 PM**
Nicola's Little Professor Book Company. Westgate Shopping Center, corner of Jackson Rd. and West Stadium.
- ♦ **Sunday, March 9, 10:00 AM**
Call 734-663-5516 for location.

Open Houses:

- ♦ **Every Sunday in March, 12-6 PM**
At the site, 500 Little Lake Drive.

FOR DETAILS CONTACT NICK AT 734-663-5516 OR NICK@GOCOHO.ORG

The Zingerman's Times

Vol. 6 no. 3

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March 2003

Printed in Ann Arbor

Land of a thousand flavors

Zing news nibbles

Spotlight on Hamantaschen

The Times Jewish Holidays department has determined that Erev Purim is on March 17, and that Zingerman's Bakehouse will be kicking their hamantaschen-making into high gear. The triangle-shaped, all-butter pastry pockets are traditionally served at Purim, which celebrates the Jews' triumph over the evil minister Haman. Filled with flavors such as poppy seed, prune, apricot and vanilla bean-cream cheese (from Zingerman's Creamery), Zingerman's hamantaschen make an excellent gift. Stop by the Bakehouse at 3711 Plaza Drive, or send some to a faraway friend—just call Zingerman's Mail Order at (888) 636-8162 today!

Zingerman's Delicatessen named to *Saveur's* "favorite 100" list in their January/February 2003 issue!

Zingerman's Tops Zagat's

The Times has learned that the latest Zagat's has ranked the Deli an impressive third in Michigan—with a food rating of 27 out of 30, a point behind The Lark and Emily's. Congratulations, Zingerman's!

inside Zingerman's

Zingerman's DELICATESSEN 422 Detroit St. 663.DELI

Zingerman's BAKEHOUSE 3711 Plaza Dr. 761.2095

Zingerman's Catering 422 Detroit St. 663.3400

Zingerman's Events 422 Detroit St. 663.9215

Zingerman's mail order 422 Detroit St. 888.636.8162

Zing TRAIN PO Box 1837 930.1919

Zingerman's Creamery Manchester, MI 665.1901

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zingerman's "presses" on with full flavor Inc Declares Zingerman's "The Coolest Small Company in America"

Times Publicity and Press Department has come across a stunning story in the January issue of *Inc* magazine. According to reports, the well-known business magazine sheds a rather large spotlight on Ann Arbor's own Zingerman's Community of Businesses. When asked to confirm this story, ZingTrain managing partner Maggie Bayless had this to say: "It's the truth. Writer Bo Burlingham came to our Managing with Zing! seminar last summer, and the ideas we presented were so intriguing to him, he decided to delve into Zingerman's Community of Businesses a little more. The article is the end result—the cover was a pleasant surprise!"



Locals get a chance to discover the inside of Zingerman's.

Times researchers noticed that in his introduction, *Inc* editor John Koten remarked that, "Today the common mission at Zingerman's is to explore together the

possibilities of having a great life while building a great company. What could be cooler than that?" In the piece, Bo summarizes things by saying, "The environment is, indeed, ZCoB's (Zingerman's Community of Businesses) most striking feature, combining a strong sense of community, a deep belief in people, a fascination with management and business, and a passion for great food and great service. It's an entrepreneurial environment in which good ideas become real businesses, and employees with good ideas have an opportunity to become owners. More to the point, it's an environment that many can't resist." In fact, the Times discovered that managing partners from ZingTrain, the Creamery,

Mail Order and the Bakehouse all got their start working on the floor at the Delicatessen. In the article, Burlingham goes on to quote Todd (Wickstrom), managing partner at the Deli who told him that after two years in his current role, "Working here has never felt like a job to me. I'm constantly learning about managing, about food, and about myself."

ZingTrain Seminars Comin' Up:

march 10-11

"Bottom-Line Training"

march 24-25

"The Art of Giving Great Service"

april 7-8

"Zingerman's Experience"

Register at zingtrain.com or call (734) 930-1919 today!

mexican chocolate hits big apple

Zingerman's traditional Mexican chocolate has hit the *New York Times*. Writing in the food section last month, Melissa Clark selected the traditional Mexican chocolate as one of four featured Valentine's chocolates, saying that, "... whisking the crumbled bars into boiling water or milk makes a wonderfully rich, frothy beverage..." And, she added, "I prefer nibbling them as is. That way, I can savor the rugged, sugary granules as they dissolve on my tongue, leaving an aromatic, spicy trail." Handmade in Oaxaca, Mexico from three different varieties of cacao, this special chocolate is toasted and stone ground with cinnamon and sugar, then hand-patted and shaped into bars. "Essentially it's an antique—it's never heated, so its texture is quite coarse," said Zingerman's Chocolate Specialist, Joanna Brook. The Times has learned that you can ship this yummy sweet stuff to that chocolate lover in New York and beyond, too. Give Zingerman's Mail Order a ring at (888) 636-8162, or link up with 'em at zingermans.com today, and spread the chocolatey goodness.



creamery's chocolate gelato the "best"

Check out the chocolate gelato that was named the "Best in State" by the *Detroit News*! This handmade, boldly flavorful, Sicilian-style gelato is not to be missed! Try out all the scrumptious flavors at Zingerman's Bakeshop on 3711 Plaza Drive or at Zingerman's Next Door on Detroit Street.



bakehouse wedding cakes make waves in world of pastry

Well-organized brides are busy picking cakes for the coming wedding season; the *Times* Social Page directors have just found out that Sharyl Politi, the wizard of wedding cakes at Zingerman's Bakehouse, has been very busy meeting with prospective clients to design custom cakes for spring and summer weddings. In fact, Politi reports that, "Many of the weekends are already nearly full for us; since every cake is hand-done on a

custom basis, we can only book so many for any given week." Response to the cakes at the recent Novi Wedding Show has had the cake designers scurrying to keep up. Recent bride and cake lover, Janelle Goedge, had nothing but kudos for the cake she ate: "It was fantastic! The design was remarkable, and it really tasted amazing. It was gone in a matter of moments." Readers desirous of getting a look at these pretty incredible cakes should contact Ms. Politi at (734) 761-7255 and make a date to talk cake, today.



Custom cakes are crowning glory in flavor & looks.

**paesano packs a taste bud punch
at \$2.99/round in march! (reg. \$4.75/round)**





SNOW REMOVAL

City of Ann Arbor

STREETS

Where there is light snow or ice on road surfaces, the City's Public Services Department clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

When a snowfall of four inches or more occurs, street snow plowing begins and the City Administrator will declare that a "snow emergency" is in effect. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

When a "snow emergency" is in effect, illegally parked vehicles may be ticketed and towed.

*** On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses in legal spaces.

*** On odd-numbered days, vehicles may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses in legal spaces.

The City snow desk is staffed when a snow emergency is in effect. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks including walks and ramps leading to a cross walk.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width

enabling people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting, and the term "sidewalk" includes adjacent walks and ramps leading to crosswalks, typically at corners. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Revised 11/01

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Copy Editor
Paul R. Schwankl

Assistant Editor
Mary Carlson-Mason

Editorial Assistants
Mike Koschik • James M. Manheim
Ruth Reynolds

Profiles Editor
Eve Silberman

Calendar Editor
John Hinchey

Assistant Calendar Editor
Laura Bartlett

Webmaster
Valerie Mates

Guides & On-Line Editor
Michael Betzold

Writers
Sally Bjork • Kate Conner-Ruben
Kevin Duke • Jay Forstner • Dale Franz
Ken Garber • Charmie Gholson
Yma A. Johnson • Sonia Kovacs
James Leonard • John Lofy
James M. Manheim • Laura McReynolds
Elizabeth Méricas • Piotr Michalowski
Hanna Miller • Kyle Norris • Peggy Page
Sandor Slomovits • Keith Taylor
Margaret Yang

Photographers
Sally Bjork • Dale Franz • Seth Lower
Margaret White Teall • Ilene Tyler
J. Adrian Wylie

Artists
Tim Athan • John Copley
Brenda Miller Slomovits

Creative Director
Holly Jordana Kyman

Production Coordinator
Ann Yoskovich

Senior Designer
Caron Valentine-Marsh

Design & Production
Rich Chapman • Marlene Cooper
Mike McCarty

Advertising Director
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Advertising Representatives
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Circulation Assistant
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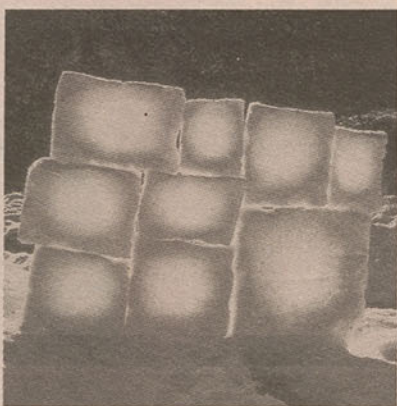
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The University of Michigan museum of art

Graphic Visions: German Expressionist Prints and Drawings

Through April 6

Characterized by exaggerated shapes, intense contrast, and a powerful graphic sensibility, Expressionism flourished as an avant-garde movement in Germany between 1905 and 1924. More than 80 works by Max Beckmann, Ernst Ludwig Kirchner, Max Pechstein, Otto Dix, and others reveal the movement's goal of promoting spiritual and sociopolitical change through art.

This exhibition is made possible by the Friends of the Museum of Art. Additional support has been provided by the University of Michigan's Department of the History of Art and the Katherine Tuck Enrichment Fund.

Andy Goldsworthy: Mountain and Coast, Autumn into Winter

Through April 13

Internationally renowned Scottish "environmental sculptor" Andy Goldsworthy shapes leaves, branches, snow, ice, petals, earth, and stone into temporary landscape creations. This exhibition explores a deep reverence for and connection to nature through sculptures, installation pieces, and documentary photographs that become powerful and vibrant works of art in their own right.

Andy Goldsworthy: *Mountain and Coast, Autumn into Winter* is made possible by National City Bank. Additional support has been provided by the Office of the President of the University of Michigan, Matthaei Botanical Gardens, and the Friends of the Museum of Art. This exhibition was organized by Haines Gallery of San Francisco in cooperation with the artist.

Arts of Zen

Through June 15

What makes art "Zen"? Does it have to be splashy, spontaneous, and bold? Not necessarily. This special exhibition from the Museum's collections brings together Chinese and Japanese painting, calligraphy, and tea wares of the 16th through 20th centuries, to consider questions about the relationship between artistic style and religious meaning.

Support for this exhibition has been provided by the Blakemore Foundation and the University of Michigan's Office of the Provost and Center for Japanese Studies.

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top left: Erich Heckel, German, 1883-1970, *Before the Mirror*, 1920, lithograph, Museum purchase

middle left: Andy Goldsworthy, *Out early to work the cold...*, 1987, photograph, Courtesy Haines Gallery, San Francisco

bottom left: Ki Baitei, Japanese, 1734-1810, detail of *Eight Arhats*, hanging scroll, ink and color on paper, late 18th-early 19th century, Anonymous loan from a private collection

right: Hara Zaichō, Japanese, 1750-1837, detail of *Sakyamuni Descending from the Mountains*, hanging scroll, ink and color on silk, ca. 1780, Loan from the Hakutakuan Collection



Ann Arbor Observer

March 2003

vol. 27 • no. 7

Cover: Middle Earth on South University. Collage by Brenda Miller Slomovits.

features

21 High Noon at the Firehouse John Lofy

Mayor Hieftje is out to reinvent city government. The firefighters say that any change in their department could be deadly.



29 Welcome, Stranger Eve Silberman

HomeShare's Jan Arps brokers some unlikely—and surprisingly successful—matches.



35 Saved by Karaoke Charmie Gholson

One woman's path to redemption.



departments

9 Up Front

Dale Franz, Yma A. Johnson, Hanna Miller, Kyle Norris

19 Ann Arborites

U-M cancer researcher Steve Gruber Ken Garber

41 Restaurants

Ayse's Cafe Margaret Yang
Panera Elizabeth Méricas

11 Inside Ann Arbor

Yma A. Johnson, Dale Franz, Tim Athan



15 Calls & Letters

- Valuing the U-M
- Lost ships
- Canine courtesy

17 Crime Map

45 Marketplace Changes

Laura McReynolds, Peggy Page, Paul R. Schwankl

Wooden Spoon goes co-op • Option 4 replaces Earport • Huron Village fills up • Learning Express, Jeannie's, HobbyTown, and Baxter's of Lodi change hands • and more.

119 Back Page

I Spy Contest Sally Bjork
Fake Ad Update Jay Forstner

what's happening

53 Events

John Hinchey & Laura Bartlett

Daily events in Ann Arbor during March, including reviews of the play *Necessary Targets* at Performance Network (at right), tenor saxophonist David "Fathead" Newman, poet Christine Hume, Dixieland revival band the Dixie Power Trio, legendary folksinger Odetta, the Alban Berg

string quartet, and klezmer band Into the Freylakh.

95 Music at Nightspots

John Hinchey

120 Events at a Glance

John Hinchey



advertising sections

98 Personals, Classifieds, & Service Advertisers

105 Real Estate Guide

Home Sales Map Kevin Duke

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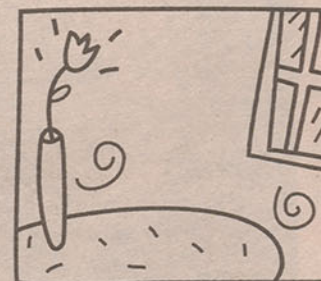
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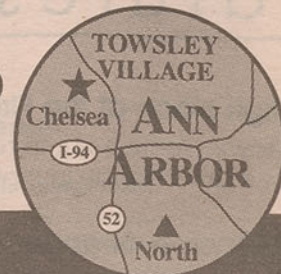
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Our spacious private rooms offer a panoramic view of the trees, pond or sunset, and a place to watch the deer, birds and rabbits that live just outside.

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C H E L S E A R E T I R E M E N T C O M M U N I T Y



Constituent service: In the last eight weeks of his administration, John Engler created the perfect Kafkaesque unemployment system. The lame-duck governor closed all but three of Michigan's unemployment branch offices and required everyone elsewhere in the state to use an automated telephone system. One local worker who was laid off in early November says he managed—with difficulty—to fill out all the paperwork and do the touch-tone reporting but never received a penny of benefits. When he tried to report the problem to the state's designated hotline, he got only a busy signal—which continued for months. A faxed inquiry form, finally sent after many redialings, also went unanswered. He says the logjam didn't break until Jennifer Granholm took office in January. The new governor increased the hotline staff from eight people to sixty, reopened branch offices, and ordered that applicants be accepted in person at six branches with the highest volume, including Detroit, Dearborn, Lansing, and Saginaw. Immediately 6,800 people lined up in subfreezing temperatures at the Dearborn office alone. The laid-off Ann Arborite learned all this when he left a message at the governor's constituent services office in Lansing. To his amazement, a human called back within ninety minutes, explained the situation, and promised answers about the missing checks within a week. The calls—and the checks—came as promised.

Now in 35 mm: The tiniest wisp of a change at the Ann Arbor Film Festival may have been responsible for a big upsurge in entries this year.

The festival, now in its forty-first year, has quietly expanded its competition to include thirty-five-millimeter films after decades of championing the popular format's punier indie cousin. Although organizers haven't abandoned sixteen millimeter—which for years was the only medium available to the amateur filmic auteur—newly appointed executive director Chrisstina Hamilton says they've realized that “you find great work in thirty-five millimeter.” Even without any formal announcement of the relaxed rules, about one-third of the 500 entries submitted were thirty-five-millimeter films.

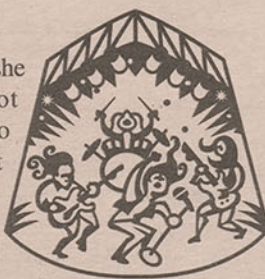
Secret identity: Amelia Granger is a reserved and skinny sixteen-year-old who loves Junior Mints, *The Simpsons*, and composing short stories. “I write well, but

I'm really shy,” she says. “I'm not good at talking to people. I'm not the kind of person you'd pick for a reality TV show.” But this past

summer, one of the Community High student's compositions nearly landed her on an MTV reality show. The connection was a contest in *Spin* magazine, which challenged readers to write 500 words honoring their favorite rock band. The winner would get to tour with a band and chronicle the experience for the magazine—while MTV documented the entire adventure. So Granger whipped up a smart and sassy account of her musical idols, Detroit's bluesy-rock darlings the White Stripes. When she spotted a rule at the bottom of the page requiring entrants to be a minimum of eighteen years old, she just photocopied her look-alike older sister's ID and replaced her own name on the entry form with her sister's name, Julia.

She figured nothing would come of her random burst of creative energy, but out of hundreds of entrants nationwide, “Julia” was picked as one of seven finalists. Still posing as her sister, Amelia then underwent a series of grueling interviews and signed a stream of contracts that basically declared she wouldn't sue MTV while also giving the network permission to use any of her writing, pictures, and interviews. “I even kept a sheet of paper by the phone that said ‘I am Julia’ to help me remember,” she says. “It's not as easy to pretend that as you might think.” Although she didn't make the final cut, MTV did air a one-second snippet of her videotaped interview. What would she have done if she'd won? Her mom decreed that “it was okay to keep up the facade for the interviews,” Amelia says, but “if I won I had to tell them.”

SafeHouse passes the hat: Already shaken by an accounting scandal, the Domestic Violence Project is now facing a funding crunch as well. After the revelation that longtime director Susan McGee had been fabricating the group's audit reports, DVP totally revamped its financial systems. The rub is that good financial controls don't come cheap. Under McGee, one part-time



bookkeeper handled all the shelter's accounts, at a cost of just \$30,000 a year. Now it employs two full-time accountants, one a C.P.A. As a result, says new director Barbara Neiss, DVP's accounting bill has jumped to \$80,000 to \$100,000 a year—enough to have a “significant impact” on the group's \$2.1 million operating budget. It's also worrisome that this year's United Way campaign fell 5 percent short of its goal, since SafeHouse typically receives a large part of its donations through the community fund drive. With demand for the shelter's services continuing to grow, Neiss says, the DVP is establishing a development committee “to start looking at how we can do better fund-raising.” Staffers and board members say they still don't know why McGee falsified the audits. A thorough review found no sign that any money was stolen, so it's possible that the tough, entrepreneurial McGee simply blew the audit off as irrelevant red tape.

What does it cost? \$4.65—No More War sign, at the People's Food Co-



op (cost of installing it in frozen ground not included) . . . \$8.99—four-pack of Young's double chocolate stout, at Merchant of Vino / Whole Foods . . . \$200—ounce of high-grade Canadian marijuana from a local dealer (add \$25 for delivery) . . . \$65—1960s vintage Remco toy tank, at Antiques Market of Ann Arbor . . . \$55—Wah Shing Tour Company one-way bus ticket to New York City, available at China Merchandise . . . \$3.99—Pez magic candy dispenser (the user can make candies appear in a transparent chamber), at White Rabbit Toys . . . \$13.59—guard to keep squirrels out of a bird feeder, at Carpenter Brothers Hardware . . . \$9 (sale price)—squirrel feeder, also at Carpenter Brothers . . . \$79.99—Kozybird Spa heated birdbath, at Wild Bird Center.

Parking art: It's not Ann Arbor's biggest parking structure, but it's surely the best looking. When the Downtown Development Authority rebuilt the collapsing deck at Washington and Fourth a few years back, downtown public art advocates raised \$72,000 to decorate it. A pittance by parking-facility standards, it was a fortune by artistic ones, and it resulted in three striking pieces of public art. Curving along a low wall under the structure's outside



corner is a series of thirteen ceramic panels by Barron Naegel and Yiu-Keung Lee. A memorial to Reuben Bergman, first head of the DDA, the russet- and ochre-toned panels celebrate the city's diversity, layering text and symbols from different cultures over images of Ann Arbor. Nearby, facing Fourth, is Michael Hall's *Frames*, a large mosaic of glittering iridescent tiles. When the sun shines on it, the work is a striking dance of serpentine coils and shapes hanging over natural and urban landscapes. Finally, facing Washington, the structure's third, fourth, and fifth levels are ornamented with Irina Koukhanova's ornate grillwork. Impressive by day, it's equally striking by night, when it's backlit from inside the structure.

Smoke screen?

Those encouraged by the county's new bans on smoking in public places might want to check out some contrary news from Dan Aronson, an Ann Arbor graphic designer. He points out that Michigan laws prevent local governments from abolishing smoking in restaurants and bars. And that's where we need the local clout, he says: nobody smokes in offices anyway. But the most a local government can do is require a separate space for nonsmokers. The county tobacco coalition coordinator, Deborah Borden, says she knows of no effort to get the state law changed. But restaurants can still choose to ban smoking voluntarily, and the county public health department's website lists fourteen smoke-free restaurants in Ann Arbor, plus others in Ypsilanti, Chelsea, Manchester, Milan, and Saline. For the full list, see www.ewashtenaw.org/government/departments/public_health/ph_hltrestau.html.



Therapeutic theft? “Hey, that man is taking a bunch of books!” shouted a customer at the

Arborland Borders. Her warning alerted a second woman, who followed the man with the bulging coat as he furtively glanced over his shoulder, walked to a car, and drove off. She then returned to the store and told the first woman, “I have a plate number.” A third woman, standing next to the first, asked, “What happened? What happened?” The first, still incredulous, told her, “A guy just ran out of here with a whole bunch of stuff under his coat.” The third woman thought about that and said, “Well, better he should steal books than something else.” The woman with the plate number—now incredulous herself—said, “You think?” and decided she had just witnessed an Ann Arbor moment.



For the better part of 10 years, the Ann Arbor Public School District has struggled with overcrowding at the two comprehensive high schools, Pioneer and Huron. Proposed solutions have included expanding the current buildings, reconfiguring the grades or the school day, and, most frequently, building a third high school.

Is newly appointed superintendent Dr. George Fornero ready to make the signature achievement of his administration the construction of a third comprehensive high school?

Not yet.

"There are too many unknowns—including the state's financial problems and community sentiment—to bring up a ballot proposal at this time," says Fornero.

Instead of bricks and mortar, the new superintendent proposes a short-term approach that blends two strategies: capitalizing on the size of the two high schools and introducing a variety of initiatives that make students—especially ninth-graders—feel more connected to their schools.

Fornero's plan, which would go into effect for the 2003–2004 school year, doesn't apologize for large schools. Instead, it stresses their advantages. "Large schools are able to offer not only a broader range of course offerings, but also a wider variety of extracurricular activities," he says. "And they are able to provide students with more opportunities to specialize and greater access to special services. Above all, our high schools are high-performance institutions that strive for and achieve academic success."

According to Fornero, students at Pioneer and Huron find the crowded hallways and lunchrooms the biggest draw-

New Plan

for Ann Arbor High Schools Addresses Overcrowding While Making Student Connections Stronger

back to a large high school. They especially like the choices available to them in a large-school setting.

The superintendent cites research that shows that a sense of belonging reduces the impact of a large-school environment and has a positive effect on student achievement. "Things can be done in each classroom to give students the feeling of being connected and part of a smaller community," says Fornero.

The students' sense of feeling connected to the school is directly proportional to the number of personal, positive contacts they have with an adult during the day, says Fornero. "The adult can be a teacher, counselor, administrator, coach, secretary, hall monitor, or lunchroom supervisor, and addressing the student by name is of utmost importance."

Ninth grade: a pivotal year

Fornero's plan focuses on ninth-graders because research conducted by the district shows that ninth grade is a pivotal year for predicting student success in high school.

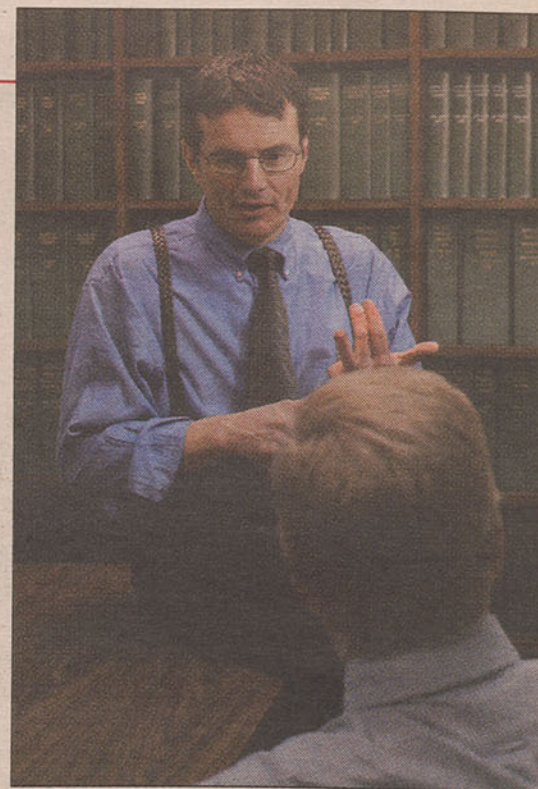
"Ninth grade is a critical year," says Fornero. "The clock begins to tick. School becomes official. Many students don't comprehend that what they do as freshmen affects what they're going to do and who they are going to become for the rest of their lives."

"A strong ninth-grade experience can serve as a bridge that spans the rough waters of adolescence, preparing students academically and socially for the rigors of high school, college, and the world of work."

Smaller classes, greater opportunities

Fornero's plan, which he calls "Making Connections for Students," features:

- Smaller school units, or academies, for ninth-graders. Research shows that these smaller units can produce important benefits, including higher student achievement, fewer incidents of disruptive behavior, reduced student anonymity, and higher teacher satisfaction.
- Smaller class sizes (25 students) for ninth-graders without overcrowding upper-grade classes.
- Students having blocks of classes with the same group of classmates.
- Additional academic support.
- Extended-day opportunities for some students.
- Increased opportunities for students to participate in extracurricular activities. Research shows that students who participate in school activities get better grades, have better attendance, and develop higher self-esteem and self-confidence than their peers.
- Increased opportunities for ninth- and tenth-graders to



Dr. George Fornero

participate in sports. These opportunities will result from eliminating economic barriers to participation, adding ninth-grade-only teams in certain sports, adding new sports, and introducing an exploratory intramural program.

"Even if the decision is to build a third high school, the program can easily be transitioned into the new building," Fornero says.

Keeping students from falling through the cracks

"All of these activities and opportunities are designed to ease the student's transition from the middle school into a large comprehensive high school," Fornero says. "Students are less likely to fall through the cracks as a result of smaller class sizes, more opportunities to play in a sport, more interaction with adults, and being instructed by a team of teachers."

Fornero says that "Making Connections for Students" is an ambitious plan, but one that is both realistic and achievable. "Yes, our high schools are large—Pioneer and Huron rank first and second in enrollment in the state of Michigan—but big isn't automatically bad," he says. "We can capitalize on what large schools offer and at the same time explore a variety of ways to personalize the high school experience for as many students as possible."

"We also must be flexible and receptive to change. What worked in the past may no longer be the best way to prepare our students for their future. All of us in the high schools are taking stock of how to adapt our existing practices to meet the requirements of this new century."

INFRASTRUCTURE

INSIDE ann arbor

On the Move

The city is finally on the brink of replacing its decrepit downtown maintenance facilities.

The city's maintenance building at 415 West Washington and its vehicle repair yard at 721 North Main are two of the last survivors of the industrial zone that once bordered downtown. Although they've long been a source of aggravation and frustration for nearby residents, attempts to relocate them have repeatedly stalled.

those are in the floodplain" of Allen's Creek, he says. "Both of them, people walk in water when it rains. Nobody should be required to work in those circumstances."

Elton, who in the past has served on committees that discussed relocating the facilities, says he doubts that it will ever happen. Barriers include opposition from prospective new neighbors—an attempt to move the yard to Pontiac Trail was effectively blocked by residents there—and the

way and floodplain present serious obstacles for any would-be redeveloper. The facilities' buildings—which, Wheeler says, are "held together by a lick and promise"—will not be reused.

EDUCATION

Last-Chance High School

A demanding program called Strive is transforming Stone High School.

Housed in what once was Stone Elementary School on Packard, Stone High is essentially the final stop for troubled Ann Arbor students. "This is sort of a last-chance high school," says principal Gayl Dybdahl. "Kids come to us from all schools, sometimes three schools—they've been kicked out of Pioneer, Huron, Roberto Clemente."

"What binds all of our kids together is bad attendance," Dybdahl says. "Some of these kids have had fifty percent attendance since elementary school." Her 200 students face many distractions. About thirty-five have children of their own. Others may be the primary caregivers for sick parents or younger siblings. And drugs are a big problem for many. "We do interventions all the time with kids that are high," Dybdahl says.

So when Jody Tull approached Dybdahl five years ago about a program that would offer students college scholarships, the principal was enthusiastic—but not sure it would work. A member of the Rotary service

club, Tull had learned about a program called Strive while visiting another club in Petoskey. Strive seeks to inspire failing students through a combination of strict rules and something few Stone students had ever imagined—the promise of college scholarships.

Dybdahl was especially dubious about the Rotarians' insistence that the criteria for eligibility include a 90 percent attendance rate. "I thought, 'This won't work,'" she recalls. But when she tried to negotiate them down to 80 percent, they would not budge.

Another key requirement was that all participants be drug free and alcohol free. When they sign up for Strive, students agree to submit to random drug testing. The message, says Dybdahl, is one of tough love, the reality of consequences, and personal responsibility. "The kids are keenly aware that a high percentage of school failure is based on drugs," she says.

Strive gave Dybdahl—and her students—new tools to turn their lives around. Its combination of rules and incentives "has literally changed the culture of our building," the principal says.

Almost all of Stone's students, who range in age from fifteen to twenty, have chosen to enroll in Strive. "The criterion for getting a grade in a class is ninety percent attendance, and the kids are doing it," she says. And the random testing has produced negative test result after negative test result. One student, Dybdahl says, told



SETH LOWER

After almost two decades of discussion, the city is finally getting ready to move its maintenance facilities out of the Allen's Creek floodplain.

Bob Elton, who lived next door to the repair yard from 1973 to 1995, has been hearing about plans to relocate it for almost two decades. When he first moved in, he recalls, every garbage truck in the city would exit onto Felch and proceed down Ashley—a parade that occurred twice a day. "It was like living in a construction zone," complains Elton, who adds that inconsiderate managers would park the trucks up against the fence bordering residents' backyards to "provide the maximum amount of smell." At midnight, when the police changed shifts, they would test the siren on every squad car.

Fortunately for nearby residents, the siren testing has since moved to City Hall. Other procedures have also been modified to make things easier for the neighbors (for instance, the garbage trucks now exit onto Main). But while the changes have reduced complaints from citizens, they haven't made either facility a desirable place to work. City administrator Roger Fraser points out that the maintenance building and the repair yard were built in the 1920s and 1940s respectively. "Both of

estimated \$18–\$20 million cost. But Fraser says it's high time city workers saw some positive changes from the city's reorganization, and he's made the move a priority. City council has already set aside \$8 million toward the cost of the project. The rest of the money is expected to come from the sale of bonds.

Public services director Bill Wheeler says plans call for building a new combined maintenance facility at the site of the old city landfill, on Stone School Road south of Ellsworth in Pittsfield Township. The township has already rezoned the property as public land. The next stage is to draft a detailed site plan for submission to the township government. Wheeler says that part of the process, which will involve an employee user group and the planning and housing departments, is expected to take about six months. Once Pittsfield gives its approval, the project will move into an eighteen-month design and construction phase.

Wheeler hopes that the old sites will have some resale value, but he admits that their locations in the Allen's Creek flood-



Richard Lewis performs at Strive's honors banquet. With help from a Strive scholarship, he's now at WCC.

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Photo courtesy of Johnson Photography.
Janet L. Johnson, Photographer

her that he'd wanted to get sober for a long time but, in his words, "never would have quit if there hadn't been a consequence."

Strive scholarship awards are based on improvement in grade point average. Most students come into the school with an average of 1.0 or less; many are at 0.3. Improvement is measured by comparing a student's incoming GPA with the average for his or her last seven credits of senior year. The students with the greatest gains receive scholarships. Funded by the Robert A. Meyers Strive Endowment, the Ann Arbor Area Community Foundation,

Strive inspires failing students through a combination of strict rules and something few Stone students had ever imagined—the promise of college scholarships.

and Downtown Rotary, Strive has given out sixteen scholarships in the past three years. The student with the greatest improvement wins one full year's tuition, books, and fees at Washtenaw Community College.

Dybdahl says the program has raised her students' aspirations. At first, she says, "the goal was to get them across the stage" at high school graduation. Now both she and the students are looking farther ahead. When Strive arrived, she explains, "kids thought, for the first time, going to college might happen."



The new Bank of Ann Arbor branch makes a powerful statement on the busy corner of Liberty and Stadium. At Liberty and Fourth Street, Hugh McPherson and Laura Lynch built Lynch's new art studio themselves, faithfully matching the look of their 1899 Victorian house.

ARCHITECTURE

Two Cool Buildings on Liberty

Good things come in small packages.

Travelers are admiring a pair of new buildings on West Liberty Street: an art studio designed to look like a miniature Victorian house and a spiffily traditional bank that blossomed on a tiny space.

You'll have to look closely to spot the studio that social worker Hugh McPherson built—by hand—for his wife, Laura Lynch, next to their authentic 1899 Victorian house at 523 West Liberty. Lynch, an art teacher at Forsythe Middle School, works mostly with oil on canvas. Up until now her studio has been in the basement.

She and Hugh laid each block of cut-face Wisconsin granite (as much as seventy pounds each) in the new studio's foundation. Hugh cut them with a chop saw and diamond blade he bought for the occasion. The 120-square-foot structure has such Victorian features as Greek returns, corner boards, beveled siding, and half-cove shingles in the front gable. Contractor Rick Burns, a friend of McPherson's, installed the doors and timber frame. Hugh built everything else from a plan drawn by architect Mary Kalmes.

Hugh's daughter, visiting from her World Wildlife Federation job in Borneo, built a miniature replica of the studio, to be used as a birdhouse, out of scraps. Hugh and Laura chose the studio's exterior colors—light blue with dark blue trim—as the reverse of the main house's. Hugh says Laura is painting a faux window, with fleurs-de-lis, on plywood to be set in the shingled front gable—so future passers-by will get to see a bit of her art on display.

It's hard to miss the new Bank of Ann Arbor branch at the northeast corner of Liberty and Stadium—the building's symmetrical, stepped



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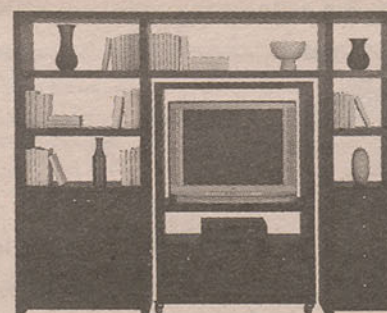
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roofs and huge-radius arch give it an impressive, temple-of-commerce presence reminiscent of Louis Sullivan's classic bank in Owatonna, Minnesota. The old-fashioned feeling carries over into the exquisitely detailed interior, with its dark wood trim and granite floor. Dennis Loy, chief architect on the project for Ann Arbor's Daniels and Zermack, says the early-1900s-style clock in the lobby is visible outside at night from 150 yards away.

The firm's design made the most of a very small lot. La Piñata, the restaurant that occupied the site for many years, was "grandfathered" and didn't meet current planning requirements. Building a new structure that did wasn't easy. Bank president Bill Broucek says the building would have been about ten feet by ten feet—because of setbacks from Burwood, Stadium, and Liberty—if the city hadn't been willing to grant variances. Even so, it took eleven months to get through the planning commission.

In such a tight space, "you design literally down to the inch," says Daniels and Zermack president Al Vegter. Even changing the supplier for the ATM posed a challenge. The new ATM is a noticeable four inches deeper than the one the space was originally designed to hold. "It's tight," Vegter admits. "Don't go through there with your pickup with the dualies [dual wheels] on the back!"

"People go where they have a great experience."

Ari Weinzwieg, Paul Saginaw and all the Partners
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=The Observer Survey=

This month we surveyed twenty local child care providers. Six of the people we spoke to were owners or directors of their centers, the rest employees. Confirming the field's reputation for low pay, half of the employees earn less than \$15 per hour. On average, the people we spoke to have been doing child care for fourteen years and have been in their present jobs for nearly ten.

10% agree with the statement "I worry that someone will wrongly accuse me of abusing a child under my care."

10% agree that "an important part of my job is persuading kids that they are not the center of the universe."

25% agree that "an important part of my job is persuading parents that their kids are not the center of the universe."

35% say their work is exhausting.

40% agree that "too many parents are more focused on their careers than on their children."

40% say their work provides them with enough money.

75% think that child care experience makes you a better parent.

100% say that their work is fulfilling.

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Valuing the U-M

Jim Kosteva, the U-M's director of community relations, e-mailed to point out a serious error in our story about the city's attempt to persuade the university to pay for more of the services it receives (Inside Ann Arbor, February). We'd presented as fact a much published estimate that the university owns 40 percent of the otherwise taxable property in the city. Kosteva challenged its accuracy—and when we tried to track down its source, we could find no one who knew of any substantive basis for the figure. We apologize to the university and to our readers for not doing that fact checking earlier.

What is the university worth? The Michigan Department of Consumer and Industry Services estimates that if it were on the tax rolls, its Ann Arbor holdings would have a state equalized value (SEV) of just under \$800 million, which translates to an estimated market value of \$1.6 billion. Kosteva acknowledges that CIS's depreciation assumptions are debatable, but at this moment, it appears to be the best figure available. Based on the CIS number, the value of the U-M's property comes to just over 15 percent of the citywide total.

Lost ships

U-M natural resources prof E. F. Stoermer offered more information

on one of the mysterious anchors stranded alongside the U-M's C. C. Little Building (Up Front, February). "The steel-stocked anchor was raised by the research vessel *Mysis* in 1966 from a locality in northern Lake Michigan, Sleeping Bear Bay, I believe," Stoermer said in an e-mail. "If anyone is interested, the details and precise location can be recovered from the logs of the R/V *Mysis*, which should be preserved in the Bentley Library collection." The vessel was named for *Mysis relicta*—a freshwater plankton crustacean more commonly known as the possum shrimp.

Canine courtesy

"We read with great interest 'Becoming a Dog Person' [February]," wrote Elfriede Davis and Kathleen Schafer. "It is wonderful to hear that a dog from the humane society has acquired a loving, responsible home."

"For many years, we have also visited the field area about which [Whitley Hill] wrote. It concerns us that no mention was made of the wall-to-wall excrement that people are failing to remove from this area. Although it is wonderful for the dogs to be able to run free and socialize, the owners still must be vigilant about cleanup. [Otherwise,] the resulting effect might be the loss of this area, which the owners have so graciously allowed us to use."

LIFE IN ANN ARBOR

Tim Athan

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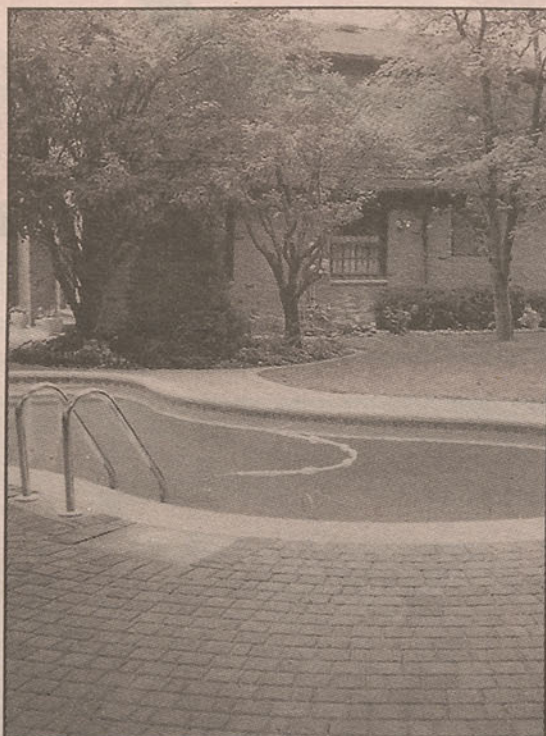
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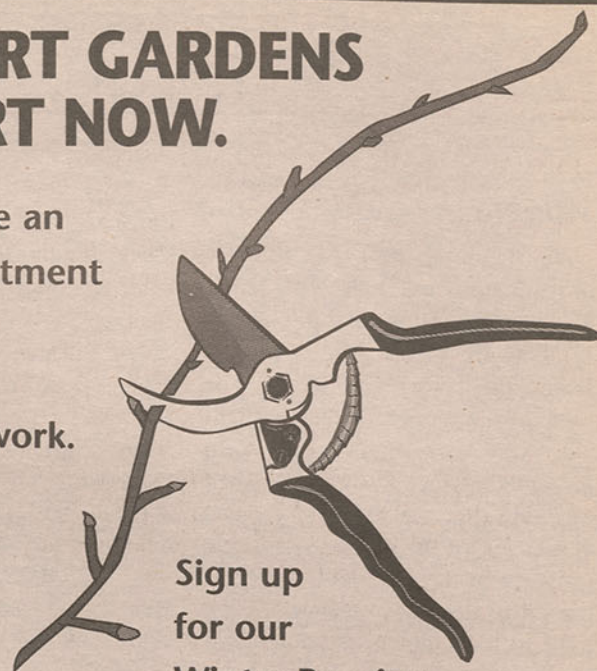
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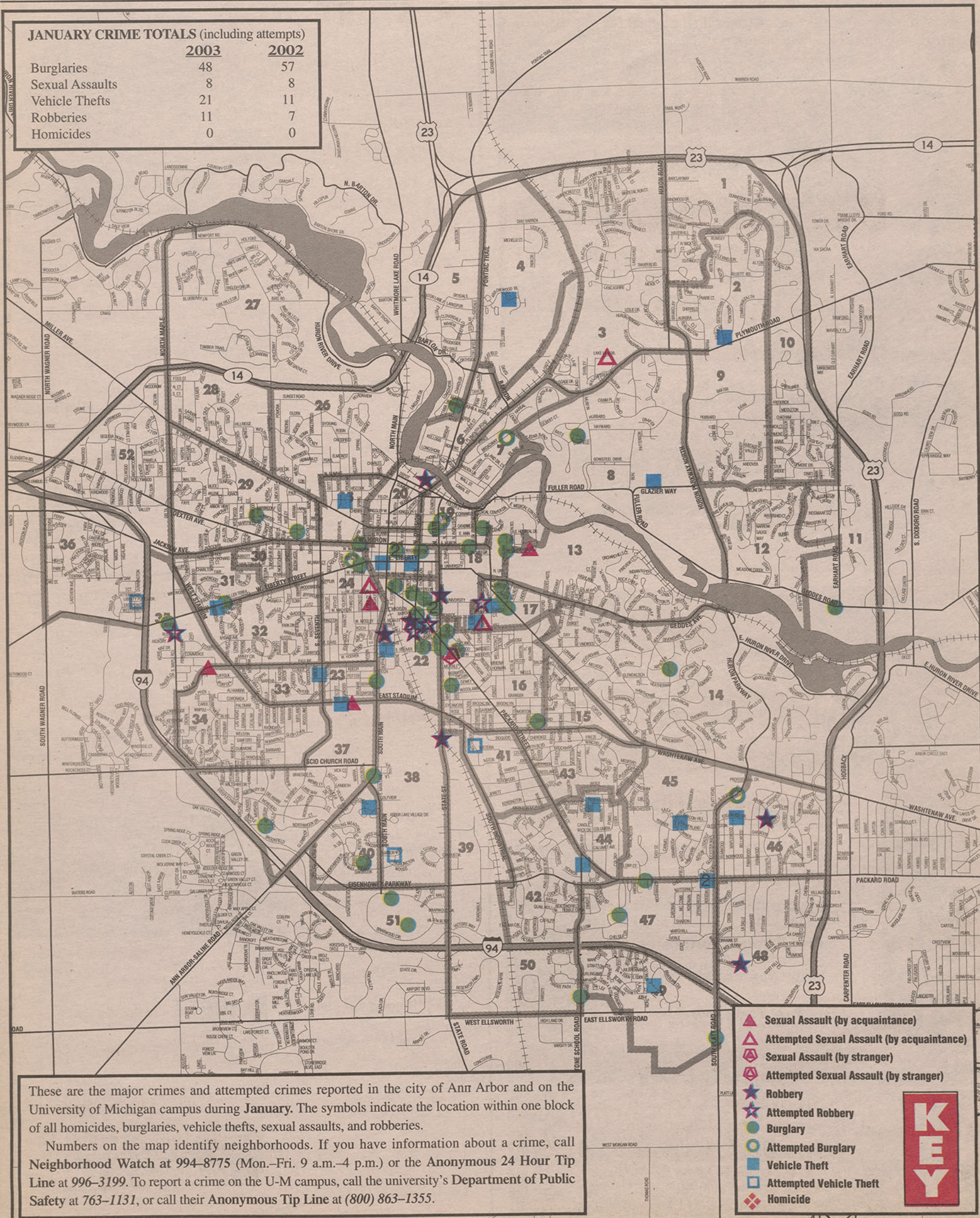


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JANUARY CRIME TOTALS (including attempts)

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Steve Gruber

Exploring the genetics of cancer

Physician Steve Gruber is doing his best to keep his audience of second-year U-M medical students entertained, but with mixed success. Some doze off during Gruber's hour-long lecture on the molecular genetics of colon cancer—until Gruber and his friend David Barrett, the Emmy Award-winning local folksinger, pick up guitars.

"There are scientific answers, ethical answers, and then there are musical answers to the cloning question," Gruber announces, as the men launch into Barrett's tongue-in-cheek anticloning anthem "I'm Already Me." Gruber, a blond, forty-year-old oncologist, has added his own lines, which are about cancer, not cloning:

Two sets of genes, they do their best
To keep themselves in line.
Something comes along and screws
'em up.
It happens all the time.

Gruber's little rhyme captures the essence of his scientific work. Cancer, at the most basic level, is a disease wrought by damaged genes. Gruber's research involves, among other things, figuring out which gene alterations, or mutations, can cause cancer. In 1997, while at Johns Hopkins University in Baltimore, he discovered a gene mutation carried by about 6 percent of Ashkenazic Jews, who originated in Central and Eastern Europe. The mutation, which roughly doubles the risk of colon cancer, proved to be the most common cancer-causing mutation in any ethnic group in the world.

The discovery eventually led Gruber, a Catholic of German and Swiss descent who grew up near Philadelphia, to Israel. A long-term project involving over 4,000 Israeli Jews (and many Arabs) is aimed at figuring out why certain carriers of the defective gene will get cancer while others remain healthy. Individual cancer risk is still one of science's biggest unsolved mysteries. "Just because you inherit a gene doesn't necessarily mean you go on to develop cancer," says Gruber. "What are the things that influence whether or not you get it? That would be a great thing to understand."

The mutation Gruber discovered, labeled I1307K, offers a rich opportunity to study such "gene-environmental interactions." Because so many Ashkenazim harbor the mutation, it should be possible, by cataloging their dietary habits, physical activities, and environmental exposures, to tease out the crucial risk factors and then compare those who get colon



MARGARET WHITE TEALL

"Just because you inherit a gene doesn't necessarily mean you go on to develop cancer," says Gruber. "What are the things that influence whether or not you get it? That would be a great thing to understand."

cancer with those who do not. This research, Gruber believes, will ultimately lead to new ways to prevent cancer in general. Gruber is also looking at how other genes add to risk, and he's analyzing the tumors themselves for molecular clues. Other cancer genes that Jews possess disproportionately, including the "breast cancer genes," are much harder to study because fewer Jews harbor them and because they can mutate in a variety of ways.

Israel offered the perfect setting for the study, and not just because so many Ashkenazim live there. (Ashkenazim in Israel have one of the highest rates of colorectal cancer in the world.) Gruber also found a collaborator, Gadi Rennert, whose academic credentials and scientific interests almost exactly mirrored his own. Rennert, who runs a cancer genetics clinic

at the Carmel Medical Center in Haifa, has coordinated the study without interruption during two years of escalating Israeli-Palestinian violence. "Our work has become more complicated because of the political tension, but it . . . hasn't interfered with it," says Gruber. "Everybody's just a little bit more careful."

Gruber is a relentless overachiever. The son of a cardiologist, he was accepted to medical school at the University of Pennsylvania after college but chose to first get his master's and Ph.D. in public health. Gruber wanted to build a professional foundation in cancer epidemiology, the study of how the disease afflicts populations. He now spends about 80 percent of his time doing research and 20 percent seeing patients. "He's had a meteoric rise and is seen as one of the leaders in his

field internationally," says U-M colleague David Ginsburg. "The only thing he has going against him is his baby face. He walks in and [patients] wonder, 'Is he old enough to be doing this?'"

After medical school Gruber worked in the lab of prominent cancer geneticist Bert Vogelstein at Johns Hopkins. One day, a thirty-nine-year-old patient with colon polyps asked for genetic testing to help determine his risk of cancer. While checking for the standard known mutations, Gruber and his colleagues stumbled on I1307K. "We shouldn't have found it," Gruber says. "We were just lucky." A quirk in the gene test pointed to a defect that they otherwise would have missed. Since the patient was an Ashkenazic Jew, Gruber began testing other Ashkenazim and soon discovered how common the gene was.

It was the kind of discovery that launches a career. Gruber soon landed a junior faculty post at the U-M. He arrived in Ann Arbor in 1997 intending to study American Jews but switched to Israelis after U-M colleague Dean Brenner took him to Haifa and introduced him to Rennert.

Besides trying to isolate cancer risk factors, Gruber's research team is working a new field, genetic anthropology—the use of DNA to interpret ethnic history. In January Bethany Niell, one of Gruber's graduate students, revealed genetic evidence that the I1307K mutation dates back roughly 1,750 years—to around the time of the great Jewish Diaspora that followed the fall of the second Temple in Jerusalem to the Romans. Niell's discovery may explain why the mutation is found not just in Ashkenazic but also, at much lower frequency, in Sephardic Jews (who originated in Spain and North Africa), in Arabs, and even in some Latin Americans. Gruber reasons that some inhabitants of ancient Israel already carried the mutation and spread it as they were scattered across Europe and the Middle East.

Gruber's work schedule is grueling, but he maintains his sense of humor. "Last year was kind of tough for my family, since my wife used to work for Arthur Andersen, my mother is a figure skating judge, and my cousin is a priest," he quips. Robin Gruber is now a full-time mom to their three daughters, ages eleven, seven, and one. Steve likes to play music with his two oldest kids, and he often gets together with Barrett to jam. "Many of my friends in fact have nothing to do with medicine at all," Gruber says.

Nevertheless, Gruber is driven. One likely reason is the colon cancer that killed his grandmother and the melanoma that struck his father. (His father's now cured.) Gruber's research involves both cancers—and he's convinced his work will pay off in better cancer care "in the very near future."

—Ken Garber

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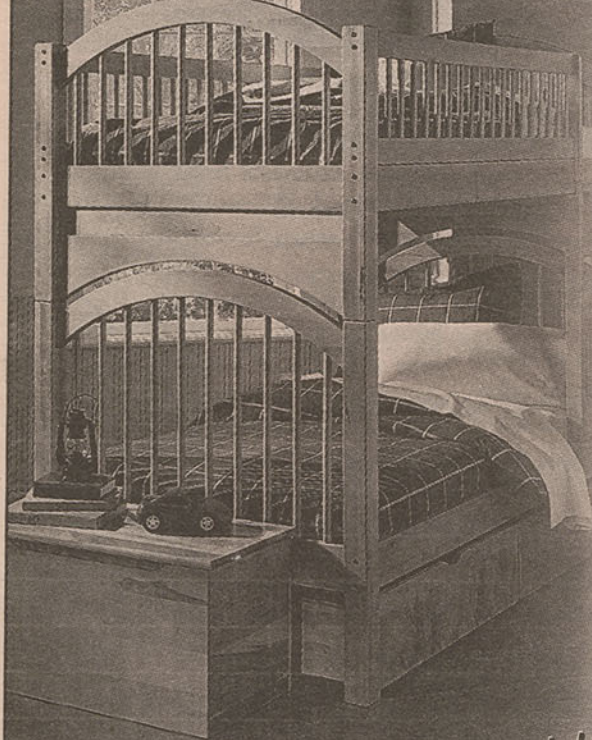
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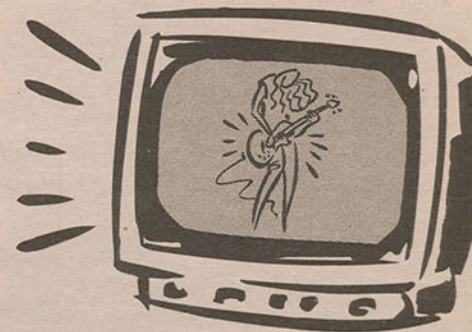
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Mayor Hieftje is out to reinvent city government. The firefighters say that any change in their department could be deadly. Unless the two sides can learn to communicate, it looks like

High Noon at the Firehouse

by John Lofy

Three firefighters sauntered around the old mansion on a cold January day, looking for the construction crew that had called 911. The call had sounded almost ridiculous: the crew said they'd set a bird's nest on fire.

When the firefighters looked up, they saw that more than a nest was burning. Smoke billowed up from the house's eaves. They hurried back to their engine, called for backup, and put on their gear. By the time a rescue crew entered the second-floor apartments in the back wing of the house, the smoke was so thick that they couldn't see. They smashed windows to ventilate the room.

The fire seemed small, confined to a corner apartment—but in old houses like this, fire can travel rapidly inside walls and floors. So, says fire captain Robert Amburgey, firefighters scanned the walls with a thermal camera, which shows heat as a white image. Peering through smoke at the camera's monitor, says Amburgey, the firefighters saw "fire everywhere." Every wall appeared to be striped black and white: "studs and heat, studs and heat." Flames were consuming every wall and floor—from the inside. The firefighters put down the camera and "started tearing the walls apart."

Firefighters deployed in teams through the mansion. Known as the Wells-Babcock house, on the corner of Division and Ann, it has two distinct sections. In the back wing, where the flames raged, firefighters bashed through plaster walls and ceilings with haligans and pike poles and hosed into the wall spaces, beating back the flames. Still more firefighters dragged hoses into the main wing—a beautiful, historic structure originally built in 1858 and now divided, like the back wing, into apartments. Their job was to protect this part of the house, so they watched for invading flames and heaped the residents'

furniture and belongings into the center of each room, covering them with tarps to minimize water damage.

Meanwhile, in the flaming rooms, firefighters were tiring quickly. Blinded by smoke, they were demolishing walls and ceilings, all while wearing sixty-pound protective gear and breathing through masks. Assistant chief Michael Skrypec ordered a callback, which brought off-duty firefighters to the scene. They were followed by crews from Pittsfield Township, helping as part of the county's mutual aid agreement.

Lieutenant Don Dally, one of the first on the scene, felt the second-story floor begin to fail. "It was like standing on a box spring," he says. With the practiced nonchalance that all firefighters shift into when talking about the risks of their work, he says he wasn't worried. He simply moved to the edge of the room, where the floor was more stable. But he and Amburgey have both partially fallen through floors in previous fires: Dally "lost a leg through a floor once," and Amburgey once dropped through to his waist before being hauled out by colleagues.

On the roof the team arduously cut through six inches of antique roofing material. To their dismay, they found a second roof below that, too far down to cut. They jabbed at the older roof, trying to poke holes in it. Finally the flames did the job for them, ripping up into the sky. Back in the main house, firefighters protecting the attic found fire breaking in—blown there from the flames atop the rear roof—and they turned hoses on it and beat it back.

The battle lasted about eight hours, Amburgey says. By 7 that night, most of the firefighters had departed, but a crew

stayed behind for several hours more to monitor the house for flare-ups.

The fire's probable cause was ironic. Sparks had ignited the house as welders cut off its aging metal fire escape.

Firefighters live for the chance to battle a big blaze like the one at the Wells-Babcock house, and everyone agrees they did an outstanding job that day. "Our fire people are great people," says mayor John Hieftje. "If I'm in an emergency situation, there's no place I'd

Officials in Livonia and Dearborn can vouch for the firefighters' political muscle: both cities' attempts to cut fire department staffing were reversed when the unions took the issue to the voters—and won.

rather be [than Ann Arbor]."

But the praise of city officials rings hollow these days in the firehouse. That's because, as part of its budget-cutting, government-reinventing plans, Hieftje's administration is insisting that the fire department reexamine both what it does and how it does it.

The firefighters' union has so far resisted making any changes. Instead, it's been trying to rally public support by arguing that the administration's cost cutting risks residents' lives. Officials reply that the only thing in jeopardy is firefighters' overtime pay and that the department must learn to live within a budget.

The city and the firefighters' union have tangled publicly before—the union is

even recycling slogans and images from a campaign it waged two years ago. In the past the firefighters have almost always won. They are tough, vocal, and unified, and Michigan labor law and their own contracts with the city give them enormous leverage.

This year's collision, however, is starting to look as if it might be different. The firefighters' publicity campaign has met with surprisingly stiff resistance, including a unified front of city council members and administrators, hostile outbursts from local citizens, and smart, aggressive coverage in the *Ann Arbor News*.

Confused and off balance, union leaders are now regrouping. No one, however, is writing them off. Officials in Livonia and Dearborn can vouch for the firefighters' political muscle: both cities' attempts to cut fire department staffing were reversed when the unions took the issue to the voters—and won.

Four years ago I wrote a story for the *Observer* called "Changing Times at the Fire Department" (October 1998). Researching it, I spent several days with firefighters, and I came away with deep admiration for their toughness, compassion, and training.



United front: city administrator Roger Fraser, mayor John Hieftje, and public safety director Dan Oates insist that the fire department, like the rest of city government, must learn to live within a budget.

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High Noon continued

I followed the firefighters on medical runs but never saw a fire. People I talked to explained how a whole constellation of factors—smoke detectors, better construction, sprinkler systems—had made major fires rare events. Although then-chief George Markus maintained that the de-



Firefighters say the January blaze at the historic Wells-Babcock house proves that every shift should be fully staffed. To administrators, though, the main lesson from the blaze is how effectively the on-duty force was able to be expanded in an emergency.



PHOTOS ILENE TYLER

partment had no idea how many fires it had handled historically, the firefighters I spoke with were candid that there was less and less call for their firefighting services.

None of them saw this as a reason for reducing their numbers. Instead, they were seeking new missions, training to do everything from cleaning up toxic waste to rescuing people trapped on thin ice. But for job security, they were mainly looking to medical calls. The department was already duplicating every Huron Valley Ambulance run in the city and wanted more. With Markus's backing, the union was proposing that the fire department create its own fleet of ambulances to handle all medical emergency calls in the city, completely displacing HVA.

A few months earlier, the firefighters had distributed a survey claiming that the change would bring the city \$800,000 a year. When I asked for documentation, though, the union repeatedly delayed providing it and finally refused outright. Neal Berlin, the city administrator at the time, was skeptical of the plan, and even Markus backed away from it. The union's proposal never made it to council.

In hindsight, I realize I was seeing the firefighters at the peak of their power. Since John Hieftje's election two years ago, they've been forced to switch from offense to defense.

Known primarily as a Realtor and an environmentalist, Hieftje's central campaign promise was to bring fiscal responsibility to the city. At his instigation, Berlin launched an early-retirement plan that lopped more than 130 people from the workforce. Ann Arbor now employs 15 percent fewer people than it did when Hieftje took office, saving the city some \$7 million a year.

Overwhelmingly reelected last fall, Hieftje shows no sign of letting up on the pressure. For the coming fiscal year, he and the new city administrator, Roger Fraser, have demanded a 5 percent cut from the budget of every city department. They promise another 5 percent cut next year.

The fire department was hit hard by early retirements. More than a dozen senior firefighters departed when they had the chance.

Some positions have been filled through promotion, but thanks to a citywide hiring freeze, no new firefighters have been brought on.

Every city department has lost staff and is making do with less. But in one critical way, the firefighters' situation is unique: when staff was cut, the fire department didn't reduce its work hours.

Ann Arbor's firefighters are divided into three shifts, each of which works around the clock every third day. Thirty-one to thirty-four firefighters are scheduled to work each shift. But the union's contract permits its members to take time off for a whole host of reasons, and on any given day a third or more of them may not show up.

To maintain a minimum staffing of twenty-four firefighters on duty, the department has long called in off-duty workers from other shifts—all of whom were paid overtime. As its workforce shrank, though, the department's expense for overtime ran amok. It exceeded the 2001-2002 budget by about half a million dollars. City officials say it threatens to do the same this year.

The fire union disputes that projection—but there's no disputing that the surge in spending set up a head-on collision between the firefighters and Roger Fraser.

"No nonsense" only begins to describe the austerity of Fraser's City Hall office. The city administrator's walls, floors, ceiling, and table are all stark white. The decor in his outer office consists of a single Art Fair poster and a dozen or so organizational charts. The atmosphere is one of single-minded efficiency—some city employees, embittered by Fraser's budget cuts, might call it ruthless efficiency. But if Fraser has antagonized some city staff, he can lay out a patient and convincing justification for the actions he and the city leadership have taken.

For a decade or more, he says, "we have not been living within our budget." It wasn't that the city was spending more than it had; rather, it was spending upwards of 90 percent of its general fund revenues on operations, with the two biggest chunks going to the police and fire departments. "In a healthy organization in the public sector," Fraser says, "you spend less than eighty percent." The remaining 20 percent, he says, should be invested in capital improvement projects—renovating fire and police stations, for instance, or updating maintenance facilities. But because Ann Arbor hasn't been setting enough funds aside, such projects have faltered. On top of that, skyrocketing insurance costs, some unexpected expenses, and the collapse of the state budget—which has already cost the city about a million dollars in revenue sharing and will probably remove even more—have drained the city's general fund surplus from \$11 million to \$5 million.

Mayor Hieftje says that despite these problems, "the city situation isn't dire at all," but he adds that without the early retirement plan, "we would be in trouble. One thing we've been trying to do for two years is to not get into a financial crisis."

If the potential for a budget crunch is a stick that whips reform forward, there's also a carrot. Finishing some much needed capital improvements is a tempting goal. Topping the list are the city's failing maintenance and vehicle-repair yards (see Inside Ann Arbor, p. 11). Also on Fraser's agenda are improved facilities for the police department—the city's 230 police personnel, he says, are working in a space that, "by today's standards," is half the size it should be. As for the rest of City Hall, Fraser rattles off a number of problems with the building, including a dearth of parking spaces, a failure to meet fire code standards, and outdated electrical and technological systems.

Raising taxes to pay for these projects, says Fraser, is out of the question. For one thing, the state Headlee Amendment limits the city's ability to increase property taxes without voter approval. For another, Ann Arborites already carry a heavy tax burden. "Politically and legally we can't" raise taxes, Fraser says. "So with that in mind, what we have is an obligation to reduce our costs."

But the fire department wasn't reducing its costs. "To stop the bleeding," says Fraser, he ordered a change in the staffing model. This change lowered the minimum



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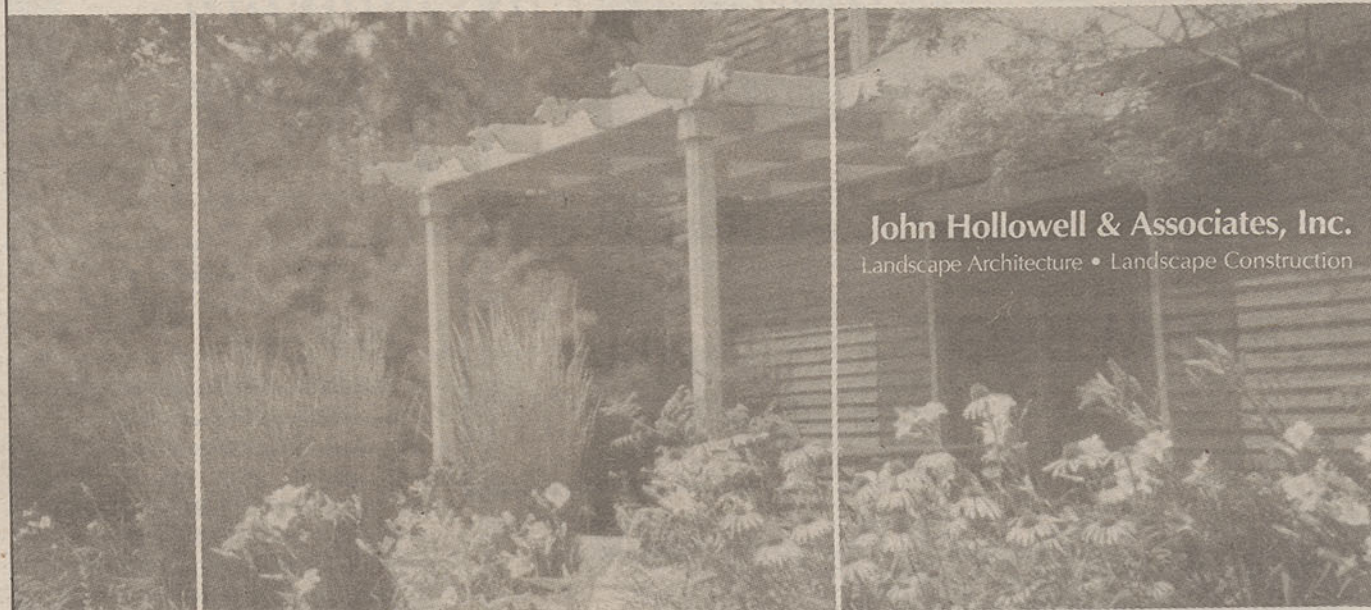
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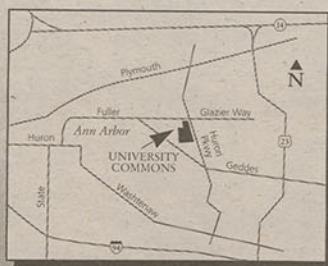
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High Noon *continued*

number of firefighters on duty from twenty-four to nineteen. If fewer than twenty-four come to work, the city closes Station 2, at Packard and Stadium, and may reduce the number of fire trucks on duty from eight to seven or even six.

Firefighters assert that a staff of nineteen is inadequate—it will slow response times, they say, with catastrophic consequences. The union's flyers imply that the policy will result in deaths.

City officials counter that the union is, in Hieftje's words, "drastically exaggerating" the danger. "If the firefighters' union believes it's important to staff all eight trucks," the mayor adds, it should make sure that a sufficient number of its members "make it in to work that day."

The conflict has become so heated that city and union officials often seem immersed in a game of dueling realities, where even basic facts are disputed. Both sides use the Wells-Babcock fire to argue the correctness of their positions: the firefighters say that the conflagration demonstrates why each shift should be fully staffed, while officials respond that it just proves how effectively the on-duty force could be expanded in an emergency.

The volume and intensity of the debate have obscured a crucial point: while virtually every city official holds that a minimum of nineteen firefighters is safe, they all concede that they might be wrong. Fraser and police chief Dan Oates squeezed fire officials to give them a safe minimum number, but they and Hieftje agree that if a thorough analysis of the department shows that more are needed, they would consider raising the number. "I don't think we're locked into anything," says Fraser. And Oates emphasizes that "this is a temporary solution, pending the arrival of a new fire chief who could do an analysis of the whole thing and come up with some new ideas about how to think."

Finding that new leader, however, has been much harder than anyone expected. Since last September, Chief Oates, who is also Ann Arbor's public safety director, has served as the acting fire chief, too. So it's fallen to him to tackle not only the budgetary issues but also those "new ideas about how to think." And that issue has been even harder to resolve.

Early on a frigid Sunday morning, Oates is one of the few cops at the police station. Even in casual pants and a sweat-shirt, his gun snugged into his belt so it's barely visible, he is a commanding presence. Athletic and handsome at forty-eight, he speaks passionately about his years in the New York City Police Department, particularly under mayor Rudolph Giuliani and police commissioner William Bratton, when "we knocked down crime seventy percent—seventy percent!—in eight years. It's one of the great stories of government, I think, in our lifetime. And I was part of that and relished it. It was a great experience. That's who I am."

The walls of his office are covered with photos of Oates posing with luminaries like Kofi Annan and Bill Clinton. There's a poster honoring the dead officers of 9/11 and another of the New York skyline. A police bike leans against a wall. Magazines and books (*Are Cops Racist?* asks one title) lie on low tables. Somehow the office manages to be orderly and cluttered at the same time, and Oates himself seems a combination of opposites. He's got the street experience of a New York cop, but he also holds graduate degrees in both business and law.

Oates says he knows he is not the right man to lead the fire department. He told firefighters that he would be a "caretaker chief" until a permanent chief could be found. But the city's had a terrible time finding a new fire chief. Fraser's first choice "abandoned us," Oates says—he failed to show up after accepting the job. Fraser's second choice also declined, citing

than in promoting any particular one. He says he is not the person to decide what changes to implement, because he doesn't have firefighting experience. But he insists that change must come: "Elements of the fire department," he says, pounding the arm of his chair for emphasis, "insist that the only way to do business is the way we've done it for thirty years."

Some changes could be negotiated as part of the union's next contract. The current contract expired a year ago, and the new one is only beginning to be hammered out. City officials also hope to reach some accord less formally. Council member Chris Easthope, for instance, says that he's had lunch with union reps in an effort to defuse tension and talk straight. But the most significant effort is probably Oates's. He has been meeting with union officials every three days, when they come in for their twenty-four-hour shift. And in February he started two facilitated working

Oates says that every other fire department in Washtenaw County follows a "nationally recognized protocol" to decide whether firefighters are needed on a medical call. Why should Ann Arbor be different?

Ann Arbor's high cost of living and a command structure that would have had him reporting to Oates.

In January, Oates and Fraser went ahead and clamped down on firefighter overtime. At about the same time, Oates initiated what he calls a "regular dialogue" with the firefighters' union leadership over the future of the department.

Oates believes the fire department is due for a revolution, and thanks to his participation in the New York miracle, he believes it can happen. It is hard not to be carried by the tide of Oates's creativity and conviction. On the subject of fire department reform, he spins out one idea after another.

Firefighters, he says, make "a lot of runs that I think are a waste of our resources." He suggests that the fire department, rather than joining Huron Valley Ambulance for every medical run in the city, instead follow a "nationally recognized protocol" that would cut the department out of medical responses to less urgent calls. Every other fire department in Washtenaw County follows this protocol, he says. Why should Ann Arbor be different?

Why not have flexible staffing, he also wonders, "so you can ramp up when the need is greatest," rather than keeping a fixed staff twenty-four hours a day? Why not throw out the department policy that establishes seniority as the "overwhelming factor" in promotions? Why not cut the number of fire stations from six to four and staff each with five firefighters instead of the current three? And absolutely, he says, the new fire chief will have to do some "important education and remedial work . . . with regard to race and gender and making people of color and women feel more comfortable in the organization."

Oates believes that all these proposals are viable and many are necessary, but he seems more invested in *generating* ideas

groups, made up of cross-sections of fire department personnel, to explore possible reforms.

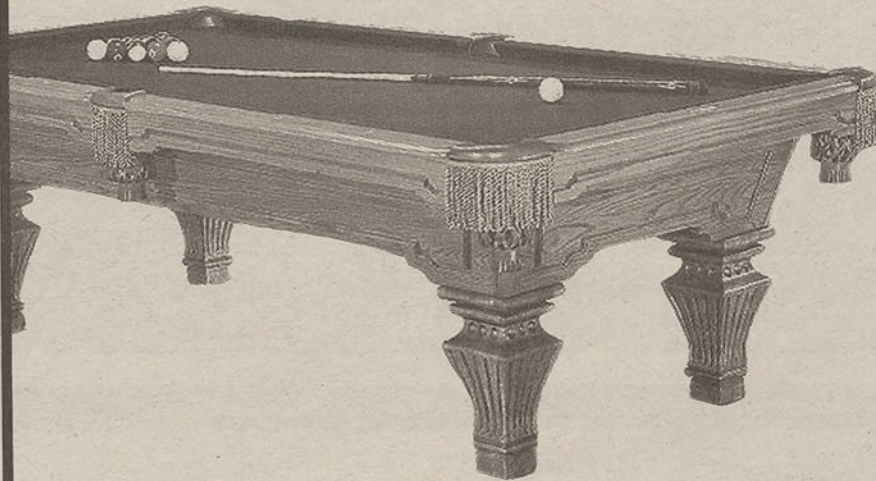
Oates foresees a long-term project in which "the chief and the firefighters are going to have to invest their intellectual energies—and they will; I'm very confident they will—and there are going to be some dramatic and exciting changes. A couple years out, people are going to look back at this crisis and say, 'We weathered that and we pulled it off, and we're a much better organization for it.'"

In a more perfect world, Dan Oates and fire lieutenant Steven Lowe would seem like candidates for a close friendship. Both men are passionate about their jobs and about public service, and they know how to deal with emergencies. Like Oates, Lowe has the confident swagger and rugged good looks that you see in television cops and firefighters. But Lowe is the union president, and so they are at odds.

As easily as Oates spins out ideas for reform, Lowe reels off reasons that those reforms won't work. The cut in overtime pay, he says, "is not what we're questioning. What we're questioning is the ability to provide safety to the community. The newspaper says [the overtime limit] won't put residents at risk. Well, I think it does."

To illustrate the need for quick response times, Lowe tells a story about a fire where a trapped resident was waving from a window one moment but disappeared the next, overcome by smoke. "Just [another] moment, that person would have been a fatality." He rips Oates's decision to answer some medical calls with specially outfitted Chevy Suburbans instead of fire trucks, saying that "you never know what you're going to get when you answer a call." The bird's-nest fire is a ready ex-

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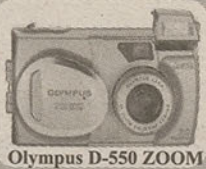
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High Noon continued

ample of a seemingly benign event that turned calamitous. Similarly, Lowe opposes telling firefighters not to respond to traffic accidents that aren't serious, because in many cases they can't know how serious an accident is until they arrive at it.

Lowe contends that the city's overtime projections are way off—he says the union's own projections show them “really close to being within budget.” He blasts the city's “drastic action” of limiting overtime.

Lowe may be right about Oates's proposals, a possibility that Oates himself seems willing to entertain. The problem is that Lowe and Oates seem to be speaking in two totally different modes. Oates wants a brainstorming session. Apparently, he's less interested in *which* ideas get adopted than he is in putting an array of options on the table.



J. ADRIAN WYLLIE

The cut in overtime pay “is not what we're questioning,” says union president Steven Lowe. “What we're questioning is the ability to provide safety to the community.”

So when Lowe shoots down Oates's ideas—even if he is correct on every point—he seems to prove only that he's unwilling to join the brainstorming. The opposite also seems true: the more the city unpacks new ideas, the more Lowe seems to feel assaulted by people who don't understand his work and who don't value his front-line, real-world experience. “Ten, twenty years ago,” Lowe complains, “they didn't know what a fire truck was. Now they're making decisions on how to run the fire department.”

Firefighters often see outsiders as unable to understand their work, but Lowe's

distrust verges on paranoia. He speculates that the overtime cuts may even be a vendetta. “The first time they said they're going to lay people off and cut back [two years ago], we challenged them. I don't think they liked that challenge. I think this is, in a way, a retaliation of ‘We're going to try you again. And we're going to make you look bad and say all these numbers.’”

Numbers have never been the firefighters' strong suit. Even now, the union says it is still working on its own overtime projections. But firefighters do have the primacy of their own experience: they've saved people's lives, and they've fallen through burning floors. Lowe himself, as a firefighter in Pittsfield, has watched helplessly as a fire spread while he waited for backup.

In the past they have been able to communicate that experience effectively. And when asked to respond either to the abstract goal of managing the city budget or to their all-too-vivid fear of being burned to death, citizens have understandably tended to choose the latter. But this time the firefighters' message is encountering unusual skepticism. Mayor Hieftje says his e-mail is evenly split between support for the union and support for the city.

Steven Lowe seems bewildered by the tepid reaction of the public and the *Ann Arbor News* to the union's publicity campaign. He wonders whether the firefighters' message is “being portrayed properly” in the media. “It's gotten so twisted in a way that it's becoming confusing to people,” he says. On top of that, the union has been savaged in the *News*'s letters column. One writer even made the laughable assertion that delivering diapers was a riskier job.

All this must be disconcerting to a union that is accustomed to getting its way. Firefighters, who work and live together for twenty-four-hour shifts and rely on one another in dangerous situations, maintain tight bonds. They're also vocal.

“Look across the nation,” Lowe says. “Fire departments are not afraid to fight and speak up.”

For those reasons, and because people generally trust firefighters, firefighter unions wield enormous political power. What's more, while Michigan law prohibits firefighters from going on strike, it does provide for binding arbitration when contract negotiations break down. It is an arduous process, the threat of which has helped the union fight off past cutbacks. Lowe says the city tries unsuccessfully to reduce staff in the fire department “every ten to fifteen years.”

There's still a contract to negotiate, so it's too soon to say how the present conflict will finally be resolved. But in the public arena, at least, the union is showing only a shadow of its former strength. Why are things so different this time?

One factor is public relations. Hieftje, Fraser, and Oates make a formidable team. They're always on message, always putting the conflict with the firefighters in the context of the need to cut the city's operating budget. They go out of their way to provide reporters with media-friendly sound bites.

Meanwhile, the union has trouble conveying its message. Lowe complains that "I say *this* much" to reporters, "but [only] *that* much is put in" the paper. Worse yet, some of its actions contradict its statements. Although Lowe says the current conflict "isn't about overtime," the union has filed a grievance demanding that firefighters who *didn't* work the Wells-Babcock fire be paid as if they did. Whether or not the union's move is legally justified, it's a PR disaster.

The union's problems are intensified by the *News's* excellent reporting of the story. The paper has been scrupulously balanced—in Amalie Nash's postmortem on the Wells-Babcock fire, union leaders surely welcomed her report that the big fire left just one truck available for other calls. But they can't have appreciated the front-page attention they received for questioning the callback decisions made by Skrypec—who is one of their own members.

Given the firefighters' missteps, it's easy to see why city officials seem confident that they'll weather the union's PR storm. Hieftje says that Ann Arborites are "intelligent, sharp, and savvy, and they see through the campaign the fire department ran. They said, 'It sounds like exaggeration.'"

Officials stress that they aren't trying to dictate how the department should change. And they say they hope to resolve many conflicts with the firefighters away from the contract-negotiating table.

It may seem as if the sides are too far apart to cooperate on reshaping the department. But as this issue was going to press, Dan Oates phoned.

"Can you come to City Hall for a few minutes?" he asks. He has something to tell me.

When I arrive, Oates is bundling up to help police the big antiwar rally at the Federal Building. It is freezing, with a bitter wind lashing Fifth Avenue. But Oates is excited, talking rapidly about the first meeting of one of his departmental reform work groups.

The meeting, he says, went exceptionally well. (When I ask them later, union members agree.) The firefighters in attendance spoke respectfully to him, Oates says, and seemed open to ideas. They even supported a few changes, he tells me, although he doesn't want to give details on the record.

Oates seems amazed at the meeting's positive tone. "I thought it was important enough that I called you to tell you about it," he says. "We made real progress."

He wants to make sure his newfound optimism makes it into the article. To make sure I got the news, he repeats it: "We made real progress." ■

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Welcome, Stranger

The elderly woman's husband died on Christmas Day, and within a week the agitated widow was on the phone to Jan Arps. "She said, 'I can't sleep in my home alone,'" recalls Arps, the coordinator of HomeShare, a program dedicated to helping senior citizens stay in their own homes. Arps quickly found the widow a housemate. "Now she knows someone is coming home—and she sleeps."

Arps currently oversees thirty-two such matches and has a waiting list of ten "providers," in HomeShare parlance, waiting for the right "seeker." Almost all of the providers are women, as are most of the seekers, who include many newly divorced women. "So many people need just a little bit of help to stay in their homes," says Arps, a trim, middle-aged woman with a relaxed manner who wears her coppery hair in a pixie style. "I have two house sharers who are a hundred."

Local social worker Pearl Axelrod, now eighty-nine, helped launch HomeShare twenty years ago, inspired by her experiences as a volunteer peer counselor at the Turner Geriatric Clinic. Leading a workshop called "Shaking the Blues," Axelrod was struck by the number of people, mostly women, whose biggest anxiety was whether they could continue to live independently. Sometimes they had physical or medical conditions, sometimes they needed work done around the house, and sometimes they just didn't want to be alone. Axelrod got a

At HomeShare, Jan Arps brokers some unlikely—and surprisingly successful—matches.

by Eve Silberman

committee going, and within a year the U-M Health System agreed to launch the Housing Bureau for Seniors, HomeShare's parent organization. UMHS is still the program's major funder, although the United Way and the city of Ann Arbor also contribute. Although the program covers the entire county, about 75 percent of the participants live in Ann Arbor.

A HomeShare contract can last anywhere from three months to five years. "The last time I computed the average, it was twenty months," says Arps. The rent that seekers pay ranges from zero to \$400 a month.

Arps's job can be tricky. A couple of men have tried to use the system to find girlfriends or wives. "I had a ninety-two-year-old who wanted me to help find him

a young woman to live with him," recalls Arps, who rejected his application. (He took out a personal ad instead.) Some would-be seekers come with extra baggage, including homelessness and psychological difficulties. A social worker with more than thirty years of experience, Arps decides whom to accept case by case; she requires and checks references. But the most common challenge is just dealing with the quirks of personality that determine whether or not two people can live comfortably under the same roof.

"You go through a lot of applicants before coming up with one match," says Arps. "It really helps if there's something in common—if they like the same television show or if they've been to Mexico." She's also found that the arrangement

ment with seeker Nakia Johnson, twenty-seven. Recently, the Observer interviewed Wilt and Johnson and three other HomeShare "couples" to find out what brought them together and how the pairing has shaped their lives.

The right chemistry
David Heidelberg and
Jean Balakovich

Illness and a circuitous route led David Heidelberg to Jean Balakovich's modest south-side ranch, where he occupies a rent-free apartment in her basement in exchange for maintaining her garden and lawn. At least that's what their written agreement provides. "He does all kinds of things that aren't on the contract—taking me to the beauty parlor, retrieving earrings from under the rug," says Balakovich. "He put up a bird feeder."

Watching the birds is a favorite pastime of Balakovich, eighty, a small woman with well-coiffed white hair whose relaxed manner makes it easy to forget she uses crutches, the result of a childhood case of polio. For two years she and Heidelberg have peacefully coexisted in a relationship that has long since evolved from one of mutual need to mutual affection. Heidelberg, forty-seven, occasionally calls Balakovich "Mom"—startling a waitress at a local restaurant recently, since Heidelberg, a native of a small town in Mississippi, is African American, and Balakovich, who grew up in Flint, is Caucasian. Widowed, she's a retired speech pathologist; he's single, works in an assembly plant in Canton, and is a part-time minister at New Hope Baptist Church.

works out better when the seeker either has a job or is going to school—she's seen home owners become annoyed by idle persons living in their houses. The amount of private space the seeker will have can also make a big difference.

Arps doesn't pretend that every match works out, and she has discouraging days. But participants in successful Home-



Jean Balakovich and David Heidelberg read the Bible together. Sharing a deep faith and the trauma of serious illness, they have grown so close that he sometimes calls her "Mom"—to the shock of a waitress at a local restaurant.

Share households praise the program's thoroughness.

"It's really screened, and they have a sensitivity about it," says artist Ellen Wilt, eighty-one, who enjoys a happy arrange-

They share a deep faith and the trauma of serious illness. In 1996 Heidelberg underwent a nine-hour operation for a benign brain tumor. Complications developed, and, unable to work for several months, he was eventually evicted from his apartment. He was living with friends when he first heard about HomeShare. He was initially paired with another woman, whose children at first had misgivings about him. "When they saw a black man coming in, they were, like, skeptical," he recalls. "After a month or two, I became a

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Welcome, Stranger

continued

part of the family." When the woman left the area, he and Balakovich found each other.

Balakovich was already a veteran of a successful HomeShare experience. Her previous housemate, Asaya, was an Ugandan with two doctorates, one from Oxford. Friendly neighbors helped him learn practical skills, like how to mow lawns and run the snow blower, and she forgave him



HomeShare paired U-M botanist Edward Voss—the final authority on Michigan flora—with transplanted South African journalist Robin Watson.

for once leaving the door of the freezer open and ruining its contents. The association ended sadly when Asaya, who refused to go to a doctor because he had no health insurance, died of an aneurysm the day he finally was taken to the emergency room. Afterward Balakovich tried a couple of other housemates, but both balked at doing the yard work. "They moved out on their own," she says. "I didn't ask them to leave or anything."

Heidelberg has a hot plate and refrigerator downstairs. Although they usually prepare meals separately, it's not uncommon for the two of them to grab a meal out, sometimes with Heidelberg's girlfriend in tow. When his seven-year-old daughter, who lives in another state, came to visit, Balakovich baby-sat for her.

They skirt the subject of how long he might stay. Recently, talking with me in the living room while Balakovich sipped tea in the kitchen, Heidelberg admitted he was conflicted. He could probably afford his own place now, and he would like to have more room, especially when his daughter visits. But it will be hard separating from Balakovich, he said.

He called out to her, "You hear that, Jean? You're stuck with me for life!"

Not missing a beat, she replied, "For as long as you want to stay here and the Lord keeps me here."

"If you have that right person," Heidelberg says, "the chemistry's just beautiful."

Handshake deal

Robin Watson and Edward Voss

Four years ago, when Robin Watson agreed to do work around Edward Voss's home in exchange for free rent, neither saw a need to put the arrangement in writing. "We're both old school," says Watson scornfully, in his clipped South African accent. "The word is good enough."

The two seem an unlikely pair. Voss, seventy-four, is a retired U-M botany professor. He wears large horn-rim glasses and projects a calm, professorial demeanor leavened by wry humor. Watson, a young thirty-four, talks fast and communicates a certain edginess, possibly the result of growing up in South Africa during the tense final years of apartheid.

As a young reporter for a Johannesburg paper, Watson was arrested for daring to write about Nelson Mandela, among others. Eventually he left South Africa for New York, and five years ago he followed a girlfriend to Ann Arbor. "I found I liked Ann Arbor more than I liked her," he says. "She left, I stayed."

He's worked in public relations and, more recently, as a waiter at the Earle—it is, he says, the most lucrative restaurant job in town. In his free time he works on a book of essays and short stories; he has lined up an agent who appears enthusiastic.

Voss, who was raised in Toledo, came to the U-M for graduate school in 1950 and never left. He bought the house on Brockman in 1966—"my first house and my only house," he calls it. Voss has long been a fixture at the enormous U-M Herbarium, where he continues to work in retirement and where he's regarded as the final authority when it comes to identifying unusual specimens. A colleague, Tony Reznicek, says he's "tremendously precise and thorough and accurate."

Voss spent forty years researching and writing *Michigan Flora: A Guide to the Identification and Occurrence of the Native and Naturalized Seed-Plants of the State*. When the last of its three volumes came out in 1996, he says, it was a "great relief." He recently taught an adult ed class at the Matthaei Botanical Gardens on plants of the Great Lakes islands. He's never been married—"Too busy," he says. He reads the *Ann Arbor News* and the *Observer* closely and pounces on errors concerning his field. Last fall he wrote a letter to the *News* informing them that the "ragweed"

PHOTOS J. ADRIAN WYLIE

they'd identified in a photograph was in fact "something in the daisy family." "I'm a great nitpicker," he says.

Watson loves films and watches PBS shows on the TV in his bedroom, which is crowded with a computer, a printer, and lots of milk crates used as shelves. Voss's room across the hall is clutter free, with old-fashioned furniture. He doesn't even own a television, and as for films, Voss says, "The last time I watched a movie, I was a captive audience on an international flight."

Their differences notwithstanding, both consider the four-year-old relationship a success. Asked about problems, Voss replies matter-of-factly, "None worth mentioning." Says Watson, "I think we probably get along better than most married couples."

It helps that they keep entirely different schedules. Voss still goes to his office at the herbarium every day, and by the time he comes home, Watson has left for work. Many weeks they hardly see each other except on Sunday afternoons, after Voss gets back from church. ("Edward's so predictable," Watson says.)

The space is so small that it would be decidedly awkward if they didn't get along. They share the entrance, living room, and bathroom. In the living room, where a wooden coffee table holds neatly arranged copies of *National Wildlife* and *Michigan Historical Review*, Voss shows me a typed four-page handout that he first drew up years ago, when he started sharing his house with male graduate students who'd look after the place while he was doing summer research at the U-M Biological Station in Pellston. "Be sure all

the same week, coincidentally, that Watson showed up, sick of high rents and a "series of strange roommates." Now, Watson says, his comfortable, rent-free situation makes him the envy of his friends.

His service in the South African army, Watson says, turned out to be good training for living in someone else's house. "I'm an ex-army and fine-dining-restaurant type of guy," he says. "I can keep things quite spiffy."

The art of friendship Nakia Johnson and Ellen Wilt

When she read the HomeShare listing at the U-M housing office, Nakia Johnson almost didn't bother to call. With rent that low, her friends told her, the place must be a dump. Johnson, who was making the transition from graduate school to the work world, did a double take when she finally checked out Ellen Wilt's airy, artistic north-side home. "In Ann Arbor you never find anything so nice this cheap," she says. She clicked instantly with Wilt and has shared her house for the last year.

Wilt, who has close-cropped brown hair with thick bangs, looks younger than her eight decades. She talks in her living room, a sprawling space where the floors are covered with Persian rugs and the walls with paintings, many of them her own work. An admirer of Gray Panthers founder Maggie Kuhn, who urged seniors to share housing with much younger people, Wilt homeshares for philosophical as well as practical reasons. A working artist and retired art teacher from EMU, the hospitable Wilt always had guests come and stay in the summer home she used to own in Saugatuck. Then, a couple of years ago, she began offering the large bedroom in her



Nakia Johnson has her own apartment in Ellen Wilt's basement but often comes upstairs to visit. "It's not like a roommate—it's like a family," Johnson says.

doors and windows are closed and locked unless you're away for only a few minutes (neither Ann Arbor weather nor burglars are guaranteed to behave)," reads one item. Elsewhere Voss reminds the tenant that his regular dishes "are discontinued patterns and hence irreplaceable" and should not be taken to potlucks.

Voss's last student stayed six years. When he left, Voss turned to HomeShare—

Ann Arbor basement to younger friends who for one reason or another needed a temporary home. "They were between rents and leases, they were back from overseas," Wilt recalls. "They didn't know what they were going to do."

"The last one was a student. He was hunting for a job. He lived there a couple of months and finally moved out to Las Vegas. After he left, I missed having

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Welcome, Stranger

continued

someone around. I'd been contributing for hundreds of years to the housing bureau. I got in touch with my old friend [Pearl Axelrod] who started the thing. She said, 'I'll find you someone good.' " Axelrod found Johnson, a poised and trim African American woman.

When Jan Arps asked Wilt what she wanted Johnson to do around the house in exchange for very low rent, Wilt was baffled. "I said, 'What do most people have their sharer do?'" recalls Wilt. Told that the most common answer was "Take out the garbage," Wilt and Johnson agreed she'd take out the garbage. Johnson also was perfectly willing, as Wilt found out, to change light-bulbs, sparing Wilt a trip up a ladder. She also doesn't mind occasionally putting out food for the nine feral cats that Wilt feeds.

Johnson's basement apartment has a separate entrance. Although they don't see each other every day, she likes knowing that Wilt is there. "It's kind of nice to have somebody looking out for me," she says. She and Wilt

Wilt's artwork, to the point of experimenting herself. "I've demystified it [the artist's life] for her," Wilt says. "She never lived with a creative person before." Johnson ended up making a tableau for *A Room of Her Own*, a show that Wilt organized at the Michigan Guild Gallery. "That's something I probably would not have done," Johnson says. "She's been really nurturing my creative side."

From Shanghai to Burns Park

Jianmin Yi and Rachel Tiedke

"When I came here at the end of August last year, I was in desperate need of a place to live," says Jianmin Yi, thirty-eight, a lawyer from Shanghai who is currently studying at the U-M Law School. "Of course I can choose the student dormitory. But I decided I want to live with American family. I want to have the chance to know ordinary Americans—how do they work, how do they think."

HomeShare sent him to Rachel Tiedke, sixty-six, a retired teacher and divorced mother of three grown chil-

dren. When she decided for financial reasons to take someone into her Burns Park home, Tiedke also decided she wanted a

Jan Arps's job can be tricky. A couple of men have tried to use the system to find girlfriends or wives. "I had a ninety-two-year-old who wanted me to help find him a young woman to live with him," Arps recalls.



Jianmin Yi wanted to live with "ordinary Americans" during his year at the U-M Law School. He's found a friend in sharer Rachel Tiedke.

exchange notes when they're too busy to talk, and recently, when she took a trip to Washington, D.C., she phoned Wilt to say that she'd arrived safely.

"It's not like a roommate—it's like a family," Johnson says of the relationship.

"I'm sort of a grandmotherly type, and she loves her grandmother," Wilt says.

But neither of the home sharers expected that Johnson would be so taken with

foreign student—she'd once traveled around the world and long ago had lived for a few months in Japan. She didn't quite anticipate, though, that a relationship

PHOTO J. ADRIAN WYLIE

of convenience could blossom into a firm friendship. Last fall, she and Yi celebrated Thanksgiving together—twice. The first time, shortly before the holiday, Yi—whom Tiedke calls “Jamie”—ate his first turkey. The second time, on Thanksgiving Day itself, Yi made an elaborate Chinese meal for Tiedke and a friend (who happened to be from the former Soviet republic of Georgia). Tiedke welcomed Yi’s wife in the house for a stay of two months, and the two women baked cookies together. “I’m really reaping some nice rewards,” she says.

Back home, Yi was a lawyer for an international corporation. Here he’s enrolled in a special one-year program at the law school targeted at foreign students who want some grounding in American law. Living in an American household is especially important to him because, although he takes some classes with American law students, he doesn’t get to know them outside classes. There is, he says, “a European group, an Asian group, an American group. We don’t mix with each other very well.”

Dressed in a denim shirt and jeans, with a brown tweed jacket adding some academic élan, Yi projects warmth and candor whether he is talking about his eight-year-old son back in Shanghai or about the toughness of the U-M law program. The workload, he says, is “much harder here. In China we don’t have to spend several hours every day to prepare for the following day.”

Yi sips tea and eats a snack of dried fruit in Tiedke’s study, which contains upholstered wooden-back chairs, many plants, and artwork from around the world—a Japanese watercolor, a Guatemalan tapestry. Although he sounds genuinely dismayed by his daunting curriculum, he also has a history of defeating the odds. Very few children from his farm commune near Shanghai went to college—and to get into the East China University of Politics and Law, he had to pass an exam that eliminated 90 percent of the applicants. (Today, he says, the exam has gotten much easier: 60 to 70 percent pass.) His parents and brothers are all farmers, although, since China has moved toward privatization, they now farm their own land rather than the government’s, and their output has greatly increased.

Yi says he experienced little “culture shock” coming to Ann Arbor, largely because he had lived in Europe previously and had been exposed to Western lifestyles. Still, he has moments when he seems to be actively contrasting his old life and his new one. Pointing outside to the quiet street, he says that in his neighborhood in Shanghai, where he lives in a tall apartment building, hundreds of people would be on the street at any given moment. “They’re talking, they’re walking, they’re selling food.”

The one thing Yi insisted on in his HomeShare application was that he be allowed to cook Chinese food wherever he lived. He also talked Tiedke into buying a microwave and sharing the cost. “I finally persuaded her,” he says, “and we went to Meijer’s and got it. After several days she told me, ‘It’s great. I thank you. You pushed me into the twentieth century.’” ■

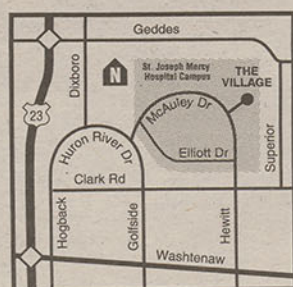
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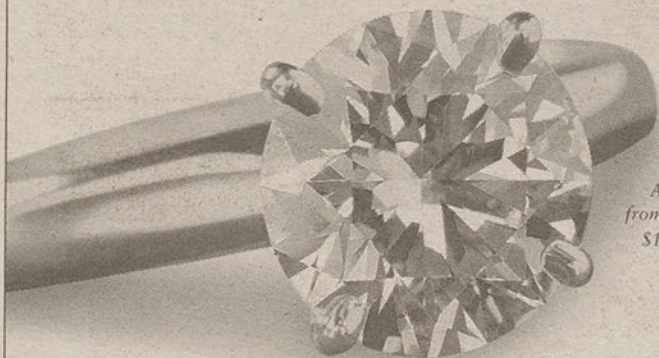
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SAVED BY KARAOKE

One woman's path to redemption.

by Charmie Gholson

Wednesday, December 18
The Observer's offices

It's after 9 p.m., and as I'm scrambling to finish my story by the deadline, John Hinchey, the calendar editor, comes in. I tell him I'm working on an article about karaoke. "You know they're starting karaoke in the basement at the [Heidelberg's] Rathskeller on Thursday nights," he bellows.

"You're not happy about this?" I ask.

"No! I go there to relax and talk with my friends, not to have some bozo yada-yada-yada-ing! Most of them suck, and even when they don't, the whole thing is disgraceful."

Although I generally love to see Hinchey rant about anything, this time I'm floored. He's pretty steamed.

"If you want to make music, get a goddam band, or bring your own band! If they want to have an amateur or open mike night, that's at least a respectable human activity. Karaoke is just ridiculous. It's like you play a film of a baseball game and then run around the bases. Jesus! If you want to make music, go make music. Sing a capella. Go start a band. But you don't take a Beatles song and remove the lyrics and get up and sing and say 'I sang with the Beatles.' That's just taking some of the [Beatles'] charisma and appropriating it without earning it."

"So you're not going over to the Arena with me to see karaoke tonight?" I bait him.

"No. I'm not up for it." He sulks back to his desk.

Less than a month earlier, I might have joined Hinchey in his tirade. But not now. I've been attending karaoke for weeks, watching, listening, drinking, and, yes, singing.

Along the way a transformation has occurred within me: I've gained an understanding and acceptance of others that has, thus far in my life, been elusive. The bars of Ann Arbor have been my classroom, and those pathetic, disgraceful karaoke singers my teachers.

Monday, November 25
The Blind Pig

After celebrating our sister Cheryl's birthday full-blown tequila style, my youngest sister, Dora, and I head to the Pig, looking for entertainment. Who's playing? No one. It's karaoke night.

I want to leave, but Dora is flirting with the door guy. So I survey the place. Near the door sit a table of leather-clad, forty-something townies. Old rockers, I'd say. Up near the stage are punkers, students, and hippies. A real mix, but surprisingly, no—how can I say this?—country people, the boot-scootin' folks I somehow associate with karaoke.

I pick up the song list book and, in a moment of drunken brilliance, hand in a request. Long ago Dora and I rewrote Aerosmith's "Love in an Elevator" and called it "God, We Need Toilet Paper." It is adolescent and gross, and I want to sing it.

While we wait for our names to be called, I watch the other performers. Some are actually very good, and even when they aren't, the audience is attentive and supportive.

When our turn comes, Dora and I laugh and ham our way through our version of the song. I'm having a ball until I look around. The faces in the audience aren't smiling. Actually,

they look horrified.

Have we broken some karaoke rule?

Yet even we are supported. As we exit the stage, a young girl holds her thumb straight up in the air. "Good job, ladies," she yells.

What? We sucked! I even fell off the stage! What was she talking about?

I ask the guy at the sound board whether other singers ever do their own versions of songs. "Oh, they're real serious about this," he says while working the equipment and taking requests. "There are some people with phenomenal voices, too—performers from around town who sing professionally."

As we leave, a buxom girl dressed in pink sings Madonna's "Like a Virgin." She puckers her little face and holds the microphone like a lover. People are dancing in front of the stage. She sounds great. She looks like a princess.

I'm sullen on the ride home. I feel as if I've made a fool of myself—squandered an opportunity to perform, my chance to look like a princess. My sister can't believe it. "It's karaoke, for God's sake," she laughs. "You'll feel better tomorrow. You'll have a headache, but this won't matter tomorrow."



Mike Dykehouse takes the stage at the Blind Pig.

Karaoke Song List #2

Creedence Clearwater: Down On The Corner	13
Creedence Clearwater: Bad Moon Rising	14
Crosby, Stills, Nash, Young: No Tears Left	7
Crowded House: Something So Strong	8-8
Damn Yankees: High Enough	69
Daniel Boone: Beautiful Sunday	19-10
David Bowie: Suffragette City	53
David Cassidy: No Bridge I Wouldn't Cross	6-8 M1
Deep Blue Something: Breakfast At Tiffany's	2-6 M2
Deep Purple: Smoke On The Water	65
Def Leppard: Photograph	59
Def Leppard: You Gotta Be	1-5 M1
Destiny's Child: Survivor	48
Destiny's Child: Bills, Bills, Bills	49
Dr. Feelgood: Leaving Town	35
Dr. Feelgood: Endless Love	
Ross & The Supremes: Where's The Love	
Ross & The Supremes: Doin' What I Want	
Ross & The Supremes: Money	



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SAVED BY KARAOKE

continued

She's wrong. The next day I feel worse. I can't believe I made such a fool of myself in front of those students, those karaoke singers. I'm a performer. I'm a writer. I'm a Leo! Karaoke isn't even art. It's just a joke.

Still, I start looking for an opportunity to clear my good name. To my surprise, I discover that you can sing karaoke every night in Ann Arbor. Gee, I think, I didn't know there were that many nerds in town.

Like a nerd, I turn to the Internet for answers. It turns out that *karaoke* is a Japanese abbreviated compound word: *kara-* comes from *karappo*, meaning "empty," and *-oke* is short for *okesutura* ("or-

So what's so wrong with karaoke? Why did I think of it as asinine? Why did I think of people who attended karaoke as idiots? Why was I obsessed with going back?

I confessed my growing preoccupation to a friend. "Music and singing brings people together, Charmie," she reassured me. "It's intergenerational and cross cultural. It's only in this country that we separate according to age and generation. I don't want to go to a bar that's all twenty-some-things. That's boring. I liked the pubs in England, where I could hang out with people of all ages. People here don't even know what they're missing, really."

Thursday, December 5 Bel-Mark Lanes

By 10:30 p.m. the bar at this west-side bowling alley is filled with country music,



Friends serenade Alexis Skigen at the Arena.

chestra"). It was invented to describe a pop song stripped of its vocal lines, leaving only the accompaniment.

Imitating pop singers may seem remote from the ancient Japanese culture of tradition, honor, and respect. But there's actually a connection, and I think it's why I found myself so unexpectedly drawn to karaoke. The Japanese don't let formality and tradition stop them from having a good time. On the contrary, when they have parties and someone gets up to sing, they're very polite and attentive. This tradition formed fertile ground for the birth of karaoke and helps explain why performers are accepted and respected, even if they don't sing well. That's what surprised me at the Pig: people were considerate of each other—and they were comfortable getting up on stage and singing in front of strangers.

Everyone likes to sing, right? I sing to my children every day. Silly songs stop their screams as we struggle with snow pants. Quiet lullabies calm everyone down. My husband sings to cope with the madness of having small children. When he launches into "We Are the World," I know he's about to lose it.

the crash of bowling pins, and a heavy blanket of cheap, beer-filled smoke. I'm sitting at the bar, trying to work up the nerve to sing something.

The cover of the songbook asks, "Are You the Next American Idol?" It lists songs originally performed by everyone from Mac Davis to the Cherry Poppin' Daddies (whoever they are). I think it's funny that I could even sing along with those legendary lip-synchers Milli Vanilli.

Most are great tunes I'd gladly belt out in the car, but right now I just can't imagine getting up in front of this crowd. These are the "country folks" I was somehow expecting at the Pig—a woman standing close to the dance floor, beer in hand, even gives out a Rebel whoop at the end of each chorus. They're partying. Me, on the other hand, I'm wondering what the hell I'm doing surrounded by guys who look as if they got lost on the way to the Daytona 500—and who also sing much better than I do.

Most of the performers are choosing country songs and ballads. Sitting with my back to the microphone, I hear someone so good I assume I'm listening to a recording—until the whooping woman starts going to town. I turn to see a man in his mid-forties wearing skintight jeans and a gold

chain. His red tank top shows off the tangle of tattoos that cover both arms. In a deep voice as rich as molasses—like Jim Morrison with a Texas drawl—he's singing "Prop Me Up beside the Jukebox (If I Die)":

Just let my headstone be a neon sign.
Just let it burn in memory of all of my
good times.
Fix me up with a mannequin—just
remember I like blondes.
I'll be the life of the party even when
I'm dead and gone.
Prop me up beside the jukebox if I
die...

Finally I've drunk enough to try to sing. I choose a Hank Williams Jr. song. This crowd is nothing like the folks at the Blind Pig. Maybe thirty people are here, and they don't give a rat's ass about me. They've come to drink and hear the real singers, not an artsy-fartsy dilettante.

The karaoke host—the guy who provides and runs the machine and doubles as the MC—eyes me suspiciously and stands close by. Across the top of the monitor is a warning: Do Not Swing the Microphone. While I'm wondering how one does swing a microphone, the music starts.

I'm scared. I'm sweating. I start to sing. I suck.

The host tries to help, singing along with me and adjusting the music levels so I can hear better. I don't look at the audience, just the words rolling across the screen. I'm even worse than I was at the Pig. Just the same, the crowd lets out some cheers and claps mightily when I'm done. The host tries to give me a reassuring nod, but all I can think of is getting the hell out of here.

Before I can leave, though, the singer with the tattoos comes over. "You know, you should try to sing Patsy Cline instead of Hank," he offers. "I bet you'd be real good at that."

"Really?" I ask.

I love Patsy Cline. I even choreographed a dance to "Crazy" once.

"Yep, Hank's real hard to do, but you have the right idea," he reassures me. "Can I borrow that pen?"

I lend him the pen I'm making notes with and watch him fill in another request form. He gives it back and says, "Thank ya."

On a whim, I introduce myself. I tell him I'm writing about karaoke and ask if I can interview him. He gets very excited.

His name is James Charles. He first sang karaoke just a few months earlier, on his birthday, September 16. "Now, I prepared for the first time, trying to build up my confidence. I sang the same song until I was sure my voice wasn't squeaky, made sure my voice was good and strong, ya know?"

No wonder he sounds like a pro. He's been singing "Prop Me Up beside the Jukebox" for months.

James encourages me to try practicing one song till I'm ready to perform it. Then he tells me that I shouldn't get discouraged—that everybody's scared at first. He leans in close as if telling me a secret. "I was still really scared that first time—shaking, ya know? Tonight's the first time I've sang other songs. I don't have to take tequila shots anymore to get up there."

Drinking hadn't helped me any, but I don't go into that. "Your voice is beautiful," I tell him.

"Hey," he smiles and opens his arms wide. "It's all about trying to entertain. Nothing beats the rush when you're done and they start going crazy. Oh, man, that's the payoff right there."

As the night winds down, a couple of suits settle in at the bar. A few mixed couples come in and sing duets together, and a group of white high school kids, all homeyed out in baggy pants and hooded sweats, do some rap songs. I don't try singing anymore, but I don't feel isolated. My new friend with the deep voice gives me cigarettes and keeps crooning out those country tunes.

Driving home, I realize how hard it would be to go to a karaoke bar and cry into my beer. The scene is too interactive, too communal for that. Even if you're not singing, you're still expected to pay attention and, if nothing else, be polite. No one was rude to me, even when I deserved it. Come to think of it, I saw no one treated disrespectfully.

I don't get nearly as much respect later, when I start asking friends to go to karaoke with me. Most of them laugh at me except for the musicians, who are surprisingly bitter. They complain that karaoke is one of the reasons it's hard to get a gig.

I call Chris Casello. Not only does he head up the hillbillyest, honky-tonkest rockabilly band I've ever seen (the Starlight Drifters), but he's also a font of quick, clever social observations. Karaoke, he points out, is only the latest in a string of technological changes that have hurt musicians. "Look at the effect of records' being played on the radio in the thirties," Casello says. "Before that, there were always orchestras. Every radio station had its own orchestra. And the invention of the jukebox put tons of musicians out of work—all of the troubadours who used to sit in the corner and play, blues guys, all kinds of musicians."

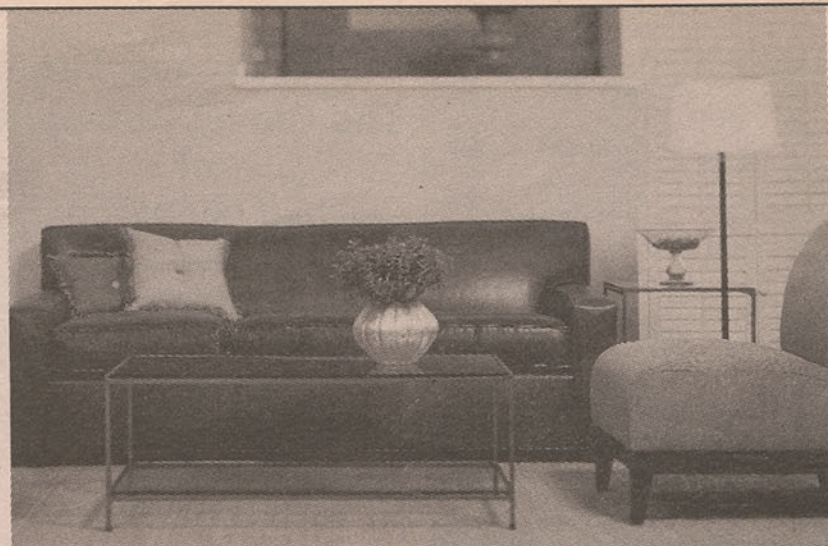
"Worse than karaoke—in my time, at least—is the invention of the DJ. Trends in technology change, but it's the DJ that I think is the real enemy. Is there any musician that can play hip-hop, big band, and Top Forty all at one wedding? It would cost you thousands of dollars, whereas a DJ would cost a couple hundred."

"But we persevere somehow. Part of being a musician is complaining about your economic situations. But you chose that lifestyle, and you would never do anything different—if you're the real thing."

Friday, December 13 Bell's Diner

The beefy karaoke host at the Blind Pig calls himself "Stoo" on stage. When I asked to interview him, Ryan Stetson stared at me real hard through round John Lennon glasses before agreeing. Single and twenty-three, he wanted to meet for drinks somewhere at 10 p.m. Married and thirty-eight, I suggested lunch here instead.

Although most hosts work for a compa-



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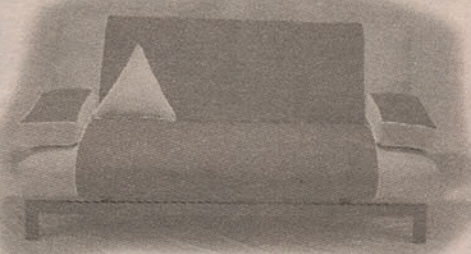
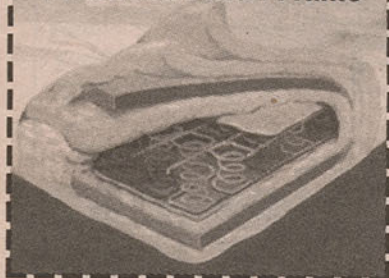
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SAVED BY KARAOKE

continued

ny, Stetson is a one-man operation. He feels it's the only way to honor the intimacy of karaoke—if he hired someone else to DJ for him, he says, it would detract from the relationship. "It's a very personal business," he explains. "There are constant interactions with people in the bar, clientele, regulars.

"People think of karaoke as being in a bowling alley—you walk in and someone's singing 'Ring of Fire.' Isn't that what comes in your head, as opposed to people dancing to Madonna? I have a younger crowd—that's one of the main differences. And you rarely see people dance [at karaoke], but at my gigs people dance."

"The room just feels lighter throughout the night.

"Every night, for the last song, I play the theme from *Cheers*, because everybody really does know your name at karaoke. The manager at the Arena told me that before I came in and started doing this, he had a hard time getting people to leave at night—sometimes people would get all rowdy—but when I play that song and thank them all, they feel good and just leave."

He drops his voice and gives me a moment, just like James Charles at Bel-Mark. "Right now, there is no music. It's quiet, and people could hear us talking. I find moments of silence uncomfortable. I live with this sound track. At home it's never quiet—I play music. I'm in the bars all night with my music. It's the sound track of Stoo's life."

When I get home, I tell my husband (who is clearly concerned



"Stoo" hosts karaoke four nights a week.

Well, yes, that is what came into my head—and someone actually did sing "Ring of Fire" at Bel-Mark. I think it was my mentor, James Charles—and actually, it gave me chills.

Stetson is definitely in love with his work. He's invested a great deal of money in his equipment, and he went to every bar in town to get his gigs. He hosts four nights a week. As tactfully as I can, I tell him about my musician friends and what they have to say about his profession. He doesn't seem surprised or offended, so I ask him whether he thinks karaoke takes gigs away from musicians. He thinks about it and answers honestly. "I don't usually play clubs where live music is," he says. "And the Pig wasn't open [on Mondays] before I started there.

"I live in a musical family—my brother is a saxophonist; my sister's an opera major—so I've grown up with musicians, and I have knowledge of all sorts of music. I do think it's painful for musicians to hear others sing badly."

I tell him about my mentor at Bel-Mark and how tequila shots gave him the courage to sing. "Drinking is a necessity of karaoke, like it or not," he agrees.

about my new obsession) that I think karaoke is good for people, that it helps build community and camaraderie. He laughs and reminds me of the movie *Bill and Ted's Excellent Adventure*. At the end George Carlin, playing a man from the future, tells these two dingbats that their music has aligned the planets and brought harmony to the universe. "Maybe that's what karaoke does, too," my husband teases me.

Well, let's think about this. Karaoke teaches tolerance and welcomes everyone. It puts performance into the hands of anyone willing to step up to the plate. In a way, it fights the man. It fights mainstream media's power to create superstars in a boardroom and puts it back into the hands of the people. And I think that's good.

True, I doubt that any of the folks I see singing will be the next American Idol, but so what? Should singing and performing be left to the "real performers"—the "real artists"? No. Karaoke isn't art, goddammit, but it's imagination. It's play. The crowd is interactive rather than passive. And social status is left behind at the door to the bar.

Wednesday, December 18
The Arena Grille and Pub

For the past two weeks I've been practicing "Crazy." Now I finally feel confident enough to give it a public performance. I even have brief fantasies of swinging the microphone. Ryan Stetson, aka Stoo, has told me I just *have* to see his show at the Arena and has bragged about what a great time it is, so I recruit a couple of friends and we head over there.

When we arrive at 11 p.m. and see a room packed with students, we nearly leave. "Fifteen minutes and I'm out of here," Whitley warns me. We brace ourselves and settle in near the performance area with our drinks.

The music is more diverse here than at the Bel-Mark or the Blind Pig. The diversity would be a good thing if the music weren't all being sung/screamed by drunken students. It reminds me of parties I used to go to in college, where some guy would jump up on the couch and sing into his beer and everyone would sing along. Except eighteen years ago we didn't have this technology, and someone almost always barfed in the plants.

I ask my friends if they want to sing. Whitley says no way, and Jeremy just lifts an eyebrow and shakes his head. Crap. Now I'm scared.

A drunk, gyrating girl who looks like Björk does "I Love Rock 'n' Roll" while humping the mike stand. After she's done, a drunk future pharmacist does "Rocky Top, Tennessee." He's followed by a drunk jock singing "Sweet Caroline." The mood of the crowd is cycling up, up. The room is feeling lighter, just the way Stoo said it would.

But everyone is singing along, and that annoys me. I start to hear the inner voice of my old superiority complex. Sure, it's all right for them to sing along, because they're kids. It's all right because they're kids and they do karaoke. But it's not all right for my friends and me, because we're older, more mature. I mean, we're visible members of the arts community, so it's just not all right for us to . . . to . . .

Wait a minute. Someone is singing Elton John, and not only is it an awesome song, but I also see, displayed high up on the monitor, lyrics I haven't been able to understand for at least twenty years.

Hold me closer, tiny dancer.
Count the headlights on the highway.
Lay me down in sheets of linen.
You had a busy day today. . . .

My friends are singing along and laughing. "I never knew those words," I shout to them. They can't hear me. They just keep singing. The future pharmacist borrows my pen, and when he returns it he says, "Thank you, ma'am."

Next, Stoo strikes a lunging Tom Jones pose and performs David Bowie's "Young American" perfectly. My two friends and I, with a collective age of 118, sing along with all those kids at the top of our lungs. Why, yes, I do remember President Nixon, but dammit, I don't always remember the bills I have to pay.

And ya know what?
It's all right.

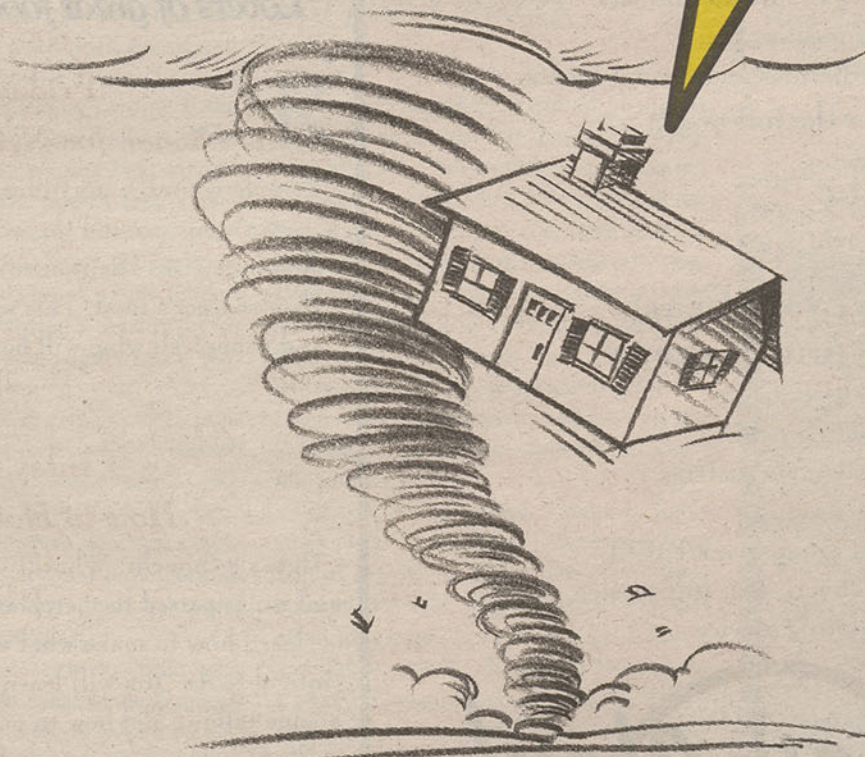
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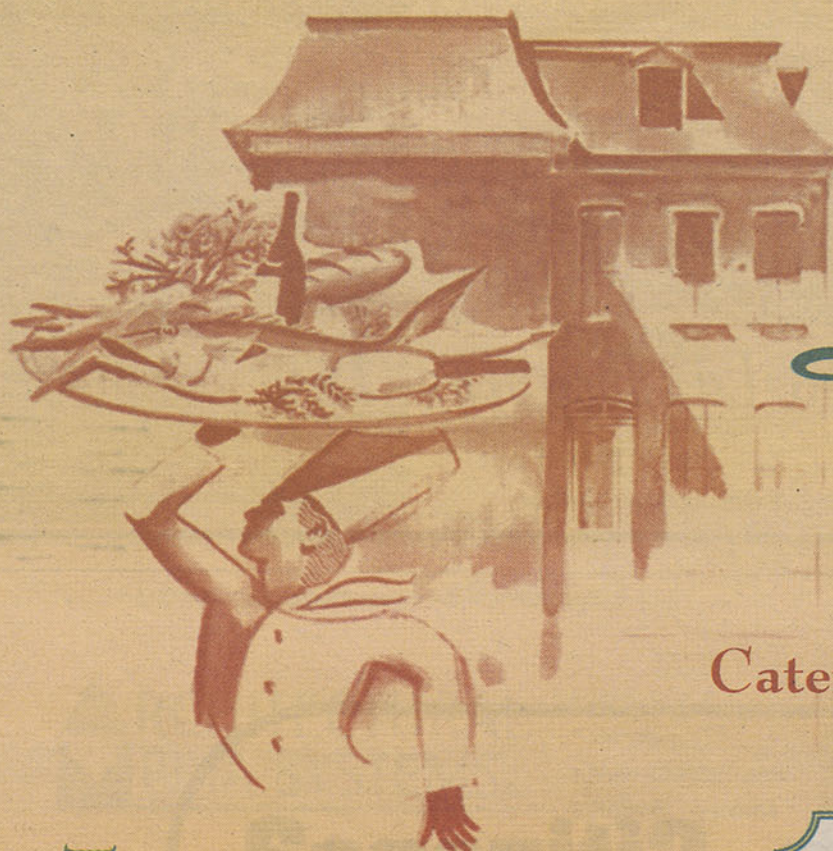
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Lovers of great food and wine mark your calendars!

Friday, March 14, 7:00 pm

Wine Dinner, Joe Newmeyer, Owner of World Class Wines

Sample from the portfolio of Joe's extensive offerings of small producing wineries from around the world. Some of these wines you won't find or taste anywhere else. Then move onto dinner, pairing Joe's wines with Chef Dan Huntsbarger's food. This will prove to be an evening of exceptional foods and wines. All wine will be available for purchase. (Reservations required, call for details and menu)

Friday, April 11, 7:00 pm—

How to Host Your Own Wine Dinner

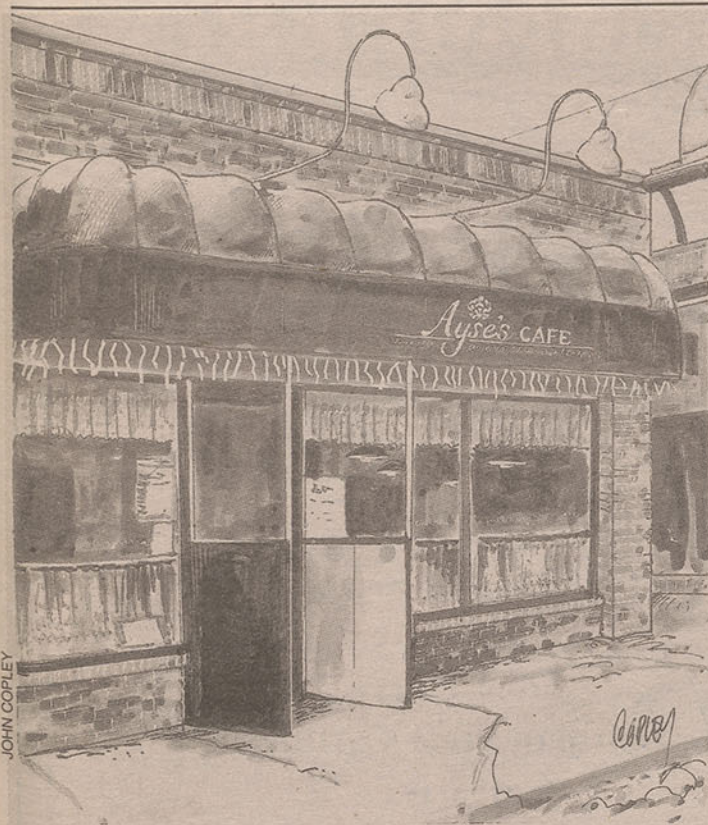
Here's a thought! What if you could attend a wine dinner with great food and wines paired to match and, at the same time, attend a cooking class and learn how to make what you were eating? Well, that is exactly what we intend to do. You will learn how to develop and prepare a menu that keeps people talking and how to match the wines with it. The dinner will be hosted by Dan Huntsbarger, chef and owner of Daniel's on Liberty and Scott Stubbs of Trinchero Winery. (Reservations required, call for details)

Tuesday, May 13, 7:00 pm

Napa Valley Wine Seminar

Spend an evening with Joe Shirley, wine maker for M. Trinchero family estates winery in Napa Valley. Enjoy an elaborate hors d'oeuvre display and sample special wine lots from this world class winery. Some of these wines are unavailable to the general public. Move into an extensive discussion and tasting of wines from the Napa Valley. Based on availability wines tasted can be purchased. (Reservations required, call for details)

RESTAURANTS



Ayse's Cafe Best-kept secret

Ayse's Cafe keeps an extremely low profile. Hidden away at the back of the Courtyard Shops on Plymouth, this ten-year-old restaurant isn't even open on Saturday nights. I lived right down the street for years without ever knowing it was there. Fortunately, Turkish neighbors introduced me to this little gem. Although Ayse's has a devoted clientele, it may be Ann Arbor's best-kept secret.

Owner Ayse Uras, tiny and auburn haired, with a charming Turkish accent, serves as chef, hostess, and waitress. Yet she never seems rushed as she calmly takes orders, suggests dishes, or jokes with customers. She's like your favorite aunt from the old country, cooking just for you. The entire restaurant is infused with Ayse's love for cooking and for people.

Ayse's serves no alcohol, but the imported Turkish soda—like Sprite without all the sugar—is a refreshing alternative. The appetizers are cold salads, marinated in the holy trinity of Mediterranean ingredients: olive oil, garlic, and lemon juice. I especially enjoyed the unusual flavor of the olive-and-pomegranate salad, as well as the white bean salad, flavored with bits of cilantro and onion. The lentil roll, with its garlic overtones and mealy texture, reminded me of a more-solid hummus, but if you'd rather have regular hummus, Ayse makes that too.

Ayse makes her famous lentil soup every day, and you can safely ignore whatever other soup is on the menu, knowing it will never be as good. Ayse carefully guards her recipes, but I do know it's made with red lentils, rice, and butter, pureed into a creamy goodness and topped with a few shakes of sumac.

Ayse says her recipes are inspired by "the village fair and the sensuous past of the sultan's palace." The former seems more likely. This isn't company fare; this is home cooking at its best—familiar things like stews, stuffed cabbage, and meatballs in tomato sauce, but made with an exotic twist that is part European, part Middle Eastern, and all Turkish. Ayse cooks six en-

treees daily from her rotating repertoire of around two dozen dishes. She even takes requests if you call a few days ahead.

If Ayse could be said to have a signature dish, it would be the eggplant *kebab*: an eggplant and lamb stew held together with tomato, enlivened with onion and garlic, and topped with a rich sheen of olive oil. Another customer favorite is the lamb shank, stewed until it's falling off the bone and paired with whole chickpeas and tomatoes for a subtle, homey dish. Lamb meatballs are small but are piled generously on the plate, mildly spiced and served in a rich tomato gravy. The only stew I didn't care for was the spinach with ground lamb—its tomato-and-yogurt sauce was too sour for me.

Dolmas—stuffed vegetables—are popular in Turkey, and Ayse makes a superb red pepper stuffed with lamb and rice. She also stuffs cabbage leaves with the same mixture and tops it with her homemade yogurt. She even serves a half Cornish hen, marinated in orange-plum sauce and roasted to tender perfection.

All entrees come with rice pilaf, pita bread, and a simple salad of dark greens sprinkled with a salsa of tomatoes and white beans. You dress the salad yourself with the olive oil and vinegar that grace each table.

Turkish desserts are intense affairs. From the honey-soaked *burma*, made with phyllo dough wrapped around walnuts, to the baklava-like *kadayif*, to the rose water-infused Noah's pudding, a few bites were all I needed to satisfy my sweet tooth. The mild house pudding was the only exception: made with semolina and swirled with chocolate, it reminded me of Cream of Wheat.

Since the entire restaurant has fewer than a dozen tables, service at Ayse's is extremely personalized. Ayse and her one

server could give lessons in the art of service, which includes the Turkish custom of bringing a completely new set of silverware with each course. They don't hover, but they're available with the merest wave of a hand.

In addition to serving outstanding food, Ayse's is also a great value. After six of us absolutely feasted one night—appetizers, soups, entrees, and desserts—I was pleasantly surprised to be handed a bill for \$92. I walked out grinning, thrilled to be in on the secret.

—Margaret Yang

Ayse's Cafe
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Panera Bread Company Not just a bakery

Realizing they weren't going to make it through the traffic light, the carload of teenagers in front of us lurched to an abrupt halt. The couple in the backseat turned around and made faces at us. I thought of their parents and how they would have cringed when moments later the teens took the corner too fast and clipped the curb. A right, then a left, and it dawned on us: our destinations were the same—Panera Bread Company, in the Colonnade. In unison my husband and I said, "Cheap date."

The joke was on me. Panera is light-years ahead of the Tastee Freez and Frost Top of my youth. More like a neighborhood bakery/cafe than a typical fast-food chain restaurant, it targets breakfast, lunch, and dinner crowds; the person looking for a place to hang out between meals; and, finally, someone making that end-of-the-day stop for take-home bread.

Besides goofy teens, we encountered a mix of professionals, couples, families, seniors, and groups of women dining on plates of salads. During exams it is not unusual to find students camped out in study groups.

This new player in town has competitive prices; scones and croissants each cost a dollar less than Zingerman's. One morning when I stopped in at 7:30, my bagels were still warm, sending my taste buds scampering for front-row seats. A crew keeps ovens burning all night, cooking bagels in a walk-in-size steam-injected oven while other breads bake in an artisanal stone hearth. Throughout the day French baguettes and sourdough bread

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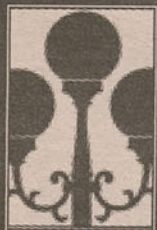
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continue to emerge. With such a large selection, it's a good thing that the menu offers a suggested bread for each sandwich. Otherwise, indecisive folks might slow down the line, which normally clips along at a fair speed.

There are two Paneras in town—the other is on Washtenaw, near Barnes & Noble—and the atmosphere is cozy at either one, especially if you can get a table next to the fireplace. Comfortable booths snug along walls bathed in warm autumn colors. The self-serve drink bar is partially concealed by a half wall. Baked goods are displayed in woven baskets.



JOHN COPLEY

in the beauty of all those sweet things on display. Even in an airport, the aroma of a sticky cinnamon bun draws me like a magnet. Panera will have the same effect on you. Of course, you might instead be tempted by the luscious, moist, chocolate cream-cheese brownie, or the carrot walnut Bundt cake, or the strudel, or the shortbread, or the . . .

—Elizabeth Méricas

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 Sandwiches \$2.99–\$5.99, soups \$2.99–
 \$4.50, salads \$4.50–\$5.95

The seasonal soups are all comforting. The cream of chicken with wild rice is earthy, and the Asiago cheese soup is sassy and hearty. Each day Panera offers a low-fat vegetarian soup, such as black bean or garden vegetable. Cream soups like baked potato and broccoli cheddar are satisfying, although after a while you do start detecting similarities. The best deal is a bowl of soup and half a sandwich or half a salad for \$5.99.

Sandwiches can be as simple as a smoked ham and Swiss or as complex as the hot turkey artichoke panini, a celebration of flavors combining smoked turkey, Asiago-Parmesan cheese, and sweet caramelized onions with a spinach artichoke spread on a grilled basil pesto focaccia. The Frontega chicken sandwich, accented with fresh chopped basil, mozzarella, and chipotle mayonnaise, then grilled hot on a rosemary and onion focaccia, is as comforting as a homemade quilt. Another sandwich delectably blends the homey flavors of garlic-roasted portobello mushrooms, caramelized onions, and mozzarella with fresh basil and a balsamic vinaigrette.

I'd order the tuna sandwich on multi-grain any day, simply because it tastes like the ones Mom put in my lunch box years ago. The sandwiches come with a deli pickle and chips.

Salads are fresh and filling but with no real surprises. The Asian sesame chicken salad offers the most texture and interesting flavors, with its tossing of cilantro, almonds, and sesame seeds accompanied by crispy wonton strips. A fat-free raspberry dressing coaxes maximum savor from a mix of greens with toasted walnuts, Gorgonzola cheese, and mandarin orange slices.

I looked around for the cruising teenagers. They'd moved on, and someone else was at their table. I wondered whether their resolve was stronger than mine as they passed the pastry counter on their way out. Although I'd vowed to head for the gym, I couldn't help stopping to take

Quick Bites

Listeria, *E. coli*, salmonella—those scary infections are what most of us associate with food recalls. But people we talked to at Kroger, Busch's, and Hiller's say they spend far more time on "soft recalls," typically involving products whose labeling doesn't fully comply with federal requirements. One product was pulled off the shelves because its ingredient list was incomplete (olive oil had been left out), another for giving an incorrect nutrient percentage. And then there was the item made in Mexico that was withdrawn because the distributor had forgotten to translate the label into English. The consensus at local stores is that 90 percent of food recalls reflect paperwork problems, not health hazards.

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

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MARKETPLACE CHANGES



Richard Wunsch (second from left) talks policy with Wooden Spoon Book Co-op members.

Wooden Spoon goes co-op

An expanded pool of owners aims to ensure the store's survival

While Wooden Spoon bookstore owner Richard Wunsch continues his court fight against his landlords' efforts to evict him, he's already taken steps to ensure the store's survival—with or without him. In mid-January Wunsch and eighteen concerned customers and employees formed the **Wooden Spoon Book Co-operative**, a collectively owned and run bookstore they hope will also serve as a community meeting space.

"I wanted to see the store continue as a community resource—social, political, literary—whether here or at another location," Wunsch says. "But there's no way that I as an individual would go through the expense and energy necessary to move it to another location here in Ann Arbor. If I were thirty-two [years old] instead of sixty-two, I might feel differently."

Wunsch has given up sole ownership of the store in exchange for a modest inventory buyout and an equal stake among the co-op members. Full membership is \$200, an associate membership \$25. Full members get voting rights at co-op meetings as well as book discounts. Associate members are welcome to voice their opinions at co-op meetings, and they get the discounts, but they don't get a vote in how the store is run. Both types of membership are selling briskly—the original group of eighteen had grown to seventy-five by late January, and it continues to grow as new members work to recruit others by e-mail, flyers, and word of mouth.

Julie Herrada joined early on. She and her fellow co-op members are excited about the future but are still trying to work out the logistics and their vision of what the store should be. They know that they'd like to file for nonprofit status and that they want to continue to offer the store's meeting space to progressive groups like the Green Party, but beyond that, she says, "we are in a very early transition stage, and what we envision this being continues to grow and change as we grow and change. It can be an organic thing."

Wunsch is still managing the store, but co-op members are helping out with cleaning, shelving, and restocking. Herrada, a special collections librarian at the U-M grad library, obviously has a lot of experience with books, but she's not sure how much help it's going to be in running the Spoon. "The exchange of money is kind of foreign to me," she laughs, "and the way of cataloging the books is a lot more random."

Co-op members expect to do some inventory tweaking, including weeding out underselling sports books and expanding popular departments like Eastern religions, cookbooks, fiction, politics, and New Age. "There's a big drive to have a kids' space so people can feel comfortable bringing their kids here," says Herrada.

While the co-op structure promises to provide the Spoon with fresh reserves of energy and money, it also adds complications. When photographer Adrian Wylie attended a co-op meeting in February, Wunsch's first item of business was to announce he'd just fired the meeting's chairperson from the store.

Meanwhile, Wunsch's legal battle with landlords Peter and Olga Bilakos drags on. "We are currently going through the appeals process," says Wunsch. "Where we'll end up, I just don't know. I'm a bookseller, a retired teacher, and a retired construction worker, and the legal realm is its own unique place, and one I can't fathom very well."

Wooden Spoon Book Co-operative, 200 North Fourth Avenue, 769-4775. Mon.—Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m.

—Laura McReynolds

Option 4 replaces Earport

Maggie Gordon-Ladd takes her ex's spot

Maggie Gordon-Ladd is restaking a retail claim to demonstrate her optimism about selling on South University Avenue.

"I'm always preaching about encouraging retail here," says Gordon-Ladd, director of the South University Area Association and the Ann Arbor South University Art Fair. "It's time I put my money where my mouth is."

In February Gordon-Ladd was getting ready to open **Option 4**, a new jewelry store at the former site of Earport. The "4" in the name refers to four people: Gordon-Ladd; her daughter, Jill Kent; her son, Richard Kent; and Richard's fiancée, Heather Garcia.

Earport closed in December with dire predictions for the future of South U retail from the store's longtime owner, David Ladd (see Marketplace Changes, February). David and Maggie met at Earport when she began working there in the mid-1980s as general manager. They married in 1989 and divorced in 2001.

"My whole family is connected to South U. It's in our blood," said Gordon-Ladd as she and Jill happily opened boxes of merchandise they'd ordered at the California Gift Show in Los Angeles. "We are familiar and comfortable with this spot and this business."

Richard got his start at Ulrich's and is now textbook manager at Michigan Book & Supply on North U. He will handle the financial side of Option 4. Jill worked at Earport in high school and then managed the store from 1995 to 2000. She will do the day-to-day, on-site management. Heather is also a manager at Michigan Book & Supply and will work on import-export at Option 4.

The family has replaced the carpet and renovated the display cases. "Our niche will be between Middle Earth and Schlanderer," says Gordon-Ladd, who was born near Edinburgh, Scotland. She says Option 4 will carry gemstone jewelry set in sterling silver along with unusual pieces, such as mother-of-pearl necklaces and bracelets "that are

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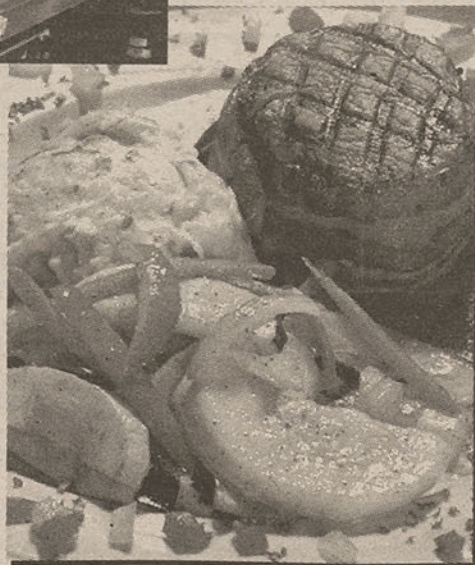
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MARKETPLACE CHANGES *continued*



J. ADRIAN WYLLIE

Jill Kent, Richard Kent,
Heather Garcia, and Maggie
Gordon-Ladd at Option 4.

Mary Quant in flavor. I think the next retro
will be the sixties and seventies."

Option 4 will carry more gift items than
Earport, including art glass, Bulova's
Frank Lloyd Wright clock collection,
porcelain sushi dishes, a vibrant red porce-
lain basket, and a seven-foot-tall iron tree
whose branches hold votive candle cups.
Gordon-Ladd says she expects her shop to
carry the work of some of the artists in the
new South U art fair, which will expand
this year when the original Street Art Fair
moves to the north side of the Diag.

As for the street people David Ladd
complained about in his departing salvo,
Gordon-Ladd, chair of the mayor's task
force on panhandling and the mayor's
committee on the Art Fairs, says, "The
task force works really hard to help the
people who are on the street.

"You can get panhandled throughout
downtown," she adds. "South University
doesn't have any different problems than
State Street or Main Street."

Option 4, 1103 South University, 332-
5992. Mon.-Sat. 10 a.m.-6 p.m., Sun.
noon-5 p.m.

-Peggy Page

Huron Village fills up

*With baked goods,
cameras, and computer
games*

Barnes & Noble finally has some
company in Huron Village, the
new shopping center at Washtenaw and
Huron Parkway, and more is on the way.

Panera Bread Company opened in
early February. It's the second of three
planned Ann Arbor stores for the Whole-
some Group LLC of Toledo, says district
manager Eric Thein. The first opened on
Eisenhower in the Colonnade in 2002 (see
Restaurants, p. 41). A vacant lot east of the
Harley-Davidson dealership on Jackson
Road is the proposed site for the third,
contingent on site plan approval from Scio
Township.

Thein says he isn't worried about div-
ing into the highly competitive local cafe
scene. "If you go downtown, you see cof-

fee place after coffee
place. But our product
and atmosphere will sepa-
rate us from the others."

Panera's menu in-
cludes baked goods, cof-
fees, teas, soups, and
sandwiches. The new
store is similar to the
Colonnade's in style—ce-
ramic-tile floors, hanging
track lighting, maple trim,
warm colors, a fireplace
in what Thein calls the
"cozy corner," and five
electrical outlets for lap-
top cords.

**Panera Bread Com-
pany**, 3205 Washtenaw Avenue (Huron Vil-
lage), 677-0400, fax 677-4500.
Mon.-Thurs. 6:30 a.m.-9 p.m., Fri. & Sat.
6:30 a.m.-10 p.m., Sun. 7 a.m.-8 p.m.

Adray Camera hopes to open by the
end of February. It's the fourth store
owned by Adray Appliance Photo and
Sound, which opened its first store in
Dearborn in 1955. The company added
stores in Troy in 1999 and in Canton in
2001.

"We've been looking at Ann Arbor for a
few years," says George Bednar, the com-
pany's vice-president and general manager.
"Customers from Ann Arbor would go to
our Dearborn store. Also we service the
University of Michigan and Washtenaw
Community College.

"We stock more than most camera stores
do—thirty-five-millimeter cameras, medi-
um-format professional cameras, digital
cameras, accessories, paper and chemicals
for the hobbyist, binoculars for birders.

"Digital is a big part of our business.
For our Ann Arbor store we got a digital
photo processor, so you can get a high-
resolution image on paper from any digi-
tal format, in addition to regular thirty-
five-millimeter film processing."

Bednar owns both a Nikon thirty-five-
millimeter camera and a Sony digital cam-
era, but he is partial to the Nikon. "I like
that traditional process of taking pictures,
developing them, and putting them into a
book."

Adray Camera, 3215 Washtenaw Av-
enue (Huron Village), 663-9500. Mon.,
Thurs., & Fri. 10 a.m.-9 p.m.; Tues., Wed.,
& Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m.

GameStop, which also planned to open
by the end of February, is the renamed ver-
sion of the familiar store that was Barnes &
Noble's sidekick, **Software Etc.** GameStop
Corp. now owns the Software Etc., Fun-
coLand, and Babbage's brands, says PR di-
rector Lori Milovich. The company has al-
ready switched 850 of its 1,200 stores to the
GameStop name, and Milovich expects the
Ann Arbor FuncoLand to eventually re-
brand as well.

GameStop sells gaming systems, soft-
ware, hardware, accessories, strategy
guides, and action figures. Its *Game In-*
former magazine has more than a million

subscribers, and Milovich says the company is also the industry's largest reseller of used video games. The company was founded by Barnes & Noble chair Leonard Riggio and a group of private investors in 1996; it has since gone public on the New York Stock Exchange (as GME), but Barnes & Noble retains about a 60 percent interest.

GameStop, 3155 Washtenaw Avenue (Huron Village), 973-2941. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

■■■■■

Huron Village developer Bill Conlin says still more stores are in the works: AT&T Wireless should open in early March and a Walgreens pharmacy in mid-May, followed by Whole Foods in September. Because of construction, the mall temporarily has only one entrance, off Washtenaw. By spring it will have a second one, from Huron Parkway.

—P.P.

A flock of new owners

Learning Express, Jeannie's, HobbyTown, and Baxter's of Lodi change hands

Several area businesses began the new year with new owners, including the Learning Express toy store at Westgate, whose founding owner, Jan Barney Newman, turned over the reins to Gary and Molly Fitzpatrick in December. The Fitzpatricks worked the hectic holiday season alongside Newman and started flying solo in January. "We'd been talking back and forth with Jan about doing this for a year and a half," says Molly. "This year the time was right for all of us."

The Fitzpatricks are new to the Ann Arbor retail scene but not to Learning Express. They also own a Learning Express store in Sylvania, Ohio, where Molly worked her way up from part-time employee to co-owner. The couple, who live in Ohio, will be dividing their time between the two stores. "I've always liked challenges," says Molly.

Most of the changes the Fitzpatricks plan for the Westgate store will be cosmetic—a new dropped ceiling, new fixtures, a new layout—but they also plan to boost the store's infant section to reflect a recent baby boom and to add what Molly calls "fun, funky stuff." The latter, in particular, should appeal to the couple's offspring, ages ten and thirteen. "We do make them pay for their own things," Molly says.

Learning Express, 2465 West Stadium (Westgate), 997-0707. Mon.-Wed. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. 10 a.m.-5 p.m.

■■■■■

Also at Westgate, Jeannie Lancaster sold Jeannie's Coffee and Chitchat to

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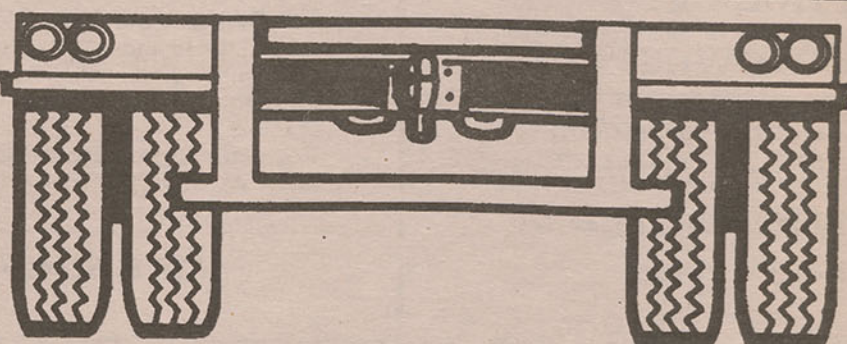
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Jalal Shalabi and his wife, Intisar, in December. Although the Shalabis plan to start making changes in March, the initial ownership transition was so smooth, many regular customers didn't realize that the cafe had changed hands. The Palestinian couple have owned a number of different businesses over the years, including a party store on Maynard—where they claim to have introduced Ann Arbor to the roll-up sandwich—and a coffee shop in San Diego. Now they hope to combine at Westgate what they did best at those businesses. They'll continue Jeannie's famous homemade Belgian waffles, which they plan to offer every day (Jeannie served them only on Saturdays), but they're adding pita roll-ups, stuffed grape leaves, and spinach pies. With health department approval, they'd like to get a countertop convection oven so they can also make their own cinnamon rolls, scones, muffins, and cookies.

Jeannie's has always had a cozy neighborhood atmosphere, with books, a chess table, and children's art decorating the walls. The Shalabis want to continue in the same vein: they plan to add an electric fireplace, some couches, and special events like kids' nights and music nights. "I want to make this place the best coffee shop in town," says Jalal. For now they're still calling the place Jeannie's, but they've talked about changing the name. "Maybe Westgate Coffee Shop, or maybe use my wife's name. We haven't decided," says Jalal.

Jeannie's Coffee and Chitchat, 2575 Jackson Road (Westgate), 996-0299. Mon.-Sat. 7 a.m.-8 p.m. Closed Sun.

In February, George and Georgene Brown sold **HobbyTown USA** to James "JT" Terry and retired to Arizona, where they plan to spend lots of time with their grandkids. Before opening HobbyTown at Woodland Plaza in 1998, the Browns ran computer repair shop Micromend for twelve years. "People would walk into Micromend practically in tears because their baby was broken and they didn't want to leave it," says Georgene. "Here people come in and they're happy. We opened HobbyTown because we wanted to do something fun—and it has been."

Surprisingly, Georgene didn't pick up any hobbies during her time at HobbyTown, although she says she developed a fondness for the store's discovery department, with its crafts, science kits, telescopes, and die-cast models. George, on the other hand, has long been into radio-controlled airplanes and in fact built most of the intricate models on display in the store. The Browns have even talked to the owner of a HobbyTown in Scottsdale, Arizona, who's expressed interest in having George build some airplanes to display in his store.

Terry, a native of Redford, Michigan, had been researching different franchise businesses when he found out the Ann Ar-

bor HobbyTown was for sale. "This one is something I can stay interested in and excited about for years to come," he says. A former automotive designer, he likes role-playing games and paintball, and he hopes to add some of their accessories to the store.

HobbyTown USA, 2252 South Main (Woodland Plaza), 996-2444. Mon.-Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

—L.M.

Marge Cornish wants her husband, David, to play *more* golf. To understand the context, look at their turbulent retail-home lives.

In 1993 the Cornishes assumed ownership of Big Oak Party Store at the interchange of I-94 and Zeeb Road and renamed the store Baxters. They began construction of Baxter Plaza in 1999 and opened their new Baxters Wine Shop, Deli & Bakery in the plaza in September 2000.

In March 2001 they sold their longtime home and rented a condo. That July, David joined with Mike Johns and John Pearson to buy Sanford's Market on Ann Arbor-Saline Road. The three partners began ten months of renovation before **Baxter's of Lodi** opened in May 2002.

The Zeeb-94 interchange and bridge closed in April 2002 for eight months of construction. "That was devastating to all the businesses on Zeeb and Jackson roads," says Marge. "We had to work umpteen hours to make a go of it." While the bridge was out, driving between the stores took twenty-five minutes instead of the usual ten.

Marge and David bought a condo in October 2002 and began remodeling "everything—kitchen, bathrooms, everything," says David.

"It's been a grueling year," says Marge. "At Christmas we looked at each other and said, 'We're not forty anymore.'" In February David, sixty-four, sold his share of Baxter's of Lodi to Johns and Pearson. He says, "I can put my energy here [at Zeeb] and have fun with it again. We want to have time to see our friends once more." In March they are taking a vacation to Florida—their first in more than two years. He's going to play golf twice a week.

Mike Johns says that Baxter's of Lodi, which caters to customers who live in the neighborhood as well as people driving by, will have a new name, new products, and eventually a new layout. "We want to have a friendlier wine selection with more recognizable brands, expand our day-to-day deli selections, have more cut cheeses, more prepared meats like our chicken kabobs that you can just put into the oven, more sandwich choices, and new products like soy milk."

Johns says that all of the employees are staying. "They are an important part of this."

Baxter's of Lodi, 4845 Ann Arbor-Saline Road, 665-3690. Mon.-Thurs. 7 a.m.-7:30 p.m., Fri. & Sat. 7:30 a.m.-8:30 p.m., Sun. noon-6 p.m.

—P.P.

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MARKETPLACE CHANGES *continued*

Closings

The State Street area lost three of its funkier independent shops with the mid-winter closings of vintage instrument specialist **Boss Guitars**, head shop **Shiva Moon**, and hip boutique **Cat's Meow**.

Nanci Hay, who opened Cat's Meow in 1983, thinks it's because State Street—and its shoppers—have lost their edge. "College kids are so much more conservative now than when we opened," says Hay, whose shop carried progressive clothing, offbeat jewelry, and occasionally outrageous accessories. "They shop at Abercrombie & Fitch in the malls. Things sure are changing in the world."

Hay has run a second Cat's Meow in Royal Oak for the past seven years. That store remains open.

Ironically, when head shop owner Bradd Hosking and his family moved from Royal Oak to Ann Arbor two and a half years ago, they considered Treetown a hipper pasture. "Royal Oak was good," he told the Observer in 2000, "but nothing like this. We finally found our home."

His enthusiasm was apparently short lived. His shop, subsequently named Shiva Moon by one its customers and stocked with water pipes, trance music, and Grateful Dead greeting cards, never made it to its third anniversary.

For Boss Guitars owner Eric Stollsteimer, the ideal market for his business doesn't get any hipper than the World Wide Web. In February he closed his shop on East William in order to focus on his e-business, bossguitars.com, through which he continues to buy, trade, and sell vintage guitars, repair instruments and amps, and even conduct searches for specific models by special request.

Stollsteimer has had a web store for several years, but it's only been in the last six months, since he's made his home in downtown Detroit, that Internet sales have really taken off—in part because he was no longer spending so much time hanging out with customers and friends at his Ann Arbor shop. "I'm really loving Detroit, and this way I get more personal time," he says. "I haven't had a vacation in seven years. Now I can get on my computer and do work wherever I am."

Stollsteimer, who opened Boss Guitars in a down-at-heels former grocery on North Main in 1996 and moved to William in 2000, hopes customers will recognize his latest move as a step up. "This is not a sad, going-out-of-business thing," he says. "This is a positive move for me."

On the south side of campus, the vividly named **Suck It Up Cafe** closed after less than six months in business. Owners Larry Veasman and Ron Sacka, who opened the Packard Street smoothie and hot dog business last fall, left a sign on the door that, while particularly apt in this case, no doubt reflects the feelings of most entrepreneurs whose shops close: "Yes, this really sucks."

Finally, the **Y&S Yogurt** and **Sandwich** shops on Plymouth and on South Main have closed. Founders Mike and Stacey Marsh are concentrating on their wholesale operation on Ellsworth, where they make and distribute flat bread to area grocers and supermarkets.

—L.M.

Follow-Up

Ten years ago this month, the Changes column reported the openings of eight businesses. Three are still open, apparently for the long haul: downtown hangout **Sweetwaters Cafe** at Washington and Ashley; **Audio Video Showcase**, which adjoins Big George's Home Appliance Mart on Stadium; and **Bandito's** Mexican restaurant on Fourth Avenue between Washington and Liberty.

The five casualties are Washington Street's **Afterglow**, which specialized in 1950s-style decorative objects; two kitchen and bath suppliers, **Grahl's Galleria** and **Cabinet Source**; classical CD vendor **L&S Music**, on North University; and East William Street Mexican restaurant **The Burro**, which opened a second location on Plymouth in 1999, closed downtown in 2000, and closed on Plymouth in 2001.

March 1993 survival rate: 38 percent

Five years ago this month, Marketplace Changes told about three new businesses: Dennis Pontius's Packard Road bicycle shop **Two Wheel Tango**; Tamiko Cowen's Asian fusion restaurant **Gourmet Garage** (since renamed **Gourmet Kitchen**), on South State; and the **Alpha Koney Island** restaurant, in a building at Washtenaw and Carpenter that started out as a Howard Johnson. **Gourmet Kitchen** is still open, as is **Two Wheel Tango**, which added a second location in the former Great Lakes Cyclery space on Hoover in 2001. There's still an **Alpha Koney Island** in Oak Valley Centre, but the Carpenter restaurant, like many other new or reinvented eateries that have tried to make a go of it in that unlucky building, has closed.

March 1998 survival rate: 67 percent

One year ago this month, we noted five new businesses, all of which made it to their first anniversaries: Asian restaurants **Tuptim Thai Cuisine**, on Washtenaw, and **BeWon Korean Cuisine**, on Plymouth, both of which delighted the Observer's reviewer; Abdul Awad's **Sunshine Produce**, on Packard near Platt; dollar store **Dollar Chain**, in Carpenter Plaza; and Utah-based **Pretzel Time**, at Briarwood.

March 2002 survival rate: 100 percent

—Paul R. Schwankl

Got a retail or restaurant change? Leave voice mail at 769-3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

The Zingerman's Times

Vol. 6 no. 3

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March 2003

Printed in Rome, Italy

Land of a thousand flavors

Zing news nibbles

Southern Italy's Super Celery Sauce Declared "Salsa Atomica!"

Times saucy reporters have confirmed reports that Southern Italy's well-known Tutto Calabria has unveiled a new taste bud revelation: "Salsa Atomica" with celery! One celery fan from Calabria (located at the bottom of the Italian "boot") was heard exclaiming: "This stuff is authentic, hot, spicy and sexy!" Putting celery at the top of its ingredients list, this sauce adds cherry peppers, olive oil and garlic to your palate's party. Great for linguine, soups or as an impromptu appetizer. To try these tantalizing tastes for yourself, stop by the Delicatessen today.

teasing tastings

April 2 • 7PM

"an olive oil ovation"

Join Zingerman's olive oil expert, Allison Schraff as she dishes about the wonderful world of oil.

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Artisanal Pasta Promises Amazing Flavor Pasta Lover Heard Shouting: "It's Naturalmente Italiano!"



Rome, Italy – Notes from the *Times* Noodle Desk report that the differences in flavor, texture and aroma between authentic artisanal pasta and the many industrial brands on the market are huge. "You can put sauce on any spaghetti you want, just as you can butter any slice of bread – but the difference in eating-quality between the two is about as glaring as what you'd find between bread off the grocery shelf and hard-crusted, hearth-baked artisanal offerings," said local pasta pro, Lou Nagy. What makes the difference between so-so spaghetti and an artisanal offering? After months of careful research, the *Times* has concluded that there are significant differences between brands. Even mid-range brands that carry the seemingly impressive "Imported from

Italy" moniker, while not at all bad, fall short in terms of flavor and texture when compared to Italy's best artisanal offerings.

Tests conducted in secret savory labs in the *Times* Headquarters found that there was a handful of brands that consistently came in head and shoulders above the competition. One of the top-ranked brands is Rustichella (pronounced, "Roos-tee-kella") d'Abruzzo from the town of Pianella on Italy's Adriatic Coast.

Times Rome Bureau reports that the firm is run by Gianluigi Peduzzi, who carries on the tradition his grandfather began in the early 20th century. "They do everything one would want an artisan pasta maker to do," said Mo Frechette, Italian pasta expert from the Big Apple. "It definitely impacts the taste," he added. By modern standards



Pasta lovers from all over Ann Arbor happily fill their plates with a bag of flavorful Rustichella.

the firm is tiny; Rustichella crafts in a year what industrial makers make in a day. There have been particular raves over Rustichella's linguine and fettucine. Although all shapes are made by the same basic

methods, there really are differences between cuts. "Their linguine is the best I've had," said Zingerman's co-founder, Ari Weinzweig.

Buy a bag of Rustichella and get \$1 off a jar of sauce at the Deli in March!

Riviera Oil Revealed as Best

Liguria, Italy – The *Times* Olive Oil reporters have come to agree with well known culinary expert and food writer Fred Plotkin when he wrote in "Recipes from Paradise" that, "...I unabashedly assert that Ligurian olive oil is the best. It is delicate, but with a very forward and fruity flavor." Its excellence is matched by its rarity; the region's output accounts for less than 1 percent of total Italian production.

The Riviera's top oil producer is the firm known as ROI, run by the Boeri family in the historic little hilltown of Badalucco. The Boeris have been at it since 1900, and their oil is made exclusively from the local Taggiasche olives, a small variety developed by the

Benedictine monks in the town of Taggia. The olives are all brought to the mill within 24 hours of being picked, then pressed using traditional techniques. ROI's oil is great on delicate dishes like salads, sautéed vegetables, or seafood, and it's ideal for authentic pesto, the region's signature sauce. Link up with Zingerman's at www.zingermans.com and pick some up today!



Olive oil lovers stock up on the Riviera's best!

Prosciutto di San Daniele: Undiscovered Flavors from the Friuli Found in Ann Arbor

San Daniele, Italy – Recently, the special ham of the town of San Daniele has appeared here in Ann Arbor, much to the delight of local food lovers. Each area in Europe has its own style of cured ham, and *Times* reporters working the ham beat report that Principe San Daniele prosciutto has a flavor all its own.

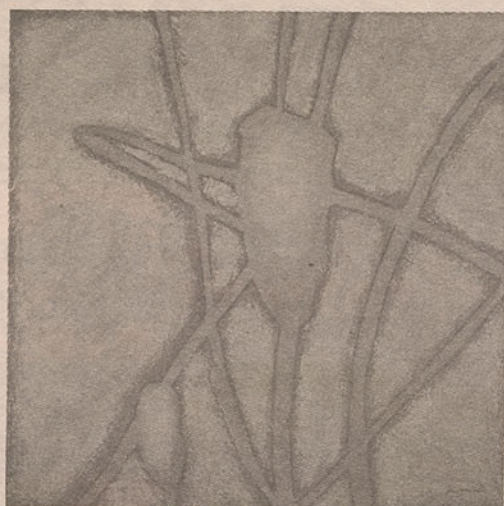
Made in the beautiful Friuli region of northern Italy, San Daniele ham is fantastic on its own, served with little more than crusty bread and good butter or fresh figs. Especially sweet and distinctively meaty, with a fine aroma and long finish, it's long been appreciated by Italian ham aficionados

in the know. Researchers have also found it to be fantastic for cooking. Fred Plotkin shares some wonderful recipes in his fine book on the region, "La Terra Fortunata," including an excellent recipe for tagliolini pasta tossed with a cream sauce seasoned with slivers of San Daniele ham, poppy seeds and Parmigiano-Reggiano cheese. A second superb option calls for slices of grilled polenta to be topped with slices of San Daniele ham and a simple sauce of fresh ricotta and minced chives. In any context, this fine Northern Italian ham is something special. Ask for a taste today!

sponsored by the:
Italian Trade Commission
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**It's "Naturalmente Italiano"
at Zingerman's in March!**

PATH of Perception



"Grasshopper"
36"x36"

Show Dates:
March 4 to April 4,
2003

Gallery Hours:
Tuesday - Friday
9 a.m.-6 p.m.

Saturday
10 a.m.-2 p.m.

**Reception
Night:**
Thursday,
March 13, 2003
6-8 p.m.

In this colorful exhibit featuring the works of Darcy Scott and Steven Blake Miller, individual perception leads the way. Whether you are experiencing Scott's portrayal of her dreams or enjoying Miller's interpretation of negative space, you are sure to find a piece that inspires you.

Conveniently located at Domino's Farms in Ann Arbor.
Take US 23 to exit 41, then 1/2 mile East - follow the signs
to Domino's Farms on Earhart Road, North of Plymouth Road.
Entrance is at Lobby B.

For more information, call 734.930.7514 or visit the gallery
on the web at www.avemariaart.com.

Kids "Be A NURSE"!

Listen to your heartbeat?

Take your pulse?

Learn about the body.



GIVE NURSING A TRY AT "BE A NURSE!," AN ANNUAL
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SATURDAY, MARCH 8, NOON - 4 p.m.

SUNDAY, MARCH 9, 1 - 5 p.m.

SATURDAY, MARCH 15, NOON - 4 p.m.

SUNDAY, MARCH 16, 1 - 5 p.m.

ANN ARBOR HANDS-ON MUSEUM, 220 E. ANN

FOR MORE INFORMATION, CALL 936-7457.



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Spring 2003

LIFE SCIENCES



Free Public
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4:00 - 5:30 p.m.

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3/9 Matthew Boulton, M.D., M.P.H.
Department of Epidemiology,
School of Public Health

"West Nile Virus and
the Public Health Response"

3/23 Sofia Merajver, M.D., Ph.D.
Department of Internal Medicine,
School of Medicine

"Hereditary Breast and Ovarian
Cancer Syndrome: Genetic Analysis
and Cancer Risk Management"

3/30 Sharon Kardia, Ph.D.
Public Health Genetics Program,
School of Public Health

"Genetics of Hypertension"

4/6 Gus Rosania, Ph.D.
College of Pharmacy

"Pharmacogenomics:
Dilemmas and Challenges"

4/13 Gil Omenn, M.D., Ph.D.
Department of Human Genetics,
School of Medicine

"New Perspectives on
Human Cancers:
Genomics and Proteomics"

For further information:
734-647-4571 LSVSP1@umich.edu
www.lifesciences.umich.edu/values

family day

Responding to Art, Responding to Nature
Sunday, March 23, 1-5 pm

Celebrate UMMA's current exhibitions and National Youth
Art Month with a family-friendly afternoon of activities

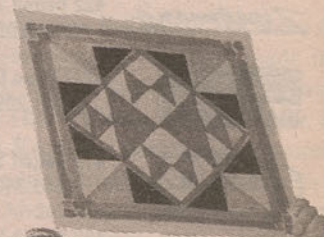
1 and 4 pm
O. J. Anderson's comic, interactive performance on the
subject of adventures with the natural elements

1:30-4 pm
Hands-on art projects, featuring Ann Arbor area art teachers,
and gallery activities with a naturalist and other educators

The University of Michigan

museum of art

Tuesday-Saturday, 10 am to 5 pm;
Thursday, 10 am to 9 pm; Sunday, noon to 5 pm
525 South State Street 734-763.UMMA
www.umich.edu/~umma/



a world of art. here. now.

MARCH EVENTS

We want to know about your event!

Please send a press release (no phone calls please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**"Sunrise Saturday Ride":** Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:11 a.m. (Mar. 1), 7 a.m. (Mar. 8), 6:48 a.m. (Mar. 15), 6:36 a.m. (Mar. 22), & 6:23 a.m. (Mar. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★**"Africans Who Shape Our Faith":** Amistad Church. Every Saturday. All invited to join this Bible discussion group. 9 a.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

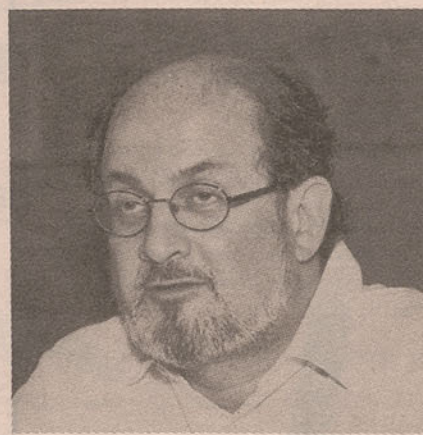
14th Annual Wolverine Classic: Gym America. March 1 & 2. 30 teams of gymnasts ages 7-17 from the U.S. and Canada converge for this international meet. The highlights are Sunday at 9:45 a.m. and 2:15 p.m., when the top teams compete. 9 a.m.-10 p.m., U-M Cliff Keen Arena, Hoover at S. State. Tickets \$7 at the door only (children 5 & under, free). 971-1667.

★**Winter Democratic Rides:** Ann Arbor Bicycle Touring Society. Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Sat. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**"Maple Sugaring: A Tour to the Sugar Bush":** Hudson Mills Metropark Interpretive Nature Programs. March 1, 2, 8, 9, 15, 16, 22, & 23. Hudson Mills naturalist Jennifer Hollenbeck discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2 (\$5 in-



Wild Swan, Mar. 19-22



Salman Rushdie, Mar. 12

GALLERIES

57 EXHIBIT OPENINGS

Laura Bartlett

MUSIC AT NIGHTSPOTS

95 NIGHTSPOTS SCHEDULE

John Hinchey

95 NIGHTSPOTS REVIEW

Into the Freylakh

Sandor Slomovits

EVENTS REVIEWS

67 THE ALBAN BERG QUARTET

Wrestling with eternity

James Leonard

71 CHRISTINE HUME

Intersecting languages

Keith Taylor

75 THE DIXIE POWER TRIO

Living tradition

James M. Manheim

81 NECESSARY TARGETS

Freud and schadenfreude in a refugee camp

Sonia Kovacs

87 DAVID "FATHEAD" NEWMAN

Improving with age

Piotr Michalowski

91 ODETTA

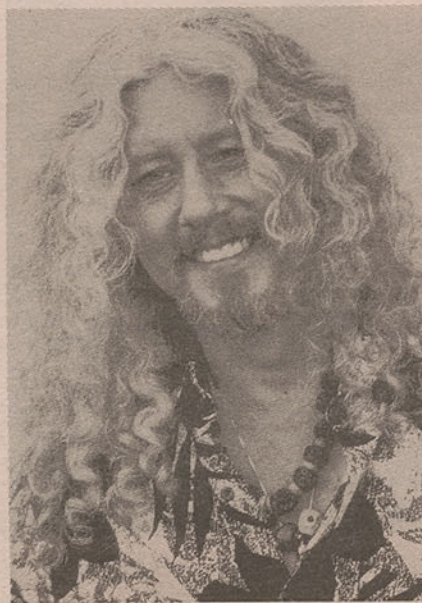
A legend's legend

Kate Conner-Ruben

120 EVENTS AT A GLANCE



Bunny Brunel, Mar. 20



Arlo Guthrie, Mar. 26 & 27

cludes breakfast). (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★**"Journey to Mars: Exploring the Martian Landscape":** U-M Exhibit Museum/Ann Arbor District Library. March 1, 8, & 19 (at various library branches) & 30 (at the U-M Exhibit Museum). Family-oriented program of hands-on activities on Martian geology. 10-11 a.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); & 2-3 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2342 (Loving), 327-4200 (Northeast).

★**"The Proposed Patriot Act II and Its Threat to Democracy":** Gray Panthers of Huron Valley. Showing of a video interview by Bill Moyers with Center for Public Integrity in Government director Charles Lewis on the proposed Domestic Security Enhancement Act of 2003. Followed by discussion. Also, showing of *Maggie Grows*, a PBS video about Gray Panthers founder Maggie Kuhn. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 975-0861.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (March 1) or from Gallup Park through Nichols Arboretum (March 8, 15, 22, & 29). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Mar. 1) & in Gallup Park parking lot (Mar. 8, 15, 22, & 29). 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★**Pickup Games:** Ann Arbor United. Every Saturday. All invited to a pickup game of this team sport played with flying discs. 11 a.m., Mitchell Field, Fuller Rd. (just west of entrance to U-M North Campus). Free. 657-3699.

★**Story Hours:** Nicola's Books. Every Saturday. An hour of multicultural stories for kids of all ages by different local storytellers. Also, on March 15 only, *Corduroy Bear* visits after storytime to pass out activity kits. 11 a.m.-noon, Nicola's, Westgate Shopping Center. Free. 662-4110.

★**Children's Events:** Liberty Borders. Every Saturday. Borders staffers read stories and lead a craft. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Cool Kids Time":** Arborland Borders. Every Saturday. All kids invited for stories, songs, a craft, and occasional giveaways. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"The Drawings of Caravaggio":** Hollander's School of Book and Paper Arts. Local artist Alvey Jones is on hand for an opening reception for this exhibit of his works on paper, which use collage, text, and other techniques to re-create, transform, and explore the works of the Italian Baroque painter. 11 a.m.-1 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741-7531.

★**"Stars of Winter"/"The Mars Show":** U-M Exhibit Museum Planetarium. March 1, 2, 8, & 9. *Stars of Winter* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars visible in the winter sky and their associated mythology. *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by *Star Trek* star Patrick Stewart, about the history of the planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. Note: A new planetarium program opens March 15 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3. 764-0478.

★**"22nd Anniversary Dawn Dance Weekend":** Ann Arbor Council for Traditional Music and Dance. February 28-March 2. A nonstop weekend of folk dancing to live music, with 500 people expected to dance, attend music and dance workshops, or just listen to 10 fine bands from around the country. After-noon dances in gym 1: Scott Higgs calls "Contras at High Noon" to the Hotpoint String Band (noon). Higgs leads "English for All" with A Perfect Match

Royal Shakespeare Company



Shakespeare's The Merry Wives of Windsor

Sat 3/1—Sun 3/9

Power Center • Ann Arbor

A delightful tale of mischief and misbehavior, alongside stinging and humiliating revenge. London's *Guardian* called it "...intelligent and undeniably fun. Welcome back to Shakespeare that is entertaining."

Shakespeare's Coriolanus

Sun 3/2—Sat 3/8

Power Center • Ann Arbor

"Thrilling...gripping. Not to be missed." (London's Independent) Rome's great warrior betrays his countrymen, condemning himself to a bloody murder. *The Daily Telegraph* proclaimed "...Greg Hicks is magnificent" in the title role of *Coriolanus*.



US PREMIERE!

Salman Rushdie's

Midnight's Children

A new dramatization by
Salman Rushdie, Simon Reade,
and Tim Supple

Wed 3/12—Sun 3/16

Power Center • Ann Arbor

An extraordinary and kaleidoscopic tale of modern India, *Midnight's Children* recounts the epic story of Indian independence and the births of Pakistan and Bangladesh as seen through the eyes of one remarkable family. Saleem Sinai, born at the exact moment of Indian independence from Britain, is swapped at birth. His life becomes magically entwined with the destinies of the twin nations born at the same time as he.

The Michigan Residency 2003

The University Musical Society and the University of Michigan are pleased to welcome the Royal Shakespeare Company for three weeks in March 2003. During February and March, we invite the public to take part in a number of educational events including public interviews, roundtable discussions, demonstrations, book clubs, and an international symposium that will set the stage for these exciting performances. For more information and updated event listings, please visit www.umich.edu/pres/rsc.

The Royal Shakespeare Company residency is presented in association with the University Musical Society and the University of Michigan.

Sponsored in part by

Pfizer Ford Motor Company Fund

Additional support is provided by

The Power Foundation and the Ford Foundation

Educational activities are presented

with support from the Whitney Fund.

Midnight's Children is presented in

association with Columbia University.

Media Sponsor Michigan Radio.

1 SATURDAY EVENTS continued

(1:30 p.m.). Roo Lester leads "Hungarian Couples Dancing" with Veselba (3 p.m.). Sue Rosen calls "One Walk-Through Contrasts" with the Hotpoint String Band (4:30 p.m.). Afternoon dances in gym 2: Roo Lester leads "Next Step Scandi" with Bruce Sagan and Brad Battey (noon). Louise Tamres leads "The Waltz Shop" with Goldcrest (1:30 p.m.). Joseph Pimentel leads "High Level English" with Goldcrest (3 p.m.). Roo Lester presents "International Appetizers" with Veselba (4:30 p.m.). Afternoon program in the cafeteria: Barbara Cool leads "Upscale Scottish" with Goldcrest (noon). Joseph Pimentel leads "Crooked Contrasts" with Dr. Grangelove (1:30 p.m.). Sue Rosen hosts a "New England Family Dance" with musicians TBA (3 p.m.). Afternoon program in music room 1: banjo (noon), recorder (3 p.m.), and guitar (4:15 p.m.) workshops and an open jam (1:30 p.m.). Afternoon program in music room 2: singing of gospel (noon), western classics (3 p.m.) and rounds (4:15 p.m.), plus an Autoharp workshop (1:30 p.m.). Afternoon program in music room 3: workshops in Irish fiddling (noon), contra dance choreography (1:30 p.m.), dulcimer (3 p.m.), and leading English dances (4:15 p.m.). Family activities in the auditorium: an English community dance (noon), an early American dance (12:50 p.m.), clogging (1:40 p.m.), stories and songs (2:30 p.m.), and sword dancing (4:30 p.m.). Evening dances in gym 1: Joseph Pimentel leads "Flowing English" dances with Goldcrest (7 p.m.). Barbara Cool leads "Scottish for All" with Goldcrest (8:40 p.m.). Peter Baker calls "4th Gear Contrasts" with the Hotpoint String Band (10:20 p.m.). Scott Higgs calls "Overdrive Contrasts" with the Hotpoint String Band (11:45 p.m.). Evening dances in gym 2: Roo Lester leads "Scandi Desserts" with the Bruce Sagan Band (7 p.m.). "Scott's Cavalcade of Leaders" lead "English Marmalade" with A Perfect Match (8:40 p.m.). Evening dances in the cafeteria: The Jackson 5 ("sort of") lead "Swing Fever" (7 p.m.), and Sue Rosen leads "Cruisin' Contra and Squares" (8:40 p.m.). Also, a catered dinner in the cafeteria (5:45 p.m., preregistration required). Bring your instrument to the workshops. Noon until the wee hours, Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). February 28 dance: \$16. Today: afternoon dances & music, \$22; evening dances & music, \$22. Sunday activities, \$14. Tickets available at the door only. 665-7704.

U-M Men's Basketball vs. Illinois. 12:17 p.m., Crisler Arena. \$15 & \$21. 764-0247.

★Ann Arbor Juggling Arts Club. Every Saturday & Tuesday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 913-5831.

★Dr. Seuss's Birthday: Barnes & Noble. All kids ages 4-10 invited for a program of stories and other activities. Prizes. In conjunction with Read Across America. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration recommended. 973-1618.

★American Girl Series Discussion Group: Arborland Borders. All girls invited to delve into the world of these historical dolls. Today: stories about the plucky Revolutionary War-era Virginia girl Felicity. Bring your American Girl doll. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★African American Book Club: Nicola's Books. All invited to discuss *Redemption Song*, Bertice Berry's novel about a bookseller who discovers a powerful slave narrative. 4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942-6013.

★Open House: University Lowbrow Astronomers. March 1 & 8. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:30 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"The Mousetrap": Chelsea Area Players. February 27-March 2. David Andrews directs local actors in a dinner theater production of Agatha Christie's intricate murder mystery thriller, which opened in London in 1952 and has never closed. Newlyweds transform their inherited English manor house into an inn. On opening day, amid rumors of a murderer at large, the inn's somewhat questionable guests become snowbound and make an unexpected discovery. "One of the most skillfully written murder mysteries ever produced," notes the *New York Times*. The March 2 performance features dessert instead of dinner. 6:30 p.m.

(dinner), 8 p.m. (play), Chelsea Fairgrounds Building, Old US-12 at Manchester Rd., Chelsea (take I-94 to exit 159 north; go north 1 mile and turn west on Old US-12; the fairgrounds are 1/4 mile down on the left). Tickets \$15 (Mar. 2) and \$25 (Feb. 27 & 28 and Mar. 1). 475-0917.

"Lounge Night": The Neutral Zone. Teens invited for food, games, and music by a band TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$3. 214-9995.

34th Annual "Graduation Ball": Ypsilanti Area Dancers. February 28-March 2. Local adult and youth dancers give individual and group performances that include a lively ballet, tap and jazz numbers, a "rhythmic basketball team," and a jazz-tap piece by the studio's all-male adult and youth student group, the Lowell Street Boys. 3 & 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$6 (kids 10 & younger, \$4) in advance at Dancer's Boutique and Randazzo Dance Studio, & at the door. 434-6722.

"The Merry Wives of Windsor": Royal Shakespeare Company (University Musical Society). March 1, 5, 6, 8, & 9. Rachel Kavanaugh directs this legendary British company in its acclaimed production of Shakespeare's comedy, set amid the austerity of post-WW II England. The high-spirited farce features Shakespeare's best-loved comic character, the charming yet roguish knight Falstaff, who schemes to charm his way into the hearts and purses of 2 ladies who decide to beat the portly braggart at his own game. In traditional productions the plot is delightfully featherweight, but Kavanaugh's postwar setting lends the work more substance by adding the complication of newly returned husbands who expect a spousal subservience that the canny, resilient wives outgrow during their wartime self-reliance. A BBC reviewer called this production of *Wives* "a stunning success." Related event: an afterglow at the Alumni Center (March 8, \$25-\$35, preregistration required). Free Power Center events: U-M scholars hold a panel discussion on "An Early Modern Sitcom: Love in Windsor, 1602-2003" (March 5, 2-3:30 p.m.) and a behind-the-scenes talk by RSC members (March 5, 4:30-6 p.m.). 7:30 p.m., Power Center. Tickets \$30-\$60 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Victor/Victoria": Washtenaw Community College. February 27-March 2. Glenn Bugala directs the Ann Arbor premiere of Blake Edwards's musical in which gender is a hall of mirrors. A down-and-out singer in Depression-era Paris becomes a nightclub sensation when she pretends to be a male singer impersonating a woman. When to his dim-bulb girlfriend's and his own consternation, a hard-boiled Chicago gangster finds himself falling for the elegant singer, he starts to wonder whether Victor is really male. The Henry Mancini score includes "Le Jazz Hot," "Crazy World," and "Paris by Night." 8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (students & seniors, \$10) in advance & at the door. 973-3450.

"A Moon for the Misbegotten": EMU Theater Department. February 20-22 & 28 and March 1 & 2. EMU drama professor George Bird directs Eugene O'Neill's final play, an intense, moving tragicomedy, set on a run-down Connecticut pig farm in 1923, about the balked bonds of affection between a towering, quick-tongued farm girl, her genially manipulative father, and their alcoholic landlord. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$6 (Thurs.), \$11 (Fri. & Sat.), & \$9 (Sun.) in advance up to 30 minutes before the show; \$8 (Thurs.), \$13 (Fri. & Sat.), & \$11 (Sun.) at the door. Group discounts available. 487-1221.

"Stand": Purple Rose Theater Company. Every Wednesday-Sunday, January 23-March 15. Anthony Caselli directs Tucson playwright Toni Press-Coffman's award-winning, powerful examination of gender and race issues. When a chatty female sports radio DJ takes a call from a kidnapper, who wants to talk about football but not about the teenage girl he abducted, the DJ and her producer find themselves on a high wire of tension where they must choose their words with care. Cast: Sandra Birch, Joseph Albright, Lynch Travis, Jacquese Smart, Maggie Smith, and Brigit Mikusko. 3 & 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), \$32.50 (Fri., Sat., & Sun. evens.) in advance & at the door. 433-ROSE.

"Necessary Targets": Performance Network Professional Season. Every Thursday-Sunday, February 6-March 9. See review, p. 81. David Wolber directs the Midwest premiere of Eve Ensler's first work since her Obie-winning hit *The Vagina Monologues*. It is a compelling drama about 2 American women whose identities are profoundly changed by their experience in Bosnia helping women refugees. Stars Jan Radcliff, Terry Heck, Carla Milarch, and Robyn

Heller. 8 p.m., *Performance Network*, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation & at the door. Student rush tickets (\$12 Fri. & Sat., \$10 Thurs. & Sun.) available 1 hour before showtime. For reservations and to charge by phone, call 663-0681 (Mon.-Sat., noon-6 p.m.).

Margaret Smith: Ann Arbor Comedy Showcase. February 27-March 1. This very funny L.A. monologist is known for her jaded irreverence, acerbic feminist edge, and double-edged satiric wit. A frequent guest on *Letterman* and other TV shows, she won the 1996 American Comedy Award as "Best Female Stand-Up Comic." Preceded by 2 opening acts. Alcohol is served; the Friday early show is a non-smoking show. 8 & 10:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$7 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Martin Sexton: Clear Channel Entertainment. Widely acclaimed young singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of early jazz, blues, and ragtime with the mannerisms of 70s black pop, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. Sexton was a huge hit at the 1997 Ann Arbor Folk Festival, where he wowed the crowd not just with his songs but also with his virtuoso guitar work and some unamplified a cappella yodeling. He recently released a live recording, *Live Wide Open*. 8:30 p.m., *Michigan Theater*. Tickets \$17.75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

★1st Saturday Swing: Swing Ann Arbor. Swing dancing to recorded music. 9 p.m.-12:30 a.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

Sage Francis: The Blind Pig. Celebrated San Francisco hip-hop MC, who is backed by his band, *Gruvis Malt*. Opening act is *Ultramaddness*, a Chicago hip-hop collective. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.


FILMS

Madstone Theaters. "The Best of Full Frame." February 28-March 2. Touring program of award-winning documentary films shown at the annual Full Frame Documentary Film Festival. Today: *The Life and Times of Hank Greenberg* (12:15 & 11 p.m.) is Aviva Kempner's portrait of the Detroit Tiger Hall of Famer, *Startup.com* (2 p.m.) is Chris Hedus and Jehane Noujaim's film about the quest of 2 free-wheeling entrepreneurs to make a fortune by developing a successful Internet start-up, *The First Year* (4 p.m.) is Davis Guggenheim's film about the struggle of 5 novice teachers to survive in some of America's toughest schools, *Two Towns of Jasper* (6 p.m., followed by a discussion with the filmmakers) is Whitney Dow and Marco Williams's film about the Texas town where 3 white men killed an African American in 1998 by dragging him behind their truck, and *Return with Honor* (9 p.m.) is Frieda Lee Mock and Terry Sanders's film about American pilots held captive in North Vietnam for as long as 8½ years. \$10 per film, \$15 includes discussion with *Two Towns of Jasper* filmmakers. \$39.99 festival pass. 994-5540. Madstone (Briarwood mall), 12:15, 2, 4, 6, 9, & 11 p.m. **Michigan Theater Foundation. "El Crimen del Padre Amaro"** (Carlos Carrera, 2002). March 1 & 2. Portrait of a young Catholic priest who yields to his human weaknesses. Upon the film's release in Mexico, the Church protested so vehemently that the publicity led to huge box-office sales. Gael García Bernal, Ana Claudia Talancón. Spanish, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M South Asian Studies "Who Are the Midnight's Children?" Film Series. "Tamas (Part I)"** (Govind Nihalani, 1986). Part 1 of a 5-hour saga about the sometimes violent relations of ethnic and religious groups in India, set against the backdrop of the 1947 partition of India and Pakistan and told through the story of a Hindu "untouchable" who tries to secure a decent home for himself. Part 2 continues March 8 (see listing). FREE. 764-5261. Natural Science Auditorium, 830 North University, 6:30 p.m.

2 SUNDAY

★Shorinji Kempo. Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., *Arts in Motion Dance Studio*, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★"Meditation for World Peace": Karma Thegsum Choling. All invited to meditate for world peace. Followed by a newcomer's session (11:30



Voice of the Dragon

ONCE UPON A TIME IN CHINESE AMERICA...THE MARTIAL ARTS EPIC


Tuesday, March 25
8pm, Power Center

If you liked *Crouching Tiger, Hidden Dragon* don't miss this spectacular show.

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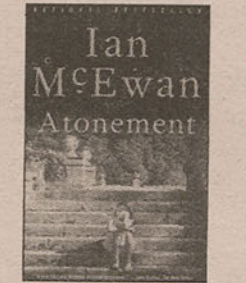
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MARCH EVENTS @ Ann Arbor District Library



- Saturday Mar. 1** 10:00 - 11:00 am **Exploring the Martian Landscape! Fun Experiments with Craters and Volcanoes!** (ages 6-11)
Loving Branch - To register, call 327-4200
Repeated: Saturday, Mar. 1, 2:00 - 3:00 pm — Northeast Branch
Saturday, Mar. 8, 10:00 - 11:00 am — West Branch
Wednesday, Mar. 19, 7:00 - 8:00 pm — Main Library
- Sunday Mar. 2** 2:00 - 3:00 pm **Story Feast — Stories and Treats with Local Storytellers**
(For families with children ages 5 and up)
Main Library Multi-Purpose Room
- Wednesday Mar. 5** 7:00 - 8:30 pm **DNA and Crime — Lecture by Dr. Julian Adams**
Main Library Multi-Purpose Room
- Thursday Mar. 6** 7:00 - 8:30 pm **Ann Arbor Reads Closing Event with Abraham Lincoln's DNA author Dr. Philip R. Reilly**
Main Library Multi-Purpose Room
- Friday Mar. 7** 10:00 - 11:00 am **Yoga and You — Lecture/Demonstration with Martha Laatsch**
West Branch - To register, call 327-4200
- Saturday Mar. 8** 2:00 - 2:45 pm **Tunes, Tales & Troubadours — storytelling with Sherry Roberts and Wanita Forgacs** (ages 6 and up)
West Branch
- Saturday Mar. 8** 3:00 - 4:00 pm **Digital Special Effects in a World of Film — Lecture by special effects artist Nicole Samarron**
Main Library Multi-Purpose Room
- Tuesday Mar. 11** 12:10 - 1:00 pm **Booked For Lunch — Lecture by historian Grace Shackman**
on her book *Ann Arbor in the Twentieth Century*
Main Library Multi-Purpose Room
- Wednesday Mar. 12** 10:00 - 11:00 am **Cover to Cover Book Discussion — The Emperor of Ocean Park** by Stephen L. Carter - To register, call 327-4560
Main Library Multi-Purpose Room
- Thursday Mar. 13** 9:00 - 11:00 am **Genealogy Resources on the Web — Computer Class**
West Branch - To register, call 327-8367
- Thursday Mar. 13** 7:00 - 7:30 pm **Bilingual Storytime in Hindi and English -** (ages 3 and up)
West Branch
Repeated: Wednesday, Mar. 26, 6:30 - 7:00 pm — Loving Branch
- Thursday Mar. 13** 7:00 - 9:00 pm **Health Resources on the Web — Computer Class**
Loving Branch - To register, call 327-8367
- Monday Mar. 17** 7:00 - 8:30 pm **Papermaking in China — Video Presentation by Professor Ted Ramsay** — Main Library Multi-Purpose Room
- Tuesday Mar. 18** 7:00 - 8:00 pm **Countdown to the Oscars — Film Discussion by film critics Christopher Potter and John Carlos Cantú**
Main Library Multi-Purpose Room
- Thursday Mar. 20** 7:30 - 8:30 pm **Cover to Cover Book Discussion — Atonement** by Ian McEwan — Northeast Branch - To register, call 327-4200
- Friday Mar. 21** 9:00 - 11:00 am **Fly The Friendly Web: Travel Planning on the Internet**
Computer Class — West Branch - To register, call 327-8367
- Friday Mar. 28** 7:30 - 8:30 pm **Cover to Cover Book Discussion — The Magician's Assistant** by Ann Patchett
Loving Branch - To register, call 327-4200
- Friday Mar. 28** 7:00 - 8:00 pm **Family Reading Program Closing Event**
with juggler Jonathan Park (ages 3 & up)
Main Library Multi-Purpose Room



2 SUNDAY EVENTS continued

a.m.) in which KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 9:30-11 a.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★“Faculty Control in Intercollegiate Athletics: Looking Back and Looking Forward”: Ann Arbor Unitarian Fellowship. Talk by U-M education professor Percy Bates, the U-M faculty representative to the Big 10. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★“22nd Anniversary Dawn Dance Weekend”: Ann Arbor Council for Traditional Music and Dance. See 1 Saturday. Morning program in the auditorium: Fred Todd leads “Shape Note Singing” (10 a.m.). Afternoon dances in the cafeteria: Roo Lester leads a “Norwegian Figure Dance” with Karin Code (11:30 a.m.). Sue Rosen leads “Modern Contra Classics” with the Hotpoint String Band (1:20 p.m.). Afternoon dances in the gym: Scott Higgs leads “Royal English” with Goldcrest (11:30 a.m.). Roo Lester leads “Halsing Hambos” with Bruce Sagan and Brad Battey (1:20 p.m.). Joseph Pimentel leads “Over the Top Contrás” with Goldcrest (3 p.m.). The weekend wraps up with a “Contra Medley Farewell” with Goldcrest (3-4 p.m.). 10 a.m.-5 p.m.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: informal socializing. Also this month: Cobblestone Farm facility supervisor Mary Jones discusses “Cobblestone Farm History and Programs” (March 9), Tom Dodd on “Historic Revitalization of Ypsilanti’s Depot Town” (March 16), First Presbyterian resident minister Nancy Benson-Nicol leads a Bible study (March 23), and First Singles members lead a discussion of the ethical and religious issues raised in the Ann Arbor Reads book *Lincoln’s DNA* (March 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★“Sexual Orientation and the Christian Faith: A Call to Covenant Community”: First Presbyterian Church Public Education Series. Every Sunday (except March 16) through April 13. Today: First Presbyterian resident minister Rob Woodruff discusses “Hermeneutics and Homosexuality: Ways to Interpret Scripture.” Also this month: First Presbyterian associate pastors Robert Lowry and Annemarie Kidder on “Polity of the Presbyterian (USA): How We Work Together” (March 9), WUOM radio personality Todd Mundt on “Putting a Face on Homosexuality: Coming Out Stories” (March 23), and First Presbyterian Church (Ypsilanti) pastor Keith Geiselman on “The Bible on Homosexuality: Scriptural References and Personal Reflections” (March 30). 11 a.m., First Presbyterian Church Monteith Hall, 1432 Washtenaw. Free. 662-4466, ext. 23.

★“Adult Forum”: First Unitarian Universalist Church. Every Sunday. Today: local psychologist Diane Kreger discusses “True Colors: Uncover Similarities and Differences among Parents and Kids.” Also this month: Alpha House volunteer director Joel Eckel on the “Alpha House Family Shelter” (March 9), U-M librarian Mark Sandler and ACLU attorney Noel Saleh (who represented Rabih Haddad) on “On Civil Liberties and Individual Rights” (March 16), senior minister Ken Phifer on a topic TBA (March 23), and a speaker TBA (March 30). 11:45 a.m.-1:15 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. Atlatl is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club’s 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.-4 p.m. Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). \$9 course fee. (810) 231-2314.

★1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you’ll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528-4444.

★Hero Clix Tournament: The Underworld. Every Sunday. All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, Wiz-Kids. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

For more information call 327.4200 or visit our website at www.aadl.org

galleries

New exhibits this month:

Ann Arbor Art Center. *The Print* (March 14–April 13). Reception 21 Friday, 6–8 p.m. 994-8004.

Ann Arbor District Library. *Ann Arbor Pastel Group; Once upon a Time; Probing the Ancient Sources of Papermaking in China* (March 3–28). 327-4510.

Art Pro Tem. *artFEAST*. See March 8. 764-0397.

Ave Maria Gallery. *Path of Perception* (March 4–April 4). Reception 13 Thursday, 6–8 p.m. 930-4663.

Borders. *Off the Clock 4* (March 7–31). 668-7652.

Clay Gallery. *J. T. Abernathy: 55 Years Exploring the Potential of Clay* (March 7–April 15). 662-7927.

Dave's Photo Emporium. *Photographs by Irakley Shanidze, Eugeny Safian, and Katarina Tumanova* (March 3–April 4). 827-0080.

Dreamland Theater. *Paradox* (March 12–April 6). Reception 12 Wednesday, 7:30 p.m. 485-3454.

EMU Ford Gallery. *Graduate Student Exhibition* (March 24–April 5). Reception 24 Monday, 4–6 p.m. 487-1268.

First Unitarian Universalist Church. *Art Tile Show and Sale* (March 22 only). See 22 Saturday. 332-3424.

Intermedia Gallery. *Inspirations from Paris* (March 10–15). *Recording of Light* (March 17–22). *Graphic Design Show* (March 24–29). *Works by Sarah Gonser and Chuck Kuderik* (March 21–April 5). 528-3933.

Jewish Community Center. *The Open Door: A New Haggadah* (through March 23). See 16 Sunday. 971-0990.

Michigan Guild. *Takeshi Takahara: The Shoals* (March 3–28). Reception 7 Friday, 7–9 p.m. 662-3382.

Michigan League. *Watercolors by Jill Wagner* (March 1–28). *Oil Paintings by Judy Enright* (March 29–April 25). 763-4652.

Power Center. *Maps at Midnight* (March 12–16). 764-2538.

U-M College Gallery (College of Architecture and Urban Planning). *Works by Glenn Murcutt* (March 3–28). *Annual Fellows Exhibit* (March 31–April 28). 764-1300.

U-M Institute for the Humanities. *Magbool Fida Husain: Graphic Works* (March 5–31). 936-3518.

U-M Kelsey Museum. *Individual and Society in Ancient Egypt* (March 7–August 9). See 7 Friday. 763-3559.

U-M Media Union. *Eighth Annual Art by Michigan Prisoners* (March 4–18). Reception 4 Tuesday, 5–7:30 p.m. See 4 Tuesday. 647-5275.

U-M Pierpont Commons. *From Above* (March 1–28). *A Young Girl at Ghetto Terezin: 1941–1944*. 764-7544.

U-M Residential College/East Quad Art Gallery. *Frames of Identity: Images of Self* (March 7–April 12). Reception 7 Friday, 5–7 p.m. 763-0176.

U-M Slusser Gallery (U-M School of Art). *Master of Fine Arts Thesis Exhibition* (March 7–30). Reception 7 Friday, 6–9 p.m. 763-4417.

U-M Special Collections Library. *Suave Mechanicals: Early to Modern Bookbinding Styles* (March 24–July 26). 764-9377.

Warren Robbins Center (U-M School of Art). *Master of Fine Arts Thesis Exhibition* (March 7–30). Reception 7 Friday, 6–9 p.m. 764-0397.

Women's Center of America. *Paintings, Sketches, and Digital Artworks by the Ann Arbor Women Artists' Association* (through March 15). 973-6779.

Work. *Master of Fine Arts Thesis Exhibition* (March 7–30). Reception 7 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.

ROMARE BEARDEN NARRATIONS

February 7 - April 13, 2003



Romare Bearden, American, 1912–1988, *Ellington, Bill Strayhorn (Sacré-Coeur)*, collage on paper, 1981
Courtesy of a private collection, New York

Sponsored by the Ruth Mott Foundation and the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.
This exhibition was organized by the Neuberger Museum of Art, Purchase College, State University of New York.

FLINT INSTITUTE OF ARTS

1120 E. Kearsley Street, Flint, MI 48503 • 810-234-1695 • www.flintarts.org

★**"Off the Boardwalk Botany Hike":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads an off-boardwalk hike (wear mud-friendly boots) to look for floodplain forest habitat plant life. 1 p.m., Parker Mill County Park. Free. 971-6337.

Open House: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1–4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

★**"Sundays @ 1":** Ann Arbor Art Center. Kids and their parents invited to learn about Thai dance and make a **dance hat**. 1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★**Bridge:** Ann Arbor Senior Center. Every Sunday. All seniors age 55 & older invited to play bridge. 1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. \$2. 764-2556.

★**"Arabian Nights":** Tales & Scales (Michigan Theater Foundation "Not Just for Kids Series"). This children's theater troupe from Indiana presents its musical adaptation of this ancient tale of a young girl who must use her storytelling powers to change a king's evil ways. 1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office, & at the door. To charge by phone, call 763-TKTS.

★**"Coriolanus":** Royal Shakespeare Company (University Musical Society). March 2, 4, & 6–8. David Farr directs this legendary British company in a radical interpretation of what is arguably Shakespeare's most political play, a production that uses the costumes of samurai-era Japan and incorporates the stylized, elegant movement traditions of *noh* and *kabuki* theater, performed on an austere blood-red stage. The haughty aristocrat-soldier Coriolanus, bitter at the ingratitude shown by commoners he fought to defend,

angrily defects to the enemy's army. When Coriolanus raises a siege that threatens his own family, his warring loyalties lead to a tragic outcome. "There is breathtaking beauty and dynamism to the RSC's Japanese-style *Coriolanus*," notes an *Evening Standard* (London) reviewer. "It is stridently victorious." **Related events:** 2 free Power Center events on March 4: a panel discussion with U-M scholars on "A World Elsewhere: *Coriolanus* and Cultural Exile" (2–3:30 p.m.) and a **behind-the-scenes talk** by RSC members (4:30–6 p.m.). 1:30 p.m., Power Center. Tickets \$30–\$60 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Pickup Games:** Ann Arbor Ultimate Frisbee. Every Sunday. All invited to try this soccer-style team field sport played with a Frisbee or other brand of flying disc. 2 p.m., Palmer Field (between Washtenaw & Observatory). Free. 662-3332.

★**"Great Animal Songs and Stories":** Waterloo Natural History Association. WNHA naturalist Tom Jameson presents a program of fun songs about animals, with lots of audience participation, and he also offers tips on animal and nature books and periodicals for young readers. 2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Saturn on My Mind":** Astrology Study Group of Washtenaw County. Talk by local astrologer Raye Robertson. 2–4 p.m., location TBA. \$10. 434-4555.

★**"Story Feast":** Ann Arbor District Library. This program for kids age 5 & older and their families features a handful of popular local storytellers, including LaRon Williams, Barb Schutz Gruber, Judy Schmidt, Elizabeth James, and Trudy Bulkley. Snacks. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

U-M Women's Basketball vs. Minnesota. 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A.

JOIN ARIE LIPSKY AND THE ANN ARBOR SYMPHONY ORCHESTRA FOR CINDERELLA'S ROYAL BALL

ROSSINI LA CENERENTOLA OVERTURE
PROKOFIEV CINDERELLA SUITES
TCHAIKOVSKY VIOLIN CONCERTO, Augustin Hadelich, Soloist



Arie Lipsky

Ann Arbor Symphony Orchestra

Augustin Hadelich

3.22.03 MICHIGAN THEATER 8 PM

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(734) 994-4801

527 E. Liberty Suite 208B

BANK ONE





THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

MARCH HIGHLIGHTS



Katarzyna Mycka 3/6



Don Liuzzi 3/11



Phillip Bush 3/29



Paul Kantor 3/30

For more information,
call the School of Music
Events Hotline at (734)
763-4726 or visit the
Events Web Site at
[www.music.umich.edu/
events/coe.lasso](http://www.music.umich.edu/events/coe.lasso)

- Sunday, March 2** 8:00 PM **GUEST RECITAL: New Hellenic Quartet** • Britton Recital Hall • Sponsored by the Foundation for Hellenic Culture and the UM Modern Greek Program of the Department of Classical Studies.
- Thursday, March 6** 8:00 PM **GUEST RECITAL/MASTER CLASS: Katarzyna Mycka, Marimba** • Britton Recital Hall
Ms. Mycka is an international marimbist. Program will include works she has commissioned/premiered.
- Friday, March 7** 8:00 PM **SYMPHONY BAND & CONCERT BAND** • Michigan Theatre • Michael Haitcock, Steven D. Davis, conductors; Kevin Gerald, graduate conductor; Brian Sacawa, soloist.
- Saturday, March 8** 8:00 PM **CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall
Jonathan Shames, artistic director. Program will include works by Wolpe and Lutoslawski.
- Sunday, March 9** 2:00 PM **STEARNS LECTURE: Michael Gould** • Britton Recital Hall • "A Look into Japanese Taiko, Japanese Drums and Drumming, and Japan's Premier Taiko Group: The Kodo Drummers of Japan."
- Sun., Mar. 9, 8:00 PM** **MICHIGAN YOUTH JAZZ IMPROVISATION** • Rehearsal Hall • Mark Kirschenmann, director.
- Monday, March 10** 7:00 PM **MICHIGAN YOUTH ENSEMBLES** • Chelsea High School • Michigan Youth Ensembles: Women's Chorale, Chamber Singers, Band, and Symphony Orchestra.
- Mon., Mar. 10, 8:00 PM** **COMPOSERS' FORUM** • Britton Recital Hall
- Tuesday, March 11** 7:00 PM **CHARLES OWEN MEMORIAL MASTER CLASS: Don Liuzzi, Timpani** • Britton Recital Hall
Mr. Liuzzi is the timpanist for the Philadelphia Orchestra.
- Thursday, March 13** 2:00 PM; 4:00 PM **DUO RUNEDAKO: Ruth Neville and Dan Koppelman** • Britton Recital Hall • Music for two pianos, computer, and electronics • 2:00 Lecture; 4:00 Recital
- Fri., Mar. 14, 8:00 PM** **GAMELAN CONCERT** • Rackham Auditorium • Javanese Gamelan with dance.
- Friday, March 14** 8:00 PM **SCANDINAVIAN CULTURE FESTIVAL: Recital** • Britton Recital Hall • With the Chamber Choir, Jerry Blackstone, conductor; Erling Blöndal Bengtsson; Erik Rönmark; and Sören Hermansson.
- Saturday, March 15** 12:30 PM **SCANDINAVIAN CULTURE FESTIVAL: Film Lecture** • Britton Recital Hall
Peter Berggren presents his documentary film of the Swedish choir director Eric Ericsson.
- Saturday, March 15** 8:00 PM **SCANDINAVIAN CULTURE FESTIVAL: Concert** • University Reform Church
Music by School of Music performers.
- Sunday, March 16** 12:30 PM **SCANDINAVIAN CULTURE FESTIVAL: Brunch Concert** • Kerrytown Concert House
Call 769-2999 for ticket information.
- Tuesday, March 18** 8:00 PM **UNIVERSITY SYMPHONY ORCHESTRA** • Michigan Theatre • Anthony Elliott, conductor
Works by Rachmaninoff and Glazunov; featuring Concerto Competition winner Robert A. White-Davis.
- Thu., Mar. 20, 8:00 PM** **HORN STUDIO RECITAL** • Britton Recital Hall • Featuring the students of Sören Hermansson.
- Thursday, March 20** 8:00 PM **GUEST LECTURE/RECITAL: Gyorgy Sandor, Piano** • McIntosh Theatre
Lecture on Bartok's piano music. Mr. Sandor is an international recording artist.
- Thu.-Sun., Mar. 20-23** 8:00 PM; 2:00 Sun. **OPERA THEATRE: Xerxes by G. F. Handel** • Lydia Mendelssohn Theatre • Conducted by Jonathan Shames. A tale of jealousy and love. Tickets required: call (734) 764-2538.
- Friday, March 21** 4:00 PM **CURRY LECTURE: Kofi Agawu** • Michigan League, Vandenberg Room
"Rhythmic Topoi in West African Music." Mr. Agawu is professor at Princeton University.
- Fri., Mar. 21, 10:30 AM** **SALLY FLEMING MASTER CLASS: Gyorgy Sandor, Piano** • Britton Recital Hall
- Fri., Mar. 21, 8:00 PM** **PERFORMING ARTS TECHNOLOGY SHOWCASE** • Britton Recital Hall
- Saturday, March 22** 8:00 PM **3RD ANNUAL "FIN-DE-SIECLE" CONCERT** • McIntosh Theatre • Piano students of Phillip Bush perform works from the end of the 20th century by Dutilleul, Ligeti, Andriessen, Bolcom, and Glass.
- Sunday, March 23** 7:30 PM **LATIN JAZZ ENSEMBLE, HONORS COMBOS, & PAT SEYMOUR COMBO** • McIntosh Theatre
Roland Vazquez, director. Works by Fischer, Santamaria, Adderly, Silver, UM students, and Vazquez.
- Monday, March 24** 8:00 PM **SYMPHONY BAND WIND ENSEMBLE** • McIntosh Theatre • Brian Doyle, Kevin Gerald, James Van Zandt, and Ariel Toews, graduate conductors. Works by Haydn, Reynolds, Orff, and Rautavaara.
- Tuesday, March 25** 8:00 PM **ARTS CHORALE AND RESIDENTIAL COLLEGE CHOIR** • First Congregational Church
Christopher Kiver and Brandon Brack, conductors. Works by Diemer, Mozart, Morley, and Schubert.
- Thursday, March 27** 8:00 PM **CAMPUS PHILHARMONIA ORCHESTRA** • McIntosh Theatre • Marcus Carpenter, conductor.
Roland Vazquez, director. Works by Fischer, Santamaria, Adderly, Silver, UM students, and Vazquez.
- Mar. 27-30; Apr. 3-6** 8:00 PM; 2:00 Sun. **DEPARTMENT OF THEATRE AND DRAMA: After a Fashion** • Trueblood Theatre • Written and directed by Holly Hughes • "A personal history of style in 4/4 time." • Tickets required: call 764-2538.
- Saturday, March 29** 8:00 PM **FACULTY RECITAL: Phillip Bush, Piano** • McIntosh Theatre • With Carmen Pelton, soprano, and Stephen Lusmann, baritone. Works by Charles Ives.
- Sunday, March 30** 3:00 PM **UNIVERSITY BAND AND CAMPUS BAND** • Michigan Theatre • Damon Talley, conductor.
With James Van Zandt and Ariel Toews, guest conductors. Works by Grainger, Chance, and Press.
- Sunday, March 30** 5:30 PM **FACULTY RECITAL: Paul Kantor, Friends and Family** • Britton Recital Hall • Works by Bach, Mozart, Schubert, and Mendelssohn. Performers will include School of Music faculty members.
- Mon., Mar. 31, 8:00 PM** **CAMPUS SYMPHONY ORCHESTRA** • Michigan Theatre • Rachel Lauber, conductor.

Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

2 SUNDAY EVENTS continued

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." 2-5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998-1029.

★**34th Annual "Graduation Ball": Ypsilanti Area Dancers.** See 1 Saturday. 2 p.m.

★**"The Mousetrap": Chelsea Area Players.** See 1 Saturday. Preceded at 1 p.m. by dessert. 2 p.m.

★**"Victor/Victoria": Washtenaw Community College.** See 1 Saturday. 2 p.m.

★**"Stand": Purple Rose Theater Company.** See 1 Saturday. 2 p.m.

★**"Necessary Targets": Performance Network Professional Season.** See 1 Saturday. 2 & 7 p.m.

★**"A Moon for the Misbegotten": EMU Theater Department.** See 1 Saturday. 2:30 p.m.

★**"Heart Wood Place": Vegetarian Information Network & Exchange.** Massage therapist and licensed practical nurse Mary Alice Thompson discusses her vegetarian bed & breakfast and holistic center in Adrian. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. \$1 (members, free). 428-3426.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.

★**Team USA: USA Hockey National Team Development Program.** March 2, 4, 14, & 28-30. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: **Team USA Under-18 vs. Compuware** (Plymouth) of the North American Hockey League. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

★**Artists Tea: Dreamland Theater.** Every Sunday. All artists invited to talk about their work. 3-5 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Donation. 485-3454.

★**"Rivers and Tides": U-M Museum of Art.** March 2 & 13. Screening of this documentary film exploring the work of acclaimed Scottish installation artist Andy Goldsworthy, whose photos are currently on exhibit. Today's screening is preceded at 2 p.m. by a slide show about Goldsworthy's work by UMMA modern art curator Sean Ulmer. 3 p.m. (Mar. 2) & 7 p.m. (Mar. 13), UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Winter Concert: Dexter Community Band.** Bill Gourley directs this volunteer ensemble in a program highlighted by Alfred Reed's *Armenian Dances* and Holst's Suite no. 1 for Military Band in E-flat. Also, selected marches and other works TBA. 3 p.m., Dexter High School, 2200 N. Parker, Dexter. Free. 429-5301.

★**"Maria! Indian Pottery of San Ildefonso": Yourist Pottery "Pottery Videos."** Screening of Rick Krepela's 1972 video about Pueblo potter Maria Martinez, whose breathtaking pots with black-on-black designs made her a world-famous artist. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★**Choir Concert: St. Luke Lutheran.** The St. Luke, First Presbyterian, and St. Paul Lutheran church choirs join forces for a program highlighted by acclaimed Belgian composer Joseph Jongen's soaring, voluptuous Mass in G Minor. Organist is Thomas Strode. Also, other works TBA. 4 p.m., St. Luke Lutheran Church, 4205 Washtenaw. \$10 (seniors, \$8). 971-0550.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., location TBA. Free. 747-8138.

Kelly Joe Phelps: The Ark. This talented blues singer from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A favorite with local audiences. Opening act is **Zubot & Dawson**, a Vancouver-based duo who play an eclectic, high-energy brand of music they call "strang," a gleefully homemade mix of bluegrass, classical, country, folk, funk, rock, and Hawaiian influences. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

***New Hellenic Quartet: U-M School of Music.** Greece's foremost chamber ensemble, this polished, assured Athens-based quartet performs works by Greek composers, including Nikos Skalkottas and Dimitri Mitropoulos. 8 p.m., *U-M Music School Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. 8-10 p.m., *Michigan Union Ballroom* (Mar. 2, 16, 23, & 30) and *Pendleton Room* (Mar. 9). \$2. 763-6984.

***Timmy P Comedy Show: Goodnite Gracie.** Every Sunday. Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. 9-11 p.m., *Goodnite Gracie*, 301 W. Huron. Free. 623-2070.

FILMS

MT. "The Best of Full Frame." See 1 Saturday. Today: *The First Year* (noon p.m.), *Two Towns of Jasper* (1:45 p.m., followed by a discussion with the filmmakers), *Return with Honor* (4:45 p.m.), *The Life and Times of Hank Greenberg* (7 p.m.), and *Startup.com* (9 p.m.). Madstone, 12:15, 1:45, 4:45, 7, & 9 p.m. **Michigan Theater Foundation. "Der-rida"** (Kirby Dick and Amy Kofman, 2002). March 3-5. Absorbing, straightforward documentary about this deconstructionist philosopher and writer. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. **Michigan Theater, times TBA. "El Crimen del Padre Amaro"** (Carlos Carrera, 2002). See 1 Saturday. Mich., times TBA.

3 MONDAY

***Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 26-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. 10-11:30 a.m., *West Side Methodist Church*, 900 S. Seventh (north of Pauline). Free to first-time visitors (\$55 per semester membership dues). 677-0678, 663-5907.

***Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study and chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, *Salvation Army*, 100 Arbana. Free. 668-8353.

***Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. 11 a.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: U-M Club of Ann Arbor. Last in the semester's series of talks by men's basketball coach **Tommy Amaker**, women's basketball coach **Sue Guevara**, and another U-M coach. Today: women's softball coach **Carol Hutchins**. 11:15 a.m., *Weber's Inn*, 3050 Jackson Rd. \$8.50 (seniors, \$8) includes lunch. 944-6703.

***Glenn Murcutt: U-M College of Architecture and Urban Planning.** Talk by this Australian architect, a winner of the prestigious Pritzker Prize known for his environmentally sensitive houses. Noon, *Art + Architecture Auditorium*, 2000 Bonisteel, North Campus. Free. 764-1300.

***Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can make chords. Local chime masters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. Noon, *Kerrytown*. Free. 662-5008.

***"Lysistrata": U-M Residential College.** Some 50 U-M students perform scenes from Aristophanes' bawdy antiwar comedy. The women of Athens con-

< UNIVERSITY OF MICHIGAN > SCHOOL OF ART & DESIGN

>>> CALENDAR OF EVENTS

MARCH 2003

3.4 - 3.18
Media Union Gallery
2281 Bonisteel Blvd.
UM North Campus



3.6
Chesebrough Auditorium
Chrysler Center Building
2121 Bonisteel Blvd.
UM North Campus



3.7 - 3.30
Jean Paul Slusser Gallery
Art + Architecture Bldg.
Tu/Th 12-8pm
W/F/Sa/Su 11am-4pm



Warren M. Robbins Gallery
Art + Architecture Bldg.
Mon-Fri, 8am-5pm

Work
306 S. State Street
Tu/W/Th 11am-6pm
F/Sa 11am-8pm, Su 12-5pm

3.7 - 4.12
University of Michigan
Residential College Art Gallery
701 E. University, E. Quad
Ann Arbor, MI 48109
M-F 10am-8pm, Sa Noon-6pm



3.8 - 3.28
Michigan Guild Gallery
118 N. Fourth Ave.
Ann Arbor, MI



3.13
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus



3.17
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus



3.20
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus



3.27
Art + Architecture Auditorium
Art + Architecture Bldg.
UM North Campus



3.29
Trueblood Theatre
UM Frieze Building, 2nd Floor
105 S. State
Ann Arbor, MI



8TH ANNUAL EXHIBITION OF ART BY MICHIGAN PRISONERS

Curated by Art & Design lecturer Janie Paul and English Professor Buzz Alexander, over 100 artists from 35 prisons will exhibit work. Numerous speakers and events are scheduled. For more information contact Jesse Janetta 734.647.7673 or jesserj@umich.edu

RECEPTION MARCH 4, 5:00-7:30PM

LECTURE: ALFREDO JAAR

Alfredo Jaar is an artist, architect, filmmaker and MacArthur Fellow who fuses art and politics to focus on injustices around the world. His work has been shown extensively around the world, including Venice, São Paulo, Johannesburg, Sydney, Istanbul and Kwangju Biennales as well as Documenta in Kassel. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

MASTER OF FINE ARTS THESIS EXHIBITION

Housed in three galleries - Jean Paul Slusser, Warren Robbins, and Work - this comprehensive thesis exhibition by Master of Fine Arts degree candidates from the School of Art & Design includes work by Ryan Burkhalter, Kira Campbell, Jesse Connor, Helen Lee, Keleigh Lee, Beili Liu, Colin Matthes, Michael Nagara, Daniel O'Reilly, Karen F. Sanders and Jason Van Dalsen.

RECEPTIONS AT ALL THREE GALLERIES

MARCH 7, 6:00-9:00PM

EXHIBITION: FRAMES OF IDENTITY: IMAGES OF SELF

A group exhibition of self-portraits by ten artists, including School of Art & Design Professor Georgette Zirbes. For more information please contact Larry Cressman at 734.763.0176 or larrycre@umich.edu

RECEPTION MARCH 7, 5:00-7:00PM

EXHIBITION: THE SHOALS

Recent carved wood, clay and print pieces by School of Art & Design Professor Takeshi Takahara focusing on the fluid nature of water and its influence on our lives and behavior. For more information please call 734.662.3382.

RECEPTION MARCH 7, 7:00-9:00PM

LECTURE: BRENDA GOODMAN

Brenda Goodman is a Cass Corridor artist now living in New York. A strong proponent of the enduring significance of the personal in art, her paintings project a sense of existential vulnerability. Her work is included in The Detroit Institute of Arts, Chicago's Museum of Contemporary Art, and the MacArthur Foundation. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

LECTURES BY MFA CANDIDATES

Short presentations by Master of Fine Arts degree candidates Ryan Burkhalter, Kira Campbell, Jesse Connor, Beili Liu, Colin Matthes and Jason Van Dalsen.

LECTURES 4:30-6:30PM ADMISSION FREE

LECTURE: JAMES ELKINS

James Elkins is a theorist and critic whose writing focuses on the history and theory of images in art, science, and nature. Some of his books include *What Painting Is*, *Why Are Our Pictures Puzzles?*, *The Domain of Images*, *On Pictures* and *The Words That Fall Them*, and *How to Use Your Eyes*. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

LECTURE: JUDY PFAFF

Judy Pfaff is an installation artist whose three dimensional constructions make use of steel, wood, plaster, cast acrylic and rubber and natural tree forms. Her work has been exhibited at the Venice Biennale and the Sao Paulo Bienal and collected by the Museum of Modern Art and the Whitney Museum of American Art. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

PERFORMANCE: AFTER A FASHION

Are you confused about what to wear each morning? Does a bad hairstyle set your mood for the day? School of Art & Design visiting faculty and avant-garde performance artist Holly Hughes, in collaboration with students, ponders these questions and others in an insightful and humorous look at how fashion forms our identity.

PERFORMANCE MARCH 29, 8:00PM
\$12.50 PER TICKET GENERAL ADMISSION

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417

University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069
Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu <http://www.art-design.umich.edu>



March



Alban Berg Quartet


Mon **3/3** 8 pm

Rackham Auditorium • Ann Arbor

"The Alban Berg Quartet has achieved legendary standards in chamber music playing." (Frankfurt) A prolific recording ensemble with more than 30 international awards, the ABQ covers a broad repertoire, ranging from classical to avant-garde. Their particularly close relationship with Alfred Schnittke led to several dedications by the composer, including the string quartet that will be performed on this program.

PROGRAM

Schnittke String Quartet No. 4
Beethoven Quartet in c-sharp minor, Op. 131

Sponsored by  Bank
OF ANN ARBOR

Media Sponsor **WGTE 91.3 FM**.

Stuttgart Chamber Orchestra

Dennis Russell Davies conductor

Catherine Malfitano soprano

Alexander Neander and Wolfram von Bodecker mimes

Thu **3/6** 8 pm

Michigan Theater • Ann Arbor

American soprano Catherine Malfitano performs Pulitzer Prize-winning composer and UM Professor William Bolcom's new work, *Medusa*, in its world premiere season. Dennis Russell Davies, one of the most innovative and adventurous conductors in the classical music world, also leads the Stuttgart Chamber Orchestra in Philip Glass's *In the Upper Room*, a series of dances commissioned by the Twyla Tharp Foundation and performed here by two mimes.

PROGRAM

Glass *In the Upper Room*
Haydn Symphony No. 49 in d minor ("La Passione")
Bolcom *Medusa* (world premiere season)

Sponsored by  DAIMLERCHRYSLER
DaimlerChrysler Corporation Fund

This performance is co-presented with the **University of Michigan**.

Media Sponsor **WGTE 91.3 FM**.

Forest Health Services presents the 124th Annual Choral Union Series.

UMS Choral Union

Wind Ensemble of the Greater Lansing Symphony Orchestra

Thomas Sheets conductor

Jennifer Larson soprano

Suzanne Hansen mezzo-soprano

Michael Gallant tenor

Steven Henrikson bass-baritone

J. Lawrence Henkel narrator

Janice Beck organ

Sat **3/22** 8 pm

Pease Auditorium • Ypsilanti

After serving as conductor of the UMS Choral Union for the past decade, Thomas Sheets conducts his final performance with the Choral Union in EMU's acoustically splendid Pease Auditorium. Under Dr. Sheet's leadership, the UMS Choral Union has won high praise for its glorious sound — alternately powerful and poignant, joyful and serene. The Choral Union "made this uncompromising music...sound at once sublime and altogether manageable." (*The Detroit News*)

PROGRAM

Honneger King David
Durufle Requiem

Kodo

Mon **3/24** 8 pm

Tue **3/25** 8 pm

Wed **3/26** 8 pm

Michigan Theater • Ann Arbor

Nothing can quite compare with the visceral power and transcendent beauty of Kodo. A group that must be experienced to be believed, these mesmerizing drummers from Japan's Sado Island have generated a wildly enthusiastic following since their stunning debut in 1981. Kodo centers its activities on the Japanese drum, or taiko, and is most famous for performances on the o-daiko, a 900-pound drum carved from the trunk of a single tree and beaten with clubs the size of baseball bats.

Sponsored by  Pfizer [Mon 3/24]

Media Sponsor **WDET 101.9 FM** and **Metro Times**.


Susan Graham mezzo-soprano

Malcom Martineau piano

Fri **3/28** 8 pm

Lydia Mendelssohn Theatre • Ann Arbor

Graced with a seamless and remarkably creamy sound, Susan Graham has emerged as one of the most sought-after singers of our time. At the apex of her career, Ms. Graham's imaginative portrayals of the most demanding lyric mezzo-soprano roles and her compelling interpretations of art song and symphonic literature place her in the same league as Cecilia Bartoli, Vesselina Kasarova, Jennifer Larmore, and Anne Sofie von Otter. Don't miss the UMS debut of this extraordinary singer.

Sponsored by  TIAA

02/03 ums winter/spring season



Takács Quartet and Muzsikás

Sat **3/29** 8 pm


Rackham Auditorium • Ann Arbor

The Takács Quartet returns with the popular Hungarian gypsy ensemble, Muzsikás, for a program of chamber music with Hungarian influences. Muzsikás traces Hungarian melodies back to their roots in the villages of Transylvania, performing the folksongs that inspired the conventional chamber music works performed on this program.

PROGRAM

Traditional Hungarian folksongs performed by Muzsikás interspersed throughout

Bartók	String Quartet No. 4
Kodály	String Quartet No. 2, second movement
Bartók	Sonatina
Bartók	Violin Duos with source melodies
Bartók	Rumania Dance

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Muzsikás

Featuring Márta Sebestyén

Sun **3/30** 4 pm

Rackham Auditorium • Ann Arbor

Recognized around the world for their outstanding musicianship and enchanting interpretations of traditional Eastern European folk music, Muzsikás and vocalist Márta Sebestyén are joined by two Hungarian folk dancers, capturing the sound of the singers that Bartók and other Hungarian composers heard while traveling across the country. This solo concert is devoted to the Gypsy folk tunes that inspired many of the great Hungarian classical musicians. "Muzsikás, with the breathtaking vocals of Márta Sebestyén, has made Hungarian music one of the most popular folk styles in Europe... The tunes are brightly danceable one moment, hauntingly mysterious the next, and the musicians' versatility makes for a startlingly varied show." (*Boston Globe*)

Co-presented with the **Office of the Senior Vice Provost for Academic Affairs**.

Media Sponsor **WDET 101.9 FM**.

FREE EDUCATIONAL EVENTS

Bach Collegium Japan

Gabrieli Consort and Players

Passions Study Club: "Symbols of Suffering"

Thu **3/27** 7 pm

Michigan League Koessler Room

911 North University Avenue • Ann Arbor

As part of the Mini-Bach Celebration, UMS hosts this special Study Club to examine the role of the Passions — St. Matthew and St. John — in both community and religious observance. Led by Ralph Williams (UM English and Religious Studies) and Steven Whiting (UM Musicology), this study club will examine the music, biblical texts, metaphors, and settings of these highly dramatic and profoundly contemplative works.

A collaboration with the UM School of Music Musicology Division and the UM Department of English Language and Literature.

Susan Graham

UMS Artist Interview: Susan Graham

Sat **3/29** 11 am

UM School of Music Stearns Building

2005 Baits Drive • Ann Arbor

Ms. Graham will be interviewed by Freda Herseht, UM Professor of Voice and acclaimed mezzo-soprano.

A collaboration with the UM School of Music Vocal Arts Division.

For more information about educational activities, please call the UMS Education Department at 734.647.6712.

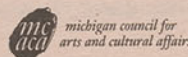
The Royal Shakespeare Company is in Ann Arbor March 1 — 16.

See our ad on page 54 for more details.



734.764.2538 www.ums.org

outside the 734 area code, call **800.221.1229**
UMS TICKET OFFICE LOCATED IN THE MI LEAGUE, 911 N. UNIVERSITY AVE.



The 24th Annual Conference on the Holocaust presents . . .

"THE POWER OF GOOD - NICHOLAS WINTON" Followed by a talk with world-renowned historian Dr. Elisabeth Maxwell

Monday, March 10th - 7:30 PM
Michigan Theater - Tickets Available at the Door

Winner of 2002 International Emmy Documentary Award

In 1939, Sir Nicholas Winton personally, and by his own initiative, saved the lives of 669 children, most of them Jewish, from Nazi-occupied Czechoslovakia and brought them across Hitler's Germany to his native Britain. For nearly 50 years he kept secret how he rescued these children, but now he is often called "Britain's Schindler." Unlike Schindler and Wallenberg, Winton is today still alive and well at 93, and still diffident about why he kept his secret for so long. He is an immensely compelling symbol of how the caring of one man can truly make a difference and truly demonstrate "The Power of Good."



"The film is long-overdue recognition of your extraordinary humanitarian achievement in saving hundreds of Czechoslovak children from death. Your initiative and determination in the months leading to the outbreak of the Second World War remain an inspiration. The selfless commitment you showed, and the steadfast will to ask 'What can I do to help?,' and then to act, are examples to us all. That you did it in the face of seemingly insurmountable odds makes what you did all the more remarkable." — Prime Minister Tony Blair

REMNANTS

A Play by Henry Greenspan

Tuesday, March 18, 2003 - 8:00 PM
East Quad Auditorium - Admission Free

REMNANTS is an award-winning voice play that is the fruit of two decades of conversation between its author, a playwright and psychologist, and Holocaust survivors. The play explores the human experience of living after the Holocaust, attempting to find meaning in a destruction that defies articulation. Performed by one person with a minimal set, REMNANTS is a stark and haunting piece that uses voice and presence to evoke, above all, silence and absence.

Henry Greenspan is a psychologist and playwright who teaches in the Residential College of the University of Michigan. As a playwright, he has been a winner of the Michigan Public Broadcasting Focus Award, the New Hope Performing Arts Festival, the Henrico National Competition, the Attic Theatre Center of Los Angeles New Plays Festival, and the National Script Competition of the Midwest Radio Theatre Workshop.

AN EVENING WITH DAN RAVIV

Wednesday, March 19, 2003 - 7:30 PM
Rackham Auditorium - Admission Free

How did the world's news media report -- or ignore -- the mass murder of six million Jews and other victims of Nazi Germany? Would magazines and newspapers act any differently now? With more speed, and a greater ability to report news immediately, do the media have the courage and sensitivity -- the sheer humanity -- to sound the alarm, when horrible abuses of human rights are taking place? Dan Raviv thinks the answer is yes.



After twenty years as a foreign correspondent for CBS News on radio and television, Raviv is now the Washington-based national correspondent, as well as a best-selling author. A graduate of Harvard University, Raviv has interviewed various Middle East leaders, including Ariel Sharon, Yasser Arafat, and Hosni Mubarak.

For more information contact Ben Berger
at (734) 769-0500 or bberger@umich.edu

Made possible, in part, by the generous support of the
Gelman Educational Foundation

Hillel

3 MONDAY EVENTS continued

spire to withhold sex from their warrior husbands until the constant warring of rival cities ceases. Part of a national antiwar action. Noon, U-M Diag. Free. 647-4354.

★**Bridge Group:** U-M Turner Geriatrics Center. Every Monday. All seniors invited to play bridge. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**"Illustrating Shakespeare":** U-M Special Collections. March 3 & 6. Docent-guided tours of this exhibit. In conjunction with the Royal Shakespeare Company performances (see 2 Sunday and 5 Wednesday listings). 4 & 5 p.m., U-M Special Collections (7th floor Graduate Library). Free. 764-2538.

★**"Hot Topics in International Law":** U-M Center for International and Comparative Law. March 3, 10, 17, 24, & 31. Talks by U-M and visiting legal scholars. Today: College of William and Mary law professor Lan Cao on "Barking Dogs, Property Rights, and the Riddle of Economic Development." Also this month: Harvard law professor Ryan Goodman on "The Internationalization of National Security: World Society, Militarization, and the Laws of War" (March 10), deputy chair of New Zealand's Refugee Status Appeals Authority Rodger Haines on "Domestic Incorporation of International Law: The South Pacific and the Refugee Convention" (March 17), U-M visiting Japanese professor Yukiko Tsunoda and University of the Philippines sociology lecturer Evalyn Ursua on "Women, the Law, and Social Policy: Perspectives from Japan and the Philippines" (March 24), and a speaker TBA (March 31). Refreshments. 4-5 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★**"Image of Nursing As Portrayed by Advertising Ephemerata":** U-M Nursing History Society. Talk by club president Linda Strodtman. Preceded by a 5:15 p.m. potluck (bring a dish to pass and place setting). 6:30 p.m., 1334 School of Nursing, 400 N. Ingalls. Free. 434-0266.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**"Transsexual Menace of Washtenaw County":** Washtenaw Rainbow Action Project. All invited to discuss issues relating to transsexuality and ways of raising public awareness. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★**"Circles of Prophecy":** Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$15. Reservations requested. 996-8799.

★**"The Plays of the Royal Residency":** University Musical Society. Every Monday through April 14. U-M English professor Ralph Williams and Royal Shakespeare Company members lead discussions of the 3 plays the RSC performs this month (see 1 Saturday, 2 Sunday, and 12 Wednesday listings). Today and March 10: talks by various RSC members. Also this month: Williams discusses all 3 plays (March 17) and Shakespeare's *The Merry Wives of Windsor* (March 24) and *Coriolanus* (March 31). 7 p.m., Modern Languages auditorium 3 (Mar. 3, 10, 24, & 31) & room TBA (Mar. 17), 812 E. Washington. Free. 764-2538.

★**Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. 7:30-9:30 p.m., Northside Community Church, 929 Barton Dr. (across from Northside School). Free to visitors (\$30 annual dues). 769-1616.

★**Weekly Rehearsal:** Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★**Scandinavian Couples Dancing:** Multicultural Folk Arts Center. Traditional Scandinavian turning couples dances. All dances taught by internationally known visiting instructor Roo Lester. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. \$10. 994-9307.

★**Alban Berg Quartet:** University Musical Society. See review, p. 67. This award-winning Vienna-based quartet is known for its controlled, precise style. One

critic calls the group "a model of Viennese refinement, graceful playing, and masterful ensemble unity." Its long relationship with composer Alfred Schnittke resulted in Schnittke's dedication of several works to the group, including his String Quartet no. 4, which is performed tonight. Also, Beethoven's restless juggernaut, the Quartet in C-sharp Minor, op. 131. 8 p.m., Rackham Auditorium. Tickets \$16-\$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**Pub Quiz:** Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

MTF. "Derrida" (Kirby Dick and Amy Kofman, 2002). See 2 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

4 TUESDAY

★**Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to play mah-jongg (noon-2 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, Lisbeth Fried presents a series of talks on "Introduction to the Bible, Part VI: Literature of the Jews and Other Peoples of the Persian Empire" (10 a.m.-noon). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Children's Storytime:** Barnes & Noble. Every Tuesday & Thursday. Storytelling programs and craft activities for kids ages 2-9. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Peace Vigil:** Interfaith Council for Peace and Justice. Every Tuesday. All invited to gather to call for a peaceful response to the events of September 11. Noon-1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663-1870.

★**Brown Bag Lecture:** U-M Institute for the Humanities. Every Tuesday except March 18. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M history professor Nita Kumar discusses "The History of India According to Salman Rushdie." Also this month: U-M anthropology professor Erica Lehrer on "Significant Others: Jews and Poland" (March 11), and U-M classical art and archaeology professor Jane Rempel on "From Kurgans to Chora: Transformation and Dialogue in the Rural Landscape of the Bosphoran Kingdom" (March 25). Noon, 520 Rackham. Free. 936-3518.

★**Brown Bag Lecture:** U-M Center for Chinese Studies. March 4, 11, & 18. Bring a bag lunch; cookies & coffee served. Today: Simon Fraser University (British Columbia) Chinese history professor Jacob Eyferth discusses "What Happened to China's Handicrafts? Transformation and/or Decline of Rural Industry, 1956-1965." Also this month: Johns Hopkins University political science professor Kellee Tsai on "Capitalists Without a Class: Political Diversity among Private Entrepreneurs in China" (March 11), U-M economics professor Albert Park and Chinese Academy of Social Sciences Institute of Population and Labor Economics director Fang Cai on "How Has Economic Restructuring Affected China's Urban Workers: Evidence from Recent Survey Data" (March 18), and Carnegie Mellon University history professor Donald Sutton on "Why Did Ming Magistrates Pray for Rain?" (March 25). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**"Joys of Antique Collecting":** Newcomers Coterie Club of Ann Arbor. Talk by veteran antique collector Frances Bolhouse, who also shows samples of her collection. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. 12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 761-4768.

★**"Origin of Whales":** U-M College of Literature, Science, & the Arts. Lecture by U-M paleontology professor Philip Gingerich. 4:10 p.m., Michigan League Vandenbergh Room. Free. 994-6244.

★**Mardi Gras Pancake Supper:** St. Andrew's Episcopal Church. Traditional pancake supper (5-7 p.m.), with live music (6-9 p.m.) by the local zydeco and Cajun music band *Maison Bleue*. 5-9 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (family, \$15; kids 3 & under, free) suggested donation. 663-0518.

★**"Art by Michigan Prisoners":** U-M School of Art and Design. Opening reception for the annual exhibit and sale (see Galleries) of nearly 200 acrylic and oil paintings, paper collages, and multimedia and found-object works collected from 150 artists in 35 Michigan prison art programs. Refreshments. Also, talks by prisoners' relatives (3 p.m., 126 East Quad) and former prison artists (5:30 p.m., Media Union).

Related events: readings of prisoners' writings (see 11 Tuesday), and a production of the experimental theater piece *When Can We Talk?* (see 15 Saturday). Also, prisoners discuss post-prison life (March 10, 7 p.m., Michigan League), local youth discuss their life concerns (March 13, 5:30 p.m., Chemistry Bldg.), a talk by Leonard Peltier Defense Committee co-founder Raul Salinas (March 12, 7 p.m., 3222 Angell Hall), and a talk by Fortune Society career counselor and ex-prisoner Edmond Taylor (March 14, 7 p.m., 3222 Angell Hall). 5-7:30 p.m., U-M Media Union, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 627-7673.

Purim Celebration: Jewish Community Center/Hebrew Day School. Pizza dinner and craft activities. Followed by free entertainment, including sing-alongs and kids presentations. 6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (kids, \$4; kids 2 & under, free). 971-0990.

***Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners and walkers invited to choose a distance of 3-5 miles to run or walk with FrontRunners members. 6:15 p.m. (walkers) and 6:30 p.m. (runners), Fuller Park, north side of Fuller Rd. at Maiden Ln. Free. 741-1763.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. Capital Center (Lansing) of the North American Hockey League. 7 p.m.

***Common Thread.** March 4 & 18. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

***"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

***"Female Cycle Difficulties": Wholistic Doc.** Talk by local chiropractor Darren Schmidt. Also this month, Schmidt discusses "Osteoporosis" (March 18), 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302-7575.

***Ann Arbor Area Writer's Group: Arborland Borders.** March 4, 11, & 18. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders (art & architecture section), 3527 Washtenaw. Free. 449-9394.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. March 4, 11, 18, & 25. Historical and traditional English dances. This month's featured dance: Dublin Bay. Today: Marlin Whitaker leads to music by pianist David West and fiddler Donna Baird. Also this month: caller Alisa Dodson with music by pianist Michael Shelata (March 11), Ray Bantle, Greg Meisner, and Steve Gold with West and Baird (March 18), and Meisner and Arlene Kindel with Shelata and fiddler Anne Ogren (March 25). Partners and previous experience not necessary. Comfortable nonslip walking shoes recommended. 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6. 422-1170.

***Sweet Adelines County Connection.** Every Tuesday. All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

***Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$116 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 26th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass (\$5 per day) required. 668-7931, 663-9740.

***"Introduction to Internal Energy Development Through Martial Arts."** March 4, 11, 18, and 25. Local martial arts teacher Ryan Wilson discusses and demonstrates basic techniques of kung fu, qigong, and yao shu. 7:30-9:30 p.m., Martial Medicinal Way, 749 Airport Blvd. Free. 975-9429.

***Washtenaw Ski Touring Club.** All invited to chat with club members and learn about club ski trips. Preceded at 7 p.m. by socializing. 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

***"Teens Using Drugs: How to Know and What to Do": Dawn Farm.** March 4 & 11. 2-part talk by



2002 Ann Arbor Antiques Market

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Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

35th Season



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ADMISSION \$6**

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The Native American Student Association and the Office of Multi-Ethnic Student Affairs at the University of Michigan are pleased to announce:

The 31st Annual "Dance for Mother Earth" Ann Arbor Pow

Friday, April 4th

Doors Open: 5:00pm
Grand Entry: 7:00pm

Saturday, April 5th

Doors Open: 11:00am
Grand Entries: 1:00 & 7:00pm

Sunday, April 6th

Doors Open: 11:00am
Grand Entry: 1:00pm

General Public: \$10.00
Students (High School & College w/ID): \$7.00
Children (4-12): \$5.00
Children (under 4): Free
Family Passes: \$25.00
Weekend Passes: \$15.00
No group sales at the door.
Call 734/763-8587 for tickets

We invite you to a gathering of over 1000 of North America's greatest singers and dancers. Come see the rich culture and heritage of the country's most renowned Native American artists and craftspeople displaying and selling their authentic work.

All are welcome!

For more information, visit
<http://www.umich.edu/~powwow/> or call 734/647-6999.

All Drums Secured in Advance. All Exhibitor Space Has Been Filled.
Dancer Registration \$5.00. Points Taken at ALL Grand Entries!



University of Michigan's Crisler Arena

***This is an Alcohol &
Substance Free Event!***

4 TUESDAY EVENTS continued

local social worker Ron Harrison. Today: "How to Know." Also this month: "What to Do" (March 11). Refreshments, literature. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

★Biweekly Meeting: Ann Arbor Camera Club. March 4 & 18. Members compete for prizes in the club's annual slide (March 4) and print (March 18) competitions. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. 663-3763, 665-6597.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Rimpoche Nawang Gehlek, an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★"MagMOONS: Magnetically Modulated Optical Nanoprobes": U-M Science Research Club. Talk by U-M chemistry grad student Jeffrey Anker, one of 6 winners of the National Inventors Hall of Fame (Akron) Collegiate Inventors Competition. 7:30-10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761-4320.

★Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of *Un viejo que leía novelas de amor* (An Old Man Who Read Love Stories), Chilean novelist Luis Sepúlveda's short novel about a recluse in the Amazon jungle of Ecuador forced to confront a mortal threat to his village. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Coriolanus": Royal Shakespeare Company (University Musical Society). See 2 Sunday. 7:30 p.m.

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7:15 p.m. by a dance class (\$4). Dress code observed. 8:30-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$6 (members, \$5). 665-2723, (517) 592-5771.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665-2931.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369-2381 at least 5 days in advance. 9:30 p.m.-2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

The Figs: The Blind Pig. This veteran postpunk band from upstate New York plays a bracing, seductively melodic brand of power-pop that features a Replacements-like mix of raucous guitars, eddying sonic textures, and punchy, homey vocals. Opening act is Jake Brennan, a Boston-based singer-songwriter. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Derrida" (Kirby Dick and Amy Kofman, 2002). See 2 Sunday. Mich., times TBA. Other Michigan Theater films TBA. Underworld. "Anime Night." Every Tuesday. Free DVD showings of feature-length Japanese anime films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University), 9-11 p.m.

5 WEDNESDAY

★Northeast Neighbors: Ann Arbor District Library. Every Wednesday. Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. 10-11 a.m. & 3-4 p.m.,

AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 996-3180.

★**Children's Storytime: Arborland Borders.** Every Wednesday. Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

Wednesday Cooking Class: Kitchen Port. March 5, 12, 19, & 26. Cooking demonstrations by local culinary experts. Today: Zingerman's baker Charlie Frank demonstrates "Making and Shaping Hamantaschen," the popular triangular Purim cookie. Also this month: Crazy Wisdom Tea Room tea expert Jerri Dodge presents a "Varietal Tea Tasting" (March 12), Al Dente Pasta Company (Whitmore Lake) founder Monique Deschane offers "Healthy Pasta Dishes" (March 19), and local cook Aparna Khanolkar-Orr prepares examples of "Indian Cooking" (March 26). Noon-1:30 p.m., Kitchen Port (Kerrytown). \$7 or 2 people for \$12, includes coffee, taste samples, & recipes. Preregistration requested. 665-9188.

Noon Lecture Series: Kempf House Museum. Every Wednesday. Today: local archaeologist April Beisaw discusses "Recovering History Through Archaeology." Also this month: Standard Printing (Ypsilanti) co-owner John Harrington on "The Printing Industry: Then and Now" (March 12), former state historic preservation officer Kathryn Bishop Eckert on "From Hancock to Detroit: Preserving the Legacy of Mary Chase Stratton" (March 19), and Nancy Lautenbach on "Hats: Wearable Art" (March 26). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** March 5 & 19. Bring a bag lunch. Today: New School anthropology professor Adriana Petryna discusses "Biological Citizenship: The Science and Politics of Health after Chernobyl." Also this month: U-M visiting history professor Elena Campbell on "Between Myth and Reality: Pan-Islamism and the 'Moslem Question' in Late Imperial Russia" (March 19). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Art Videos": U-M Museum of Art.** Every Wednesday. Screenings of videos inspired by the exhibits *The Arts of Zen and Mountain and Coast*, *Autumn into Winter*. The series begins with a film showing the life of a student priest, *The Principles and Practice of Zen*, part 1 (today) and 2 (March 12). Also this month: *Two Autumns* shows Andy Goldsworthy's experiences in Scotland and Japan (March 19), and *Flow of the Earth and Rearranging Nature* explore his work with nature (March 26). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★**Ann Arbor Reads: Jewish Community Center.** Ann Arbor Reads coordinator Aaron Goldenberg leads a discussion of chapter 11 ("Talent: Nature and Nurture") of *Abraham Lincoln's DNA and Other Adventures in Genetics*, Philip Reilly's accessible survey of the latest theories and advances in the study of human genes and their social implications. Ann Arbor Reads is a U-M Life Sciences Values & Society Program project to get everyone in town to read and discuss this book. Other Ann Arbor Reads discussions this month are held on March 11, 13, & 26. Also, the Ann Arbor District Library hosts a series of talks on the book that concludes on March 5 & 6. See listings. 1:30 & 7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations requested. 971-0990.

Open House: U-M Detroit Observatory. March 5 & 19. Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. 2-5 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation. 763-2230.

★**"Achilles in Vietnam: Combat Trauma and the Undoing of Character": U-M Residential College/Contexts for Classics.** Tufts Medical School psychiatrist Jonathan Shay discusses his acclaimed study of the psychological devastation caused by war through a comparison of the experiences of the warriors in the *Iliad* with those of Vietnam vets suffering from post-traumatic stress syndrome. Followed by a book signing. 5 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Wednesday Night Runners: Two Dogs Running. Every Wednesday. All invited to run or walk a distance and at a pace of their choice on a course through the U-M North Campus. Maps provided. 6:30 p.m., meet in the McDonald's parking lot, Nixon at Plymouth Rd. \$1 donation. 668-4760.

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Every Wednesday. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., location TBA. Free. 996-8686.

★**"Sustainable Eating": People's Food Co-op.** Talk by U-M residential dining services dietitian Ruth Blackburn. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Westside Writers Group: Nicola's Books.** All invited to join members of this writing group to read and chat about samples of each other's original works (bring some of your own). 7-9 p.m., Nicola's, Westgate Shopping Center. Free. 971-5763.

★**Ann Arbor Reads: Ann Arbor District Library.** March 5 & 6. Last 2 in a series of programs examining aspects of and subjects covered in Philip Reilly's new book *Abraham Lincoln's DNA and Other Adventures in Genetics*. Today: U-M molecular, cellular, and developmental biology professor Julian Adams discusses "DNA and Crime." 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Open mike poetry readings. Sign-up begins at 6:30 p.m. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-9468.

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** Every Wednesday. Conversation group for all speakers of Hebrew. 7:30-8:30 p.m., Amer's, 611 Church St. Free admission. 769-0500.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's elaborate layout, housed in a restored depot. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter (take Dexter-Ann Arbor Rd. to downtown Dexter & turn right on Broad St.). Free. 426-5100.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

"**The Merry Wives of Windsor**": Royal Shakespeare Company (University Musical Society). See 1 Saturday. 7:30 p.m.

★**"American Judaism in Historical Perspective": 13th Annual Belin Lecture (U-M Center for Judaic Studies).** Talk by Brandeis University Judaic studies professor Jonathan Sarna. 8 p.m., Michigan League Vandenberg Room. Free. 763-9047.

"**Stand**": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"**Comedy Jamm Night**": Ann Arbor Comedy Showcase. Every Wednesday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money**. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance & at the door. 996-9080.


★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science*. 8:15-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

FILMS

MTF. "Derrida" (Kirby Dick and Amy Kofman, 2002). See 2 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

6 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: representatives of the classy local children's theater troupe **Wild Swan Theater** discuss "Theater for All Children." Also this month: Esther Goldstein hosts a Purim celebration on "Queen Esther: Then and Now" (March 13, 10:45 a.m.), Bobbi Levine discusses the art of Ruth Weisberg in the current JCC exhibit (see Galleries) "The Open Door, A New Haggadah" (March 20), and Michigan Jewish AIDS Coalition program director Kim Ross discusses "HIV-AIDS 101" (March 27). Also, at 11 a.m. on March 20, former Truman speechwriter Ken Hechler (see 19 Wednesday) discusses "The Legacy of Harry Truman." At



Pillow Talk

By Stanley Shapiro and Maurice Richlin
Adapted for the stage by Christopher Sergel

Directed by Lorna Colon

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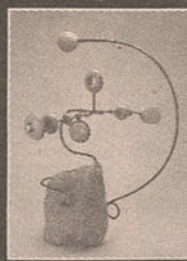
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6 THURSDAY EVENTS continued

1 p.m., **Current Events**, a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Revisionist History": U-M Turner Geriatric Services "Learning in Retirement Program." Every Thursday through April 3. The last 5 in a series of 6 monthly lectures by different speakers. Open to anyone age 55 or older. Today: U-M education professor Robert Bain discusses **"K-12 History: How Accurate?"** Also in the series: U-M film and video professor Frank Beaver on **"The Evolving Narrative of War on Film: Hollywood's Revised View of America in Vietnam"** (March 13), U-M Afro-American and African studies professor Earl Lewis on **"African American History"** (March 20), EMU history professor Daryl Hafter on **"History Without Women? History Lite!"** (March 27), and University of Wisconsin history professor Mark Bradley on **"What Really Happened in Vietnam"** (April 3). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

Noon Lecture Series: U-M Center for Japanese Studies. March 6, 13, 20, & 27. Talks by U-M and visiting scholars. Today: Washington University Asian languages and literatures professor Rebecca Copeland discusses **"Sartorial Semiotics: Miyake Kaho and the Modern Meiji Woman."** Also this month: Brookings Institution foreign policy studies senior fellow Edward Lincoln on **"Is There Light in Japan's Economic Tunnel?"** (March 13), Macalester College religious studies professor Sarah Horton on **"Face to Face with the Buddha: Functions of Buddhist Statues in Early Medieval Japan"** (March 20), and Tanaka and Partners attorney Yukiko Tsunoda on **"Contemporary Women's Movements to Stop Domestic Violence in Japan"** (March 27). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

Thursday Forum: First Presbyterian Church. Every Thursday. Today: Sue Beutler shows some of her paintings and discusses **"Painting as an Expression of My Faith."** Also this month: programs TBA. All invited. Noon-1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$5 (includes buffet lunch). 662-4466.

Gifts of Art: U-M Hospitals. Every Thursday. Performances by area and guest artists. Today: jazz standards, ballads, and Latin grooves by the **Dave Sharp Quartet**. Also this month: renaissance and medieval music by the **Trillium Ensemble** (March 13), folk music by singer-songwriter **Dev Singh** (March 20), and harpsichord music by keyboardist **Susan Toman** (March 27). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Depression on College Campuses": U-M Health Systems. March 6 & 7. This 2-day conference features 3 free public lectures by mental health advocates who have published books on depression. Today: Andrew Solomon discusses **"Depression, Too, Is a Thing with Feathers."** March 7: Kathy Cronkite on **"On the Edge of Darkness"** (8:40 a.m.) and Meri Nana-Ama Danquah on **"Willow Weep for Me: A Black Woman's Journey Through Depression"** (1 p.m.). All 3 sign copies of their books tonight (6:15 p.m.). 12:30 p.m., Michigan League room TBA. Free. 764-2220.

"The Merry Wives of Windsor": Royal Shakespeare Company (University Musical Society). See 1 Saturday. 1:30 p.m.

Christine Hume: U-M English Department. See review, p. 71. This EMU English professor reads from her poems, many of which springboard from mundane objects or situations into playful invention. One reviewer called the poems in Hume's debut collection *Musca Domestica* "so rich and dense" that "they seem to be embossed." 5 p.m., D1276 Davidson, 701 Tappan. Free. 615-3710.

Auction Preview: Greenhills School. A chance to preview and bid on items in the school's annual auction on March 8. Also, fun family carnival games, a buffet dinner, and two silent auctions. The auction is held at 5:30 p.m. on March 8 (\$125 in advance only). 5:30 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Free. 205-4081.

"Quest": Knox Presbyterian Church. Every Thursday. A series of talks on basic Christian issues by church member Doug Rhine, followed by discussions. "You won't find any pat answers or preaching," says Rhine. "We welcome skeptics, those of

other faiths, individuals questioning their spiritual beliefs, or the simply curious." The program includes a family-style dinner. 6:30-9 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Free. Reservations requested. 761-5669.

"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 668-4760.

Cooking Class: Kitchen Port. March 6, 11, 20, & 27. Cooking demonstrations by local culinary experts. Tonight: D'Amato's chef Myles Anton prepares **"A Spring Feast"** of duck confit, wild mushroom ravioli, and beef with truffles. Also this month: Big Ten Market staff member Alex Pratt discusses the history of chocolate and makes truffles for an **"Artisan Chocolate Tasting"** (March 11), pastry chef Joan Mathison offers **"A Food Lover's Guide to Toronto"** (March 20), and "retro-chic" tips for **"Tablesides Cooking"** from Washtenaw County probate court judge John Kirkendall and EMU special education professor emeritus Jim Palasek (March 27). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$25 (Mar. 6), \$10 (Mar. 11), \$7 or 2 for \$12 (Mar. 20 & 27) includes recipes, taste samples, & coffee. Pre-registration requested. 665-9188.

"Highlights from Wayne State's 7,000-Specimen Collection": Huron Hills Lapidary Society. Slide-illustrated talk by WSU academic services officer David Lowrie. Bring specimens to show and discuss. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

"Matiji Channeling": Essence Point. Local psychic John Friedlander channels Matiji, the feminine version of Seth, who comments on current events. Live music by local cellist Robin Butler and local flutist Janet Milo. 7 p.m., Genesis of Ann Arbor, 2309 Packard. \$10. 741-0478.

Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.

"Information about Cohousing." March 6 & 17. All invited to learn more about the new local Great Oak cohousing community. Cohousing is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663-5516.

Alfredo Jaar: U-M School of Art and Design. Talk by this New York installation artist whose large photographs, mounted on free-standing light boxes, depict scenes of genocide, war, pollution, and other crises from around the world. 7 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

Ann Arbor Reads: Ann Arbor District Library. See 5 Wednesday. Today: a talk by Philip Reilly, author of *Abraham Lincoln's DNA and Other Adventures in Genetics*. 7-8:30 p.m.

Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

"Under Milk Wood": U-M Basement Arts Theater. March 6-8. Clark Johnson directs U-M students in Dylan Thomas's dark portrait of the innermost desires of the questionable characters populating an unsavory small seaside town. 7 p.m. (tentative), Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324. 426-0241.

Ypsilanti Community Band. Jerry Robbins conducts this 50-member adult band in works by Schickele, Barber, and Wagner. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 697-3471.

"Coriolanus": Royal Shakespeare Company (University Musical Society). See 2 Sunday. 7:30 p.m.

"Spring Sailing Techniques": U-M Sailing Club. March 6 & 20. Talks by club members. 7:45 p.m., 120 Dennison, 501 East University. Free. 426-4299.

Grand Slam Competition: U-M Museum of Art First Thursday Series. Top U-M poets wage a war of words in their quest for 4 coveted spots on the

classical music



The Alban Berg Quartet Wrestling with eternity

A real string quartet performance isn't pretty. A real string quartet performance isn't four players off in a corner at a wedding reception, gracelessly scraping away at the Pachelbel Canon. A real string quartet performance is four players wrestling with the immensities of intractable music. Like Jacob wrestling with his angel, the players throw themselves at the work with reckless intensity and unyielding abandon. And every once in a while their effort will be rewarded with a vision of Jacob's ladder.

If there's a chance that Ann Arbor audiences will glimpse heaven this season, that

glimpse will occur during the Alban Berg Quartet's performance in Rackham Auditorium on Monday, March 3. It'll probably come during the second half.

The Alban Berg Quartet is the best Central European quartet performing today. Eschewing flash and gimmicks, these musicians uphold the Central European tradition of quartet playing, a tradition that stresses intonation, technique, and ensemble along with lucidity, severity, and, above all, profundity. At Rackham, the Berg will be playing Alfred Schnittke's String Quartet no. 4—the bleakest and most vehemently expressive quartet written since the death of Shostakovich—and Beethoven's numinous C-sharp Minor, op. 131.

Composed for, dedicated to, and premiered by the Alban Berg Quartet, Schnittke's Fourth Quartet is in five harsh and harrowing movements, three monumental Lentos interspersed with a burly Allegro and an angular Vivace. The Fourth's themes are gnarly and its developments gnomic; its language is atonal and its form evasive. But all this is beside the point. Above everything else, the Fourth is one long, lyrical prayer, full of suffering, bone-aching pain, and an unassuageable yearning for eternity.

Whether or not Schnittke's Fourth ever finds eternity, Beethoven's C-sharp Minor is now, as it ever has been and ever shall be, the greatest, the most sublime, the most transcendent string quartet ever composed. Beethoven's quartet starts with a slow fugue on an unutterably *molto espressivo* theme and moves through a gracefully rocking Allegro, an insouciant little Allegro Moderato, and a serenely sky-spanning set of *molto cantabile* variations to a vertiginously virtuosic Presto, pausing for a prayerful Adagio before the final Allegro's relentless ride to the abyss that ends in a series of C-sharp major chords that refuse the consolations of either pity or despair.

Like Schnittke's Fourth, like any real classical quartet, Beethoven's C-sharp minor isn't pretty. How could it be?

—James Leonard

U-M team, which won the 2nd Annual College Unions Poetry Slam Invitational in Cleveland last spring. 8 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Katarzyna Mycka: U-M School of Music. This internationally known German marimba virtuoso performs original works, followed by a master class. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Stuttgart Chamber Orchestra: University Musical Society. Dennis Russell Davies conducts this acclaimed ensemble in Pulitzer Prize-winning local composer William Bolcom's new opera *Medusa*. Commissioned by Carnegie Hall, this "monodrama" features soprano Catherine Malfitano, a longtime Bolcom collaborator. Also on the program: *In the Upper Room*, a kinetic Philip Glass score, composed for a dance choreographed by Twyla Tharp, that is performed today by mimes Alexander Neander and Wolfram von Bodecker. Also, Haydn's moody Symphony 49, *La Passione*, written during the composer's "Sturm und Drang" period. 8 p.m., Michigan Theater. Tickets \$18-\$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Dixie Power Trio: The Ark. See review, p. 75. Actually a quartet, this Dixieland ensemble led by tubaist Andy Kochenour plays everything from New Orleans jazz to Louis Jordan jump blues to Lennon & McCartney to the Ramones. Other members include guitarist Wayne Wilkinson, drummer Byron McWilliams, and Chelsea native Zack Smith on cornet, accordion, and rub board. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Pillow Talk": Ann Arbor Civic Theater. March 6-9 & 13-16. Lorna Colon directs local actors in Christopher Sergel's romantic comedy, based on Michael Gordon's hit 1959 movie, about a prim inter-

rior decorator who doesn't like sharing her telephone party line with a bad-boy songwriter neighbor whose calls to his many lady friends tie up the phone and offend her refined sensibilities. When the songwriter finds out that his prudish neighbor is stunningly beautiful, he pretends to be a courtly Texan gent to win her over. Cast includes Melissa White, Brian Parrish, Kevin Gill, Susie Berneis, Ted McGuinness, and Anne Bauman. 8 p.m., Lydia Mendelssohn Theater. Tickets \$18 (students & seniors), \$16; all tickets \$9 on Thursdays in advance & at the door. 971-2228.

"Necessary Targets": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Willie Barcena: Ann Arbor Comedy Showcase. March 6-8. This L.A. comic is known for his mild, friendly, but fresh and clever observational and topical humor. He's a frequent guest on the *Tonight Show*, and Jay Leno likes him so much, he hired him for a regular spot as a roving reporter. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

Mason Jennings: Clear Channel Entertainment. Acclaimed young postpunk folk-rock troubadour from Minneapolis known for his insightful, earnestly incisive songs about romance, friendship, and the ways of the world. His music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. He has released 4 CDs, including the recent *Simple Life*, a collection of acoustic renditions of some of his older songs. Opening act is **Jim Roll**, a highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. 10 p.m. (doors open at 9 p.m.). The Blind Pig, 208 S. Ashley. Tickets \$10 in

advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. Films TBA. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **Projectorhead.** "Seven Days to Noon" (John Boulting, 1950). Terrorist thriller about a British atomic scientist who steals a nuclear weapon and threatens to blow up London. FREE. 764-0147. Modern Languages II, 812 E. Washington, 7 p.m. "The War Game" (Peter Watkins, 1966). Controversial documentary, blending fact and fiction, about the consequences of a nuclear attack in England. FREE. Modern Languages II, 8:45 p.m.

7 FRIDAY

"Holy Spirit, Fill Us": World Day of Prayer (Church Women United). Women of all faiths are invited to this annual interdenominational service, written this year by a congregation of Lebanese women. Preceded by fellowship and refreshments. 9:30 a.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Freewill offering. 665-8773.

"Yoga and You": Ann Arbor District Library. Introductory lecture-demo by veteran local yoga instructor Martha Laatsch. 10-11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 327-4200.

"Story Hour A-Z": Arborland Borders. Every Friday. Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home that begins with the day's featured letter. Today: "U." Also this month: "V" (March 14), "W" (March 21), and—yep—"X" (March 28). 11 a.m., Borders, 3527 Washenaw. Free. 677-6948.

"Women Doing Life Sentences: Voices from the Inside": U-M Women's Studies Program. U-M women's studies lecturer Christina Kampfer discusses her new book. Noon, 2239 Lane Hall, 204 S. State. Free. 763-2047.

"Can the Living Aton for the Dead?": U-M Center for Judaic Studies. Talk by Bar Ilan University (Israel) Talmud professor Zvi Arie Steinfeld. Noon, 3040 Frieze Bldg., 105 S. State. Free. 763-9047.

"Too Much Ain't Enough": U-M College of Architecture and Urban Planning. Talk by architect Eric Moss, whose designs warp conventional structural lines into whimsical swirls and dramatic curves. Pritzker Prize-winning architect Philip Johnson calls Moss a "top architect of a new generation" and "the jeweler of junk." Noon, Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

"The Other Vietnam": U-M Comparative Literature Department Global Ethnic Literatures Seminar. March 7 & 8. This 2-day conference on perspectives on Vietnam brought to the U.S. by Vietnamese writers and artists opens this afternoon with "Vietnam Is Not a War," a panel discussion on Vietnamese history, culture, and literature with U-M Vietnamese historian John Whitmore, *Nobody Gets off the Bus: The Viet Nam Generation Big Book* editor Dan Duffy, and LSU professor Jack Yeager, the foremost authority on Francophone Vietnamese literature. It concludes on March 8 in the Michigan League Vandenberg Room with "Translating Vietnam," a panel discussion on Vietnamese contributions to literature and film with celebrated filmmaker Trinh T. Minh-ha, poet and translator John Balaban, and translator Dana Sachs (9:30-11:30 a.m.); and with "Readings by Creative Writers," a program of readings and discussion with poet Barbara Tran, poet and novelist (and Harry Potter books Vietnamese translator) Ly Lan, and Monique T. D. Truong, author of the forthcoming *Book of the Month* selection *The Book of Salt* (1-3 p.m.). The conference also includes a showing of Minh-ha's *A Tale of Love* (see films listing below). 3-5 p.m., U-M Alumni Center, 200 Fletcher. Free. 647-6251.

"Tang Junyi and the Reconstitution of Political Philosophy": U-M Center for Chinese Studies Tang Junyi Lecture in Chinese Philosophy. Lecture by Stanford University Chinese intellectual and institutional history professor Thomas Metzger. Reception follows. 4:30 p.m., 3668 SSWB, 1080 South University. Free. 764-6308.

25th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday, March 7-April 11. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$6.50 (seniors, \$6; children 5-11, \$5; children 4 & under, free). 662-8141.

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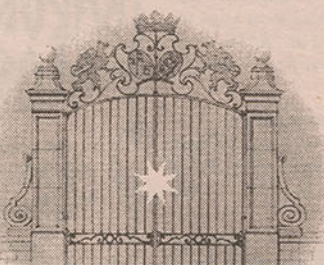
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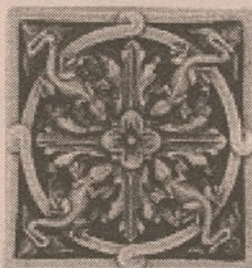
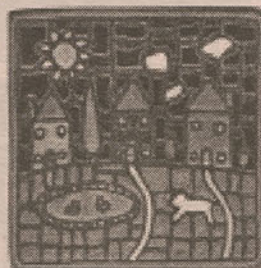
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7 FRIDAY EVENTS continued

★“Individual and Society in Ancient Egypt” Lecture Series: U-M Kelsey Museum. March 7, 18, & 24. Talks by visiting scholars. Today: University of Toronto Egyptology professor Ronald Leprohon discusses “From Piety to Irony: The Search for the Individual in Ancient Egypt.” Also this month: Institute of Fine Arts ancient Egyptian art professor David O’Connor on “Men Who Give Birth: Ancient Egyptian Perceptions of Libyan Identity” (March 18), and American University in Cairo Egyptology professor Salima Ikram on “Pilgrims, Prayers, and Packages: Animal Mummies in Ancient Egypt” (March 24). In conjunction with the museum’s exhibit of Egyptian antiquities (see Galleries). 5:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, 2 Magic: the Gathering tournaments: one using a type 1 deck (\$5; bring your own cards) on March 7, and one using a field deck (\$15 includes cards) on March 21. 6 p.m.–midnight, Underworld, 1214 South University. Free. 998-0547.

★“Can the Church Be Renewed?”: RECASTERS. March 7 & 28 (different locations). Last 2 in a series of 3 panel discussions, followed by Q&A, exploring the tensions and connections between intellect-based and emotion-based Christian spiritual traditions. Today: “Victims or Victors,” a panel discussion on the empowering touch of the Holy Spirit with Christ the King Catholic Church pastor Edward Fride, Christian Love Fellowship (Ypsilanti) pastor Robert Hill, St. Luke Lutheran Church minister Theodore Jungkuntz, and Shekinah Christian Church minister Ralph Carnegie. 7 p.m., St. Thomas Catholic Church, 517 Elizabeth. Free. 483-6600.

21st Anniversary Birthday Bash: Performance Network. This indispensable local theater celebrates its 21st anniversary with dinner, entertainment, and a ceremony honoring Joe O’Neal and Edith Leavis Bookstein for outstanding contributions to the arts in Ann Arbor. Followed by champagne and dessert, backstage tours, and a “tag sale” of Performance Network collectibles. 7–10 p.m., Courthouse Square Ballroom, 120 E. Huron. \$50 (\$100 includes 6:30 p.m. wine/beer reception) in advance and (if available) at the door. 663-0681.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world’s spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★“Maricas: True Tales from the Venezuelan Cordillera”: U-M Residential College Players/The Theater Company. March 7–9. Andy Wiginton directs fellow RC students in his new play, a collage of monologues and group scenes examining the similarities and differences between U.S. and Andean gay cultures. 7 & 11 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-9960.

★“Under Milk Wood”: U-M Basement Arts Theater. See 6 Thursday. 7 & 11 p.m. (tentative times).

U-M Women’s Gymnastics vs. UCLA. 7:30 p.m., Cliff Keen Arena, S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 763-2159.

★First Friday Shabbas: Jewish Cultural Society. A family-oriented program of candle lighting, song, and other Jewish cultural rituals. Followed by dessert and discussion. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★“Evolution of the Soles”: Sole Full of Rhythm. March 7 & 8. Jazz dance performances by local youth dancers, Boston tap soloist Josh Hilberman, and Rhythm Pace Dance Company founder Gregory Patterson. Accompanists include local jazz pianist Rick Roe, bassist Paul Keller, and the local jazz vocal quartet A La Mode. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 in advance at Dancer’s Boutique and Randazzo Dance Studio & at the door. 434-6722.

★“Coriolanus”: Royal Shakespeare Company (University Musical Society). See 2 Sunday. 7:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. March 7 & 28. A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. 8–10 p.m., 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. March 7 & 21. All invited to join this ongoing study group to discuss Rudolf Steiner’s *Theosophy of the Rosicrucian*. Famil-

ilarity with Steiner’s basic ideas required. 8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662-6398.

★Open Mike: Starbucks Coffee. Every Friday. All poets and musicians invited. The open mike is preceded and followed by the Upthegrove Project, an ensemble of 3 poets and 3 musicians that performs poetry set to music. 8 p.m., Starbucks, 222 S. State. Free. 216-1674.

★Mark Webster Reading Series: U-M English Department. Poetry and fiction readings by U-M creative writing instructors and grad students. Today: prose by David Morse and poetry by Mary Ann Davis. 8 p.m., Michigan Union Kuenzel Room. Free. 764-6330.

1st Friday Square and Contra Dance. John Freeman calls contra, square, and couple dances to live music by Licketysplit. All dances taught; beginners and experienced dancers welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (students, \$5) at the door. 665-8405.

★Symphony Band and Concert Band: U-M School of Music. Double bill of music-student ensembles. Michael Haithcock leads the Symphony Band in works by Hindemith, Dan Welcher, and Jacques Ibert. Steven Davis leads the Concert Band in works by Welcher, Smetana, and Malcolm Arnold. 8 p.m., Michigan Theater. Free. 764-0594.

Tom Rush: The Ark. One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people’s songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock ‘n’ roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game*, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like “No Regrets.” Apart from his unimpeachable taste in material, Rush’s main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Impact Dance. March 7 & 8. This coed company of nondance majors presents an energetic, varied program of original dances in various idioms, including a group piece set to Safri Duo’s techno song “Samba Adagio,” a hip-hop piece to No Doubt’s peppy “Hella Good,” and a Latin jazz piece to Shakira’s tango “Objection.” Also, tap, ballet, and modern works. 8 p.m., Lydia Mendelssohn Theater. Tickets \$8 (students, \$6) in advance at the Michigan Union Ticket Office & at the door. 763-TKTS.

“Pillow Talk”: Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

“Necessary Targets”: Performance Network Professional Season. See 1 Saturday. 8 p.m.

“Stand”: Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Willie Barcena: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

FILMS

Madstone Theaters. “Welcome to the Dollhouse” (Todd Solondz, 1995). March 7–11. Engaging comic drama about an unattractive 7th-grader struggling to cope with inattentive parents, snobbish classmates, a smart older brother, an attractive younger sister, and her own insecurities. Heather Matarazzo. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9:30 p.m. “Velvet Goldmine” (Todd Haynes, 1998). March 7 & 8. Drama about the rise and fall of a self-destructive 70s English glam-rock star. \$5.50. 994-5540. M-FLICKS. “Delicatessen” (Marc Caro & Jean-Pierre Jeunet, 1991). Lyrical comedy about cannibalism in a post-apocalyptic France, in the visual style of Terry Gilliam’s *Brazil*. French, subtitles. FREE. 763-1107. Natural Science Auditorium (830 North University), 8 p.m. Michigan Theater Foundation. “Ararat” (Atom Egoyan, 2002). March 7–10. Study of the 1915 massacre of a million Armenians by Turks, told from the point of view of a filmmaker making a historical film. David Alpay, Charles Aznavour, Eric Bogosian. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. U-M Comparative Literature Department Global Ethnic Literatures Seminar. “A Tale of Love” (Trinh T. Minh-ha,



An ad hoc group of local actors performs Joseph Kesselring's comic thriller *Arsenic and Old Lace* at the Michigan League Mar. 20-23.

1995). Eloquent Vietnamese American film about the allusive, powerful connections between love, sensuality, voyeurism, and identity. Followed by a conversation with director Minh-ha. Part of the U-M "The Other Vietnam" conference (see listing above). FREE. Lorch Hall, 7:30 p.m.

8 SATURDAY

Huron Gun Collectors. March 8 & 9. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

Used Book Sale: Carpenter Elementary School. Low-priced sale of used children's books, paperback and hardback novels and nonfiction, and a section of books in mint condition. Proceeds benefit the school's library. 9 a.m.-4 p.m., Carpenter Elementary School, 4250 Central Blvd. Free admission. 971-5903.

Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

"Michigan's Water: Our Heritage": Michigan Interfaith Environmental Network. A day of talks on threats to the local and global water supply. Washtenaw County drain commissioner Janis Bobrin discusses "Understanding the Role of Storm Water," Huron River Watershed Council Middle Huron Initiative coordinator Elizabeth Riggs talks about "Action to Protect Our Water Resources," and Michigan Environmental Council policy director James Clift examines "Functions of Wetlands and the Need to Preserve Wetlands." Followed by small group discussions. Lunch provided. 9 a.m.-3 p.m., Michigan Friends Center, 7748 Clark Lake Rd., Chelsea. Registration \$25 in advance & at the door. 769-1592.

"New Work for an Old Master: Confucius and the Analects": U-M Center for Chinese Studies. Scholars from North America and Asia discuss recent work on this collection of Confucian sayings, with a focus on the essays in editor Bryan Van Norden's anthology *The Analects of Confucius*. Keynote speaker is U-M philosophy and Chinese professor emeritus Donald Munro. 9 a.m.-5 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. March 8 & 11. Guided tours of the city's recycling and trash disposal center. Also, March 8 only, multimedia presentations by Greta the Garbage Woman (10 & 11:30 a.m.), the popular environmental educator from the Jackson Dahlem Environmental Center. 10 a.m.-noon (Mar. 8) & 3-5 p.m. (Mar. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

"2nd Saturday Scrap Box for Adults": The Scrap Box. All invited to make a stamped card and envelope or gift box with foam stamps, to take home. 10 a.m.-noon, The Scrap Box, 581 State Cir. Free. 994-4420.

17th Annual Country Craft Fair: Chelsea Senior Citizens. Show and sale of over 100 artisans' works, including mosaics, woodcrafts, clothing, ceramics, glassworks, jewelry, knitted and crocheted items, foods, soaps, and more. Also, antiques. Lunch available. 10 a.m.-4 p.m., Chelsea High School, 500 E. Washington, Chelsea. Admission \$2. 475-9242.

"Journey to Mars: Exploring the Martian Landscape": U-M Exhibit Museum/Ann Arbor District Library. See 1 Saturday. 10-11 a.m., AADL West Branch, Westgate Shopping Center. Free. Pre-registration required. 327-4200.

American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book: *Kaya's Hero: A Story of Giving*, the latest in Janet Beeler Shaw's series of books about a plucky 18th-century Nez Perce girl. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Pre-registration required. 973-1618.

"Asian Movie Screenings": Asian Cinema Association. A day of Asian movies with English subtitles. Program includes Wu Jian Dao's 2002 crime thriller *Infernal Affairs* and Kwak Jae-Yong's 2001 romantic comedy *My Sassy Girl*. Time & location TBA. Free. asiacinema@umich.edu.

"Greiners and Other Papier-Mache": Ann Arbor Doll Collectors. A club member TBA presents this slide-illustrated talk about the first papier-mache dolls. Bring your doll. Noon, location TBA. Free. 769-9899.

4th Annual Mosque Open House: Muslim Community Association. Tours of the Islamic center, and lectures about Muslims and Islam, displays of Islamic art, a chance to play Islamic Jeopardy, and kids activities. Noon-8:30 p.m., Islamic Center of Ann Arbor, 2301 Plymouth Rd. Free. 665-6722.

U-M Men's Basketball vs. Purdue. Time TBA, Crisler Arena. \$15 & \$21. 764-0247.

"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and sap harvesting and boiling. 1 p.m., County Farm Park, Platt Rd. entrance. Free. Pre-registration required. 971-6337.

"Projecting Petersburg": U-M Center for Russian and East European Studies. This symposium on St. Petersburg's classical architectural legacy and its cultural aspirations for the 21st century features talks by Netherlands Architectural Institute director Aaron Betsky, Mariinsky Theater (St. Petersburg) artistic director Valery Gergiev, Southern California Institute of Architecture director Eric Moss, and U-M architecture and urban planning professor Anatole Senkevitch. Followed by a discussion with the speak-

ers led by European University at St. Petersburg art history professor Alexey Lepore and St. Petersburg State University Architectural Institute director Valery Nefedov. 1-5 p.m., Business School Hale Auditorium, 701 Tappan. Free. 764-0351.

"Coriolanus": Royal Shakespeare Company (University Musical Society). See 2 Sunday. 1:30 p.m.

ArtVentures: Arborland Borders. Kids invited to hear stories and try an international craft. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Dinosaur Tours: U-M Exhibit Museum. March 8, 15, 16, 23, 29, & 30. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

"Tunes, Tales, and Troubadours": Ann Arbor District Library. Family-oriented storytelling programs for listeners 1st grade through adult. Children under age 6 not admitted. Today: storytellers Laura Pershin Raynor and Josie Barnes share "Amazing and Amusing Folktales." 2-2:45 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

"A Lethal Dose": Barnes & Noble. Farmington Hills head and neck surgeon Gene Rontal, who also teaches at the U-M medical school, is on hand to sign copies of the 2nd in his series of medical thrillers featuring a surgeon at a large Detroit hospital. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"An Inside Look at Digital Special Effects in the World of Film": Ann Arbor District Library. Talk by digital special effects artist Nicole Samaron, who worked on *Lord of the Rings: The Two Towers*, *Minority Report*, and several other popular films. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Bockbier Fest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to Dorf Musikanten. Cash bar. 6-11 p.m., UAW Local 1284, 2795 M-52 (1/4 mile south of I-94), Chelsea. Tickets \$20 in advance and (if available) at the door. Reservations recommended. For reservations, call Art French at 662-4964, or Walt Hahn at 475-1685.

"Good Food/Bad Mouth": artFEAST Fund-Raiser (Art Pro Tem). An elegant dinner and a performance by U-M art & design school visiting professor Holly Hughes, a renowned Saginaw-born, New York City-based feminist performance artist known for her brash, irreverent, world-in-black-and-white style. She performs vignettes on *Forbidden Food* and *You Are What You Eat*. Hughes's new play, *After a Fashion*, premieres at the U-M on March 27 (see listing). 6 p.m., Daniel's on Liberty, 326 W. Liberty. \$75. Pre-registration required. 663-1276.

Voices of Bethel: Bethel AME Church. This church choir performs works TBA. 6 p.m., Bethel AME, 900 John Woods Dr. Free. 663-3800.

"Lent Event": St. Thomas the Apostle Catholic Church. Talk by Detroit minister Alex Jones, a former Pentecostal minister who converted to Catholicism and led 62 members of his congregation to do the same, as documented in the dramatic video *No Price Too High: The Alex Jones Story*. 7 p.m., St. Thomas Parish Hall, State at Kingsley. Free. 761-8606.

"Super Rock Show": The Neutral Zone. Concert featuring Ionia rock band Xu and local rock bands The Mattress Testers and Stamp-D. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

Home Grown: The Blind Pig. All ages show. Veteran ska-punk quartet from southern California. Opening acts are 2 pop-punk bands, Riddlin' Kids and Wakefield. 7-10 p.m. (doors open at 6 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"Side by Side": Ann Arbor School for the Performing Arts. Talented young SPA musicians are matched with SPA faculty members in chamber ensembles for a chamber music program TBA. Followed by afterglow. 7:30 p.m., Concordia University, 4090 Geddes. Free (donations welcome). 995-4625.

"Under Milk Wood": U-M Basement Arts Theater. See 6 Thursday. 7 p.m.

"Evolution of the Soles": Sole Full of Rhythm. See 7 Friday. 7:30 p.m.

"The Merry Wives of Windsor": Royal Shakespeare Company (University Musical Society). See 1 Saturday. 7:30 p.m.

"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project. All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. 8-11 p.m., WRAP office, 325 Braun Ct. Free. 994-9867.

"Active Community Cinema": Wooden Spoon. March 8, 16, 20, & 24. Discussion meetings with oc-

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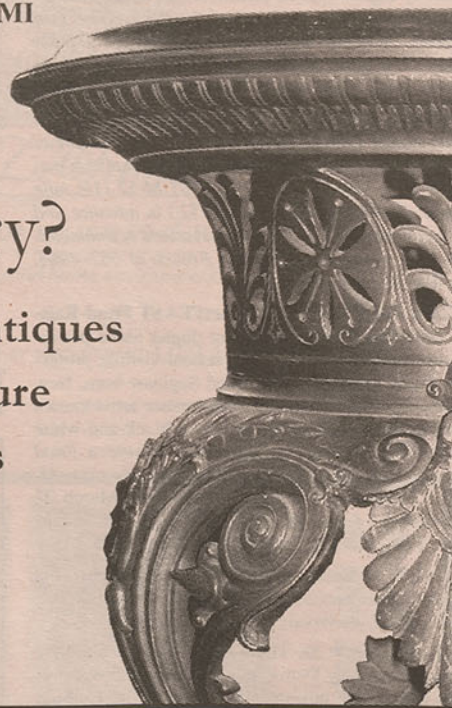
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8 SATURDAY EVENTS continued

casual films and guest speakers. Today's topic: "International Women's Day" and "Veterans for Peace." Also this month: "Iran, Iraq, Middle East, and U.S. Relations" (March 16), "Sustainable Architecture and Design" and "The Abuse of Technology" (March 20), and "River Keeper: Water Usage and Pollution" (March 24). 8 p.m., Wooden Spoon, 200 N. Fourth Ave. Free. 769-4956.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

International Championship of College A Cappella Semifinals. The 6 best a cappella groups from colleges throughout the Midwest battle in song for a chance to compete in the finals in New York City next month. U-M's Compulsive Lyres (see 28 Friday listing) won the national title last year. 8 p.m., Michigan Theater. \$15 (students, \$10) in advance at www.varsityvocals.com & at the door. 615-7188.

Contemporary Directions Ensemble: U-M School of Music. Jonathan Shames leads this adventurous music-student ensemble in what he calls "a terrific program" that features *Gold Standard*, Scott Wheeler's 1999 musical setting of a Kenneth Koch poem, a whimsical yet touching exploration of the concepts of money and value scored for instrument and voice. Witold Lutoslawski's *Chain I* displays Lutoslawski's "controlled chance" technique that allows individual musicians to play at their own speeds, producing ever-changing aggregates of sound, and Iannis Xenakis's extraordinary saxophone quartet *Xas* uses multiphonics and other modern techniques to examine the nature of sound. Also, Wheeler's rhythmic, lyrical *Pocket Concerto* and Aribert Reimann's 12-tone *Nocturnes for Harp and Cello*. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Willy Porter: The Ark. The surprise hit of the 1998 Ann Arbor Folk Festival, Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. His music blends roots-pop with elements of funk and country, and his songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Astor Piazzolla 81st Birthday Celebration": Phoenix Ensemble. March 8 & 9. Gabe Bolkowski leads this innovative local chamber orchestra in a program of Piazzolla's influential and increasingly popular tangos, which blend folkloric influences with contemporary elements. "The tangos are sure to raise your body temperature," notes Bolkowski. "They are passionate, sexy, full of vitality and pain and joy. Some of them are virtuosic and exciting." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 975-4376.

Impact Dance. See 7 Friday, 8 p.m.

"Maricas: True Tales from the Venezuelan Cordillera": U-M Residential College Players/The Theater Company. See 7 Friday, 8 p.m.

"Pillow Talk": Ann Arbor Civic Theater. See 6 Thursday, 2 & 8 p.m.

"Necessary Targets": Performance Network Professional Season. See 1 Saturday, 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday, 3 & 8 p.m.

Tilt. Steve Petersen leads this very popular local improv group in an evening of comic sketches in various styles. The performers springboard from a theme or premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 111 Third St. (between Huron & Washington). Wheelchair-accessible. Tickets \$5 in advance & at the door. 669-6241, 216-3958.

Willie Barcena: Ann Arbor Comedy Showcase. See 6 Thursday, 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big band. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

D12: The Blind Pig. Ensemble of Detroit hip-hop MCs that regularly backs up Eminem on his CDs. A benefit for U-M Mott Children's Hospital. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$20 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"Wide Open Floor": U-M Basement Arts Theater. Open mike featuring a potpourri of performance art by U-M students. 11 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

FILMS

Dreamland Theater. "Independent Film and Video Night" (various directors). Screening of films and videos made by local indie filmmakers. All invited to submit a film (preregister). FREE. 485-3454. Dreamland (44 E. Cross St., Depot Town, Ypsilanti), 7 p.m. Madstone. "Welcome to the Dollhouse" (Todd Solondz, 1995). See 7 Friday, Madstone, 1, 3, 5, 7, & 9:30 p.m. MTF. "Ararat" (Atom Egoyan, 2002). See 7 Friday, Mich., times TBA. U-M South Asian Studies "Who Are the Midnight's Children?" Film Series. "Tamas (Part II)" (Govind Nihalani, 1986). See 1 Saturday, Nat. Sci., 6:30 p.m. "Velvet Goldmine" (Todd Haynes, 1998). See 7 Friday, Madstone (Briarwood mall), midnight.

9 SUNDAY

***Book Club:** Ann Arbor Jewish Cultural Society. All invited to join a discussion of *Martyr's Crossing*, Amy Wilentz's novel about the human cost on both sides of the Israeli-Palestinian conflict. Noshes. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

***Cain Felder:** Amistad Church. Talk on a topic TBA by this Howard University divinity school New Testament language and literature professor. 11 a.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

***5th Annual ID Day:** U-M Exhibit Museum. All invited to bring in their prehistoric (or at least really old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. No appraisals. 1-4 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

"The Merry Wives of Windsor": Royal Shakespeare Company (University Musical Society). See 1 Saturday, 1:30 p.m.

***"Sunday Afternoon Family Nature Walk":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through what she calls "one of the prettiest parks in Washtenaw County" to look for flowers, animals, and plants in the hilly terrain. 2 p.m., Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

***"Kerry Tales: March Along with Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

***"Planting Roses":** Huron Valley Rose Society. Slide-illustrated talk by Grand Rapids rosarian Jon Weir. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

***Kids Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2 p.m., Oz's Music, 1920 Packard. Free. Reservations required. 662-8283.

***"Andy Goldsworthy: Mountain and Coast, Autumn into Winter":** U-M Museum of Art. Docent-led tour of this exhibit. 2 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

***"Bread Baking in the 1800s":** Pittsfield Township Historical Society. Talk by Wayne County bread historian and cook Maxine Henderson, author of *Country Cuisine from Maxine*. Q&A. 2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429-4517.

***"A Look into Japanese Taiko, Japanese Drums and Drumming, and Japan's Premier Taiko Group: The Kodo Drummers of Japan":** U-M School of Music Stearns Lecture. Talk by U-M percussion professor Michael Gould. In conjunction with the Kodo Drummers performance (see 24 Monday listing). 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

poetry

Christine Hume Intersecting languages

Christine Hume, a fairly recent addition to the EMU creative writing faculty and an active member of the local writing community, is one of the leading younger American poets exploring the intersection of various kinds of language. For instance, her first book, a winner of the Barnard New Women Poets Prize, is called *Musca Domestica*. Yes, that is indeed the scientific name of the common housefly.

And there is a lot we can learn from that alone. This poet is comfortable with the Latin words and all the scientific weight they carry. I suspect she enjoys any possible play on the word "domestic" in there, and I think I can detect a couple of other puns lurking in those two words. In the very first poem she gives us a lengthy series of definitions and dictionary attributions for the word fly: "Do what we can, summer will have its flies"; "He grasps the wand that causes sleep to fly"; "the high arc of a ball that has been struck"—and many more. All of these things are fun, but also, by their very diversity, they call into question our understanding of what we might have thought at first was a very simple, mundane word, even a domesticated word.

These considerations make Hume's work sound difficult, and on first look it might seem so. She is constantly pushing and probing at the words we use, putting them in new contexts, applying their scientific or other specialized usages, so that we have to imagine them differently. But if we are willing to follow her flights, we find elaborate and beautiful structures that help us to see things in a new way.

Hume has been called a "poet of the new surrealism," and I suppose she can be read that way, although I think that that designation might encourage readers to take an easy out and not follow her language into the places it can take us. For instance, in a more recent poem, "Night Sentence," one I found



in the on-line chapbook *Fata Morgana Alas-ka*, Hume writes these lines, which can be read quite directly and can be quite moving, even as they are a bit funny:

*The window is mine and all the sky within
it is mine
feathery in the corner strikes three times
the fox
circulates snow hurried over white fur and
I am
almost dreaming about a man in a boat if
my teeth stay perfectly still. . . .*

Okay, I'm not completely sure what this "means," but put within the context of the title, of being sentenced to the night, things start coming together for me. In a review of another poet, Christine Hume wrote that his poems "accrue resonance by drawing us into dialogue with that which we do not understand." Her own poems often do exactly the same thing.

Christine Hume reads for the U-M's Visiting Writers series at Davidson Hall on Thursday, March 6. —Keith Taylor

★Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★"Ann Arbor St. Patrick's Day Parade": Conor O'Neill's. All invited to join or just watch a parade of Irish musicians and dancers, bagpipers, leprechauns, and others march down Fourth Avenue to Washington to Main to William. Families encouraged to march together (under a banner with a family name or crest on it) as part of the "March of the Clans." 2 p.m., N. Fourth Ave. and Liberty. Free. To arrange to march in the parade, call 665-2968.

★"Pillow Talk": Ann Arbor Civic Theater. See 6 Thursday. 2 p.m.

★"Necessary Targets": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★"Stand": Purple Rose Theater Company. See 1 Saturday. 2 p.m.

★"Maricas: True Tales from the Venezuelan Cordillera": U-M Residential College Players/The Theater Company. See 7 Friday. 3 p.m.

★"Water-Striders, 'Ordinary Monks,' and Landscapes of Retreat": U-M Museum of Art. UMMA Asian art curator Maribeth Graybill discusses the current exhibit *Arts of Zen*. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★Ann Arbor Concert Band. Lloyd Whitehead conducts this community ensemble in a varied concert that kicks off with Paul Creston's dramatic *Celebration Overture*. Also, Ticheli's jazzy *Blue Shades*, several lyrical Vaughan Williams works, and Robert

Jaeger's 2nd Suite for Band. Refreshments. 3 p.m., Huron High School Meyers Auditorium, 2727 Fuller. Free. 747-9126.

★Public Outreach Lecture Series: U-M Life Sciences Values and Society Program. March 9, 23, & 30. Talks by U-M faculty. Today: Epidemiology professor Matthew Boulton discusses "West Nile Virus and the Public Health Response." Also this month: internal medicine professor Sofia Merajver on "Hereditary Breast and Ovarian Cancer Syndrome: Genetic Analysis and Cancer Risk Management" (March 23) and epidemiology professor Sharon Kardia on the "Genetics of Hypertension" (March 30). 4-5:30 p.m., 100 Hutchins Hall, 625 S. State. Free. 647-4571.

★All-Choir Concert: Temple Beth Emeth. The temple's youth, middle school, high school, and adult choirs join forces for a concert of works in Hebrew and English highlighted by Israeli music. All invited. 4-5:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665-4744.

★"God's Trombones": St. Andrew's Episcopal Church. U-M music professor Willis Patterson and veteran local actress Nancy Heusel read James Weldon Johnson's acclaimed 1927 collection of verse renditions of Negro plantation sermons. The readings are interspersed with performances of spirituals by the St. Andrew's Choir and guest singers. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

★"Music for Sacred Spaces": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this accomplished local ensemble in a program designed to showcase different facets of the boy treble's voice, as well as the development of church music in diverse traditions. Highlights include Bach's celebrated cantata "Jesu, Joy of Man's Desiring," Mozart's sublime "Ave verum corpus," the "Kyrie" from Palestrina's *Pope Marcellus Mass*, and the vibrantly rhythmic *Jamaican Canticles*. Also, 2 pieces from Parry's *Songs of Farewell*, settings of Henry Vaughan's "Peace" and Thomas Campion's "Never weather-beaten sail,"

and 2 Thomas Weelkes anthems, "Alleluia, I heard a voice" and "When David heard." The 27 boy singers are supplemented by several professional men singers, who provide the lower choral parts, and the choir is accompanied by National Shrine of the Little Flower (Royal Oak) organist Charles Kennedy. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free; donations accepted. 663-5377.

Phoenix Ensemble: Kerrytown Concert House. See 8 Saturday. 4 p.m.

★Queer Fiction Book Club. All invited to discuss *Hood*, Emma Donoghue's coming-of-age tale about two Irish lesbians. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★"Booked for Murder": Nicola's Books. All invited to discuss Sharon McCrumb's *The Ballad of Frankie Silver* and Sarah Shaber's *Simon Said*. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★Ann Arbor Film Fans. March 9 & 23. All invited to join other film lovers for an informal discussion of favorite movies. 7 p.m., location TBA. Free. 623-2096.

★Israeli Dancing: U-M Hillel. March 9 & 23. Tom Starks offers an hour of beginning instruction, followed by open dancing. 7:30-9:30 p.m., 1429 Hill. Free. 973-6324.

★"Italian Operatic Arias and Bel Canto Melodies": Chamber Music Ann Arbor House Concert. This ensemble of U-M music faculty, other accomplished local musicians, and guests performs the last of 4 intimate concerts held in private homes. Featured performers are trombonist **Randall Hawes** and pianist **Kathryn Goodson**. Benefit concert for CMAA's annual Springfest, May 15-23. 7:30 p.m., location TBA. \$35 suggested donation. Preregistration requested. 936-1960.

Richard Shindell: The Ark. A former bandmate of John Gorka in the Razy Dazzy Spasm Band, Shindell burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kentworth of My Dreams," a song Ramblin' Jack Elliott called one of the best truck songs he's ever heard, and Joan Baez has covered several of Shindell's songs. Opening act is **Tracy Grammer**, an acclaimed folksinger with a dark, ethereal, expressive voice who accompanies herself on violin, mandolin, and guitar. Her repertoire includes material from the recording she made with her late duo partner Dave Carter, along with songs from her favorite songwriters in various genres. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

FILMS

Madstone. "Welcome to the Dollhouse" (Todd Solondz, 1995). See 7 Friday. Madstone, 7 & 9:30 p.m. **"Then & Now."** Double feature. *Star Maps* (2 p.m.) is Miguel Areta's dark 1997 comic drama about a young Mexican American male prostitute in Hollywood with dreams of becoming an actor, and *The Good Girl* (3:40 p.m.) is Areta's 2002 comic drama about a bored young married woman who starts an affair with an oddball discount store stock boy. \$5.50 for 1 film, \$10 for 2 films. 994-5540. Madstone (Briarwood mall), 2 & 3:40 p.m. MTF. **"Ararat"** (Atom Egoyan, 2002). See 7 Friday. Mich., times TBA. Other Michigan Theater films TBA.

10 MONDAY

★Brown Bag Seminars: U-M Population Studies Center. March 10, 17, 24, & 31. Talks by U-M and visiting scholars. Bring a lunch. Today: U-M sociology professor Jeff Morenoff discusses "Racial/Ethnic Disparities in Violent Crime: The Role of Socioeconomic Context and Neighborhood Effects." Also this month: U-M sociology professor William Frey on "Race and Space in Urban America: Perspectives from the 2000 Census" (March 17), U-M natural resources professor Bobbi Low on a topic TBA (March 24), and MSU economics professor Steven Haider on "Food Insufficiency or Poverty? Measuring Need-Related Diet Adequacy" (March 31). Noon, PCs, 311 Maynard (around the corner from Borders). Free. 998-7275.

★Avis Farms Toastmasters. March 10 & 24. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Monday, Wednesday, & Thursday (see listings). 7-9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

★"Human Exploration and Settlement of Mars": Michigan Mars Society. Talk by a club member TBA. 7 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 222-9423.

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10 MONDAY EVENTS continued

★**"Michigan at Gettysburg":** Ann Arbor Area Civil War Round Table. Talk by nationally renowned Civil War historian Ed Bearss. Also, raffle of Civil War-related items. Refreshments. The last time Bearss spoke at the AACWRT, the auditorium was filled beyond capacity, so come early for a seat. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**Medieval History Reading Group:** Motte & Bailey, Booksellers. Motte & Bailey co-owner Paul Hare leads a discussion of Christopher Hibbert's *The House of the Medici: Its Rise and Fall*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★**"The Goose Girl."** March 10 & 11. U-M music students perform Susan Bingham's 35-minute interactive ballet opera adapted from the Grimm fairy tale. For kids of all ages. Live music by U-M music students. Followed by cookies. 7 p.m., Forsythe Middle School, 1655 Newport Rd. Free. Reservations required. (248) 217-7310.

★**"What's New in Treating Children and Adolescents":** National Alliance for the Mentally Ill of Washtenaw County. U-M psychiatry instructor Donna Champine moderates a panel discussion with social worker Dan Fisher, U-M psychiatry professor Thomas Fluent, and psychologist Cherry King. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★**"Herbal Allies for Men":** People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Hunger and Homelessness in Detroit: The Church at Work in the Community":** St. Mary Student Parish. Talk by Liz Walters, a veteran at working with the urban poor and an Immaculate Heart of Mary nun. 7:30 p.m., St. Mary Student Parish, 331 Thompson St. Free. 663-0557.

★**"The Dead Sea Scrolls and the Jewish Context of Early Christianity":** U-M Center for Near Eastern Studies. Talk by New York University Hebrew and Judaic studies professor Lawrence Schiffman. 7:30 p.m., Michigan League Ballroom. Free. 763-9047.

★**"The Power of Good":** U-M Hillel 24th Conference on the Holocaust. Screening of Matej Minac's powerful, Emmy-winning 2002 documentary about Nicholas Winton, a British citizen who in 1939 single-handedly transported 669 Jewish children from Nazi-occupied Czechoslovakia to safety in Britain. This heroic act was not discovered until 1998, when his wife unearthed a scrapbook—Winton had never mentioned the deed. Followed by a talk by Holocaust and interfaith relations scholar and lecturer Elisabeth Maxwell. Note: The Holocaust conference also includes an exhibit (see Pierpont Commons Galleries listing) and other events on March 12, 14, 18, & 19 (see listings). 7:30 p.m., Michigan Theater. Ticket price TBA. 769-0500.

★**Mark Swartz: Shaman Drum Bookshop.** This young fiction writer, a Chicago native who currently lives in Brooklyn, reads from *Instant Karma*, his sly, satirical debut novel about an alarming yet endearing introvert, an obsessive reader who spends his days in the Chicago Public Library nursing a plan to blow himself up and take the library down with him. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

FILMS

Hillel. "The Power of Good" (Matej Minac, 2002). See Events listing, above. Mich., 7:30 p.m. Madstone. "Welcome to the Dollhouse" (Todd Solondz, 1995). See 7 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. MTF. "Ararat" (Atom Egoyan, 2002). See 7 Friday. Mich., times TBA.

11 TUESDAY

★**"The Pros and Cons of Herbicide Use in Natural Areas":** Stewards' Circle of the Huron River Watershed (Huron River Watershed Council). All invited to join local volunteer and professional stewards for an informal discussion. 7:30-8:30 a.m., Bruegger's Bagels, 709 North University. Free (pay for your own breakfast). 769-5123.

★**"Taking Care of Our Children's Teeth":** First Presbyterian Church Mothers' Morning. Talk by local pediatric dentist Kay Wilson. Also, crafts and other activities for mothers of young children interested in fellowship, spiritual and personal growth, and learning new ways to enrich the lives of their families. 9 a.m., First Presbyterian Church Fellowship Hall, 1432 Washtenaw. \$20 (includes child care) for 3 monthly meetings through May. Preregistration required. 662-4466.

★**"Effects of Land Use on Ecological Condition":** U-M Ecosystem Management Initiative. Talk by Oak Ridge (Tennessee) National Laboratory mathematical and landscape ecology professor Virginia Dale. Noon-1:30 p.m., Michigan League Koessler Room. Free. 764-6453.

★**"Ann Arbor in the 20th Century: A Photographic History":** Ann Arbor District Library "Booked for Lunch." Local historian (and Observer Then & Now columnist) Grace Shackman presents a slide-illustrated talk on her new book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 17. 12:10-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Barometers and Bladders: A Primer on Pressure":** U-M Detroit Observatory Lecture Series. Talk by U-M urology professor David Bloom. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★**"Women's Voices for Peace":** Women's International League for Peace and Freedom/NOW/EMU Women's Studies. Talks by speakers TBA on the history of women in the peace and justice movement and on the challenges to peace and justice activists posed by the current national administration. 4:30 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 483-0058.

★**"From Plants to Paper":** Ann Arbor Fiberarts Guild. Local artist Karen O'Neal reveals how to cook ordinary plants into a pulp for making handmade paper. Refreshments. All invited. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All those age 21 & older invited to discuss *The Wooden Sea*, Jonathan Carroll's fantasy about a small-town police chief whose life tilts toward the surreal. Sherry & snacks served. 7-9 p.m., 3184 Angell Hall, 435 S. State. Free. 764-2553.

★**"Spring into Health":** Guerresio Chiropractic. Local chiropractor Kathy Guerresio leads a series of exercises designed to strengthen key muscle groups. Dress in comfy fitness or yoga clothes. Refreshments. 7 p.m., 1207 Packard, Suite S-1. Free. Preregistration requested. 994-7030.

★**"Assisted Living Facilities and Programs: Should They Be Regulated by the State of Michigan":** Ann Arbor Area League of Women Voters. Talk by U-M nursing school lecturer Cindy Beel-Bates. 7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**"Michigan Chillers":** Barnes & Noble. All young readers ages 7-12 invited to join members of this new book group to discuss Jonathan Rand's *Poltergeists of Petoskey*. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

★**"Community Book Study":** Amistad Church. March 11 & 25. All invited to discuss Carroll Case's *The Slaughter: An American Atrocity*, the shocking account of a long-covered-up 1943 massacre of 1200 African American troops by the U.S. Army. 7 p.m., Amistad Church, 2730 Carpenter Rd. Free. 971-7626.

★**"Celebrating Women's History Month":** Arborland Borders. Adults and kids invited for stories and songs about important women in history. Raffle. 7-8 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Live Words: The Writing of Michigan Prisoners":** U-M School of Art and Design/Shaman Drum Bookshop. Former Michigan prisoners read their own and other prisoners' prose and poetry, and Texas human rights activist Raul Salinas reads his poetry. In conjunction with an annual prison art exhibit (see 4 Tuesday listing). 7 p.m., Shaman Drum. Free. 627-7673, 662-7407.

★**41st Annual Ann Arbor Film Festival.** March 11-16. The oldest and one of the most prestigious 16 mm festivals in North America kicks off tonight with an opening gala that features hors d'oeuvres and live music TBA. The core of the festival is the nightly competition screenings, which begin tonight at 8 p.m. and run through March 15. The competition showcases new experimental and independent 16 mm films in a wide range of genres and of generally high quality—past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Winning films are screened again on March 16, and awarded a total of over \$18,000. This year's judges are experimental film guru Phil Hoffman, Maine filmmaker Nancy Andrews, and Toronto filmmaker Elida Schogt. Also, nightly **noncompetition screening room shows** (March 12-16), free **afternoon screenings by festival judges** (March 12-14), and additional free **afternoon film-related events** (March 12-16). 7 p.m., Michigan Theater. Festival tickets: \$50 for the entire festival in advance at the Michigan Theater beginning March 4; \$7 per show (students, \$5) at the door. 995-5356.

"The Goose Girl." See 10 Monday. 7 & 8 p.m.

***Sierra Club Book Club: Nicola's Books.** All invited to discuss Philip Reilly's *Abraham Lincoln's DNA and Other Adventures in Genetics* (see 5 Wednesday "Ann Arbor Reads" listing). 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

"Choral Cavalcade East": Ann Arbor Public Schools. Student choirs from Huron High School and Clague, Tappan, and Scarlett middle schools perform a wide variety of choral works. Proceeds go to middle and high school choirs. 7:30 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. \$5 (students, \$3; families, \$10) at the door only. 994-2096.

Sarah Slean: The Ark. Canadian singer-songwriter and pianist known for her dazzling musicianship, indelible melodies, and sparkling wit. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.-2 a.m.

FILMS

41st Annual Ann Arbor Film Festival. See Events listing, above. Mich., 7 p.m. Madstone. "Welcome to the Dollhouse" (Todd Solondz, 1995). See 7 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. **The Underworld.** "Anime Night." See 4 Tuesday. The Underworld, 9-11 p.m.

12 WEDNESDAY

***"Cover to Cover": Ann Arbor District Library.** March 12, 20, & 28 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Today: *The Emperor of Ocean Park*, Yale law professor Stephen Carter's debut novel about a law professor who tries to decode the mysterious, sinister final requests of his late father, a controversial judge whose career had collapsed in scandal. Refreshments from Big City, Small World Cafe. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

***"Ethical Issues in Integrative Medicine": U-M Complementary and Alternative Medicine Research Center.** Talk by Albert Einstein College of Medicine (New York City) family medicine professor Benjamin Kligler. Noon-1 p.m., M3330 Medical Science I, 1301 Catherine. Free. 998-7715.

***Memorial of Names: U-M Hillel 24th Annual Conference on the Holocaust.** A 24-hour reading in which community members take turns reading aloud from a list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service at noon tomorrow concludes the reading. Noon today-noon tomorrow, U-M Diag. Free. 769-0500.

***Noncompetition Films: 41st Annual Ann Arbor Film Festival.** Filmmaker Nancy Andrews, a judge in this year's festival (see 11 Tuesday), screens several of her short films. Preceded by a film jam featuring screenings of homemade films by local amateur filmmakers (1 p.m.). 3 p.m., Michigan Theater. Free. 995-5356.

***"Perspectives on the Israeli-Palestinian Conflict": U-M International Institute.** March 12 & 19 and April 9. A series of 3 public lectures. Today: Bir Zeit University (Palestine) political science professor Khalil Shikaki discusses "Advancing Political Reform, Advancing Peace: Recent Trends in Palestinian Discourse and Public Attitude." Also in the series: Tel Aviv University political science professor Zeev Maoz on "Missed Opportunities in Israeli-Palestinian Relations: Can We Avoid Repeating Past Mistakes in the Future?" (March 19) and Bir Zeit University sociology and anthropology professor Salim Tamari on "The End of the Two-State System?" (April 9). 4-6 p.m., Angell Hall Auditorium B. Free. 936-6510.

***"Scandal: The Sexual Politics of the British Constitution": U-M Program in the Comparative Study of Social Transformations.** Talk by University of Minnesota history professor Anna Clark. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 936-1595.

***"Games Night": Wooden Spoon.** All invited to bring a board game. 6-8 p.m., Wooden Spoon, 200 N. Fourth Ave. Free. 769-4956.

"Discover Reiki." Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. 7-9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Donation. 961-9866.

***"Birds and Native Plants": Wild Ones.** Wild Ones president John Lowry discusses the interdependence of birds and plants. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6981.

***Annie Capps: Liberty Borders.** Acoustic performance of "folkadelic mind pop" by this local singer-songwriter, who is accompanied by her husband, Rodney Capps. Includes songs from her new CD, *The Wrong Shoes*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***"The Perfect Houseplant: Begonias & Gesneriads": Ann Arbor Federated Garden Club.** Talk by club member Lois Schneyer. 7:30 p.m., Matthaei Botanical Gardens. Free. 665-7072.

***Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss *Star Light, Star Bright*, Katherine Stone's novel about the tangled relationships between 2 sisters and a Mexican immigrant hired as a horse trainer on their family farm. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads a discussion of film director Andrew Bergman's absorbing study *We're in the Money: Depression America and Its Films*. All invited. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369-2499.

***Lenten Vespers: First Presbyterian Church.** Every Wednesday, March 12-April 9. Performances of choral anthems and motets, interspersed with Lenten Scripture readings, by the church's Vesper Chamber Choir. The program begins with 30-minute recitals by different organists. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

***"Paradox": Dreamland Theater.** Opening reception for this exhibit (see Galleries). Live entertainment TBA. 7:30 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. Free. 485-3454.

"Midnight's Children": Royal Shakespeare Company (University Musical Society). March 12-16. Tim Supple directs Salman Rushdie, Tim Supple, and Simon Reade's adaptation of Rushdie's award-winning novel about the history of modern India as seen through one family's eyes. The story, which mixes magical realism with historical fact, follows the intertwined lives of two of the 1,001 children born at midnight on August 15, 1947—the date of India's independence from Britain and its partition from Pakistan. Born to a poor woman, the Hindu boy Saleem is switched at birth and raised by wealthy Muslims in Bombay. A supernatural gift allows him to identify other midnight's children, which leads to an ultimately dangerous plan to assemble them en masse and form a new national government. *Related free events:* a community reception for the RSC at Zanzibar restaurant follows tonight's performance and company members host a behind-the-scenes talk on March 13 (4:30-6 p.m., Power Center). Salman Rushdie is interviewed by U-M political science professor Ashutosh Varshney on "Indian History, Politics, and the Making of *Midnight's Children*" on March 11 (7 p.m., Rackham Auditorium), and he reads from his work on March 12 (11 a.m., Rackham Auditorium). Also, panel discussions with U-M scholars on "All the World and the Stage: The Theater and a Global Audience" (March 11, 2-3:30 p.m., Power Center) and on "Knowing South Asia: The World of Salman Rushdie" (March 12, 1:30-4:30 p.m., Rackham Auditorium). 7:30 p.m., Power Center. Tickets \$30-\$60 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star acoustic quartet featuring former Bothy Band fiddler Kevin Burke, former Planxty vocalist and bouzouki player Andy Irvine, former DeDannan accordionist Jackie Daly, and former House Band guitarist Ged Foley. The band has released several critically acclaimed albums, including the recent *Cornerboys*. "It's not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Anselm Koenig Band: U-M Residential College Deutsches Theater/Goethe Institut Chicago. The critically acclaimed German duo of singer-guitarist Anselm Koenig and saxophonist Beat Riggenbach perform their jazz- and blues-based settings, with some funk and hip-hop influences, of poems by Hermann Hesse, composed in conjunction with Hesse's 125th birthday. The duo has released a CD collection of these songs, *Stufen*, that has been hailed throughout Germany for its revelatory transformation of the poems into music. 8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4378.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

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12 WEDNESDAY EVENTS continued

★Arcade Sings: U-M Dicks & Jones. March 12 & 19. All invited to get a sneak preview of the pop covers that this U-M coed a cappella group will perform at its April 4 concert. 10:30 p.m., Nickels Arcade, S. State at North University. Free. 996-2591.

FILMS

Ann Arbor Film Festival Competition Screening. See 11 Tuesday Events listing. Mich., 7 & 9:30 p.m.
Ann Arbor Film Festival Screening Room Show. "Out Night." Gay and lesbian films Mich., 8 p.m. Documentary film TBA Mich., 10 p.m.

13 THURSDAY

★Duo Ruedako: U-M School of Music. This duo of Furman University music professors Ruth Neville and Dan Koppelman discuss their work and perform (at 4 p.m.) music for piano and computer-generated electronica. 2 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★"Wellness Fair": Glacier Hills. All invited to try tasty healthy food samples, pick up nutrition products and information, and get a free minimassage and screenings for height, weight, and blood pressure. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 769-6410.

★Noncompetition Films: 41st Annual Ann Arbor Film Festival. Filmmaker Phil Hoffman, a judge in this year's festival (see 11 Tuesday), screens several of his short films. Preceded by a talk on the digital video editing system AVID (1 p.m.). 3 p.m., Michigan Theater. Free. 995-5356.

★"Can You Change Your Language? The Limits of Historical Determination in Linguistic Change": U-M College of Literature, Science, & the Arts. Lecture by linguistics professor Sarah Thomason. 4:10 p.m., Michigan Union Pendleton Room. Free. 994-6244.

★Brenda Goodman: U-M School of Art and Design. Talk by this painter known for her moody, sometimes vehement abstract paintings that often include personal subject matter. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★Matthew Klam: U-M English Department. Reading from this O. Henry Award-winning short story writer whose debut collection, *Sam the Cat and Other Stories*, offers tales about men's ambivalence toward women and themselves, told with dry humor in a lean, lucid prose style. The *New Yorker* named Klam one of the 20 best young American fiction writers. 5 p.m., D1276 Davidson, 701 Tappan. Free. 615-3710.

★"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen stouts from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★"Frog and Toad Walk": Ann Arbor Parks Department. March 13 & 27. City herpetologist David Mifsud leads a walk to listen for the evening calls of frogs and toads and to help with the city's annual frog and toad survey. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. Preregistration required. Free. 997-1553.

★"Herbal Programs Made Easy": Whole Foods Market. Local herbalist and nutritional consultant Cindy Klement discusses physiology, nutrition, and the use of herbs. 7-9 p.m., Parkway Center, 2345 S. Huron Pkwy. Free. Preregistration required. 971-3366.

★"Ann Arbor Reads": Liberty Borders. All invited to discuss Philip Reilly's *Abraham Lincoln's DNA and Other Adventures in Genetics* (see 5 Wednesday "Ann Arbor Reads" listing). 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of Adam Sisman's *Boswell's Presumptuous Task: The Making of the Life of Dr. Johnson*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★Bilingual Hindi Storytime: Ann Arbor District Library. March 13 & 26 (different branch locations). A family-oriented program of stories and songs in Hindi and English. For ages 3 & up. 7-7:30 p.m. (Mar. 13), West Branch, Westgate Shopping Center; & 6:30-7 p.m. (Mar. 26), Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327-4200.

5th Annual Ann Arbor Youth Poetry Slam: VOLUME. Top local youth poets wage a war of words in their quest for a coveted spot on the team

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new orleans music



The Dixie Power Trio Living tradition

The music of New Orleans is unlike that of any other place. Last winter, as I walked through Louis Armstrong Park, the site of the old Congo Square where pure African music reigned, a young African American woman shouted "Hello!" I looked over my shoulder to see who was being hailed, and she said, "Yeah, you!" It turned out that she and her friend were going to perform at the Heritage Festival a few weeks later, and they hoped I could come. What was their music like, I asked. "It's mostly mantras," she answered. "But we do them with a reggae beat." "Yup," I thought to myself. "This place has still got it."

The Dixie Power Trio has got what makes New Orleans music special, too—even if these musicians do come from Fredericksburg, Virginia. The tradition all hangs together, and it absorbs everything new that comes along. There are Dixieland revival bands all over, but maybe you haven't heard one like the Dixie Power Trio—it's about living tradition, not nostalgia. On its latest album, *The Virgil Sessions*, the group offers early jazz classics, a tango, straight blues, zydeco from out in the swamps, Cajun music, ruminative Jelly Roll Morton-type vo-

cals, an Allen Toussaint-style funk ode to the titular auto mechanic ("Virgil under the Hood") who repaired their van after they broke down on the way to a gig one time, newer layers of jazz, and still more. It all seems to flow straight from a single source, and it's terrific fun.

When they started out in the mid-1990s, the members of DPT (as they call themselves) also performed things like "Stairway to Heaven" on Louisiana instruments, but since then they've pared away the gimmicks. The only one left is that they're not actually a trio but a quartet. Lead vocalist Zack Smith also plays cornet, accordion, and frottoir (rub board), and the group is rounded out by guitarist Wayne Wilkinson, tubaist Andy Kochenour, and drummer Byron McWilliams. The mix, which also includes other horns and a fiddle at times, is flexible enough to evoke quite a range of music but small enough to be personal; DPT isn't chasing some musical ideal or trying to make a point, but aiming to please.

Two more things are worthy of note. First, Zack Smith's originals aren't period pieces or party anthems; they have a nice, dissatisfied, contemporary edge to them. Second, if you like the sound of a tuba, you'll hear plenty of it here. The Dixie Power Trio comes to the Ark on Thursday, March 6. —James M. Manheim

won praise for its blend of precise rhythms, deep groove, rich melodicism, and the varied inventiveness of its 8 Miller originals. 7:30 & 9:30 p.m., *Firefly Club*, 207 S. Ashley. \$20 in advance & at the door. 665-9090.

Eric Andersen: The Ark. Rare American appearance by this veteran 60s singer-songwriter from New England who has lived in Europe for the past several years. A seductive vocalist and a superb fingerpicking guitarist, Andersen is best known for rhythmically hushed, sweetly melodic, poetically evocative meditative and contemplative songs about spiritual and philosophical matters that have been covered by everyone from the Blues Project to Judy Collins. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"Apartment 3A": Phoenix Theater Project. March 13-16 & 20-23. Kathi Krater directs Purple Rose Theater cofounder and film star Jeff Daniels's poignant, densely layered 1996 comedy. A public TV fund-raiser starts a new life in a new apartment after being dumped by her boyfriend. While she tries to sort out her feelings, she is preoccupied by the attentions of two very different men, the budget woes of public broadcasting, and the problem of evil in general. Cast: Randy Fitzpatrick, Dennis Greenberg, Dean Jaworski, Patrick Michael Kenney, and Sheri Stankorb. 8 p.m., *Riverside Arts Center*, 76 N. Huron, Ypsilanti. Tickets \$12 (students & seniors, \$10) in advance & at the door. 480-9577.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

"Pillow Talk": Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

Tanyalee Davis: Ann Arbor Comedy Showcase. March 13-15. Ann Arbor debut of this award-winning 3'6" "stand-up-on-a-chair" comic whose often racy humor is directed at everything from the follies of political correctness and contemporary dating mores to her own marriage to a 6' man. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Ann Arbor Film Festival Competition Screening. See 11 Tuesday Events listing. Mich., 7, 9:30, & 11 p.m. **Arbor Film Festival Screening Room Show.** "What America Needs: From Sea to Shining Sea" (Mark Wojahn, 2002). Documentary based on footage gathered from a cross-country trip during which the filmmaker asked people he met what they thought America needs. Mich., 8 p.m. "Digital New School" (various directors). Showcase of new films made with digital technologies. Mich., 10 p.m. **Projectorhead.** "One, Two, Three" (Billy Wilder, 1961). Madcap comedy about an American Coca-Cola manager in Germany who sees red when his boss's daughter meets a dashing young Communist. James Cagney. FREE. 764-0147. **Modern Languages II**, 812 E. Washington, 7 p.m. "The Coca-Cola Kid" (Dusan Makavejev, 1985). Offbeat satire about a Coca-Cola salesman in Australia who tries to resist the charms of his assistant. FREE. Modern Languages II, 9 p.m.

14 FRIDAY

"Tiny Tot Times": Leslie Science Center (Ann Arbor Parks Department). March 14 & 28. Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., *Leslie Science Center*, 1831 Traver Rd. \$5 per child. 997-1553.

"Tot Shabbat": Jewish Community Center. All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. 11:30 a.m.-12:30 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Child's Play XI: Do You Believe in Magic?": Friends of Chamber Music in Pease. March 14 & 16. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual family-oriented concert. Program: the Overture to Mozart's *The Magic Flute*, Shostakovich's *Three Fantastic Dances*, Reineke's *The Nutcracker* and the *Mouse King*, Debussy's *The Enchanted Cathedral*,

that will represent Ann Arbor next month in the Annual National Youth Poetry Slam, held in Chicago this year—past Ann Arbor teams have won first place twice. Preliminary rounds (\$3; students free) are 7-10 p.m. at Huron High (March 6), Community High (March 7), and Pioneer High (March 10). This event will probably sell out, so get there early. 7-10 p.m., *Neutral Zone*. \$5 (students, \$2). 223-7443.

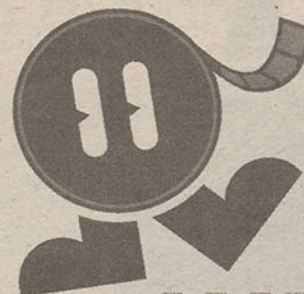
"Three Days of Rain": U-M Basement Arts Theater. March 13-15. Margo Brenner directs U-M students in Richard Greenberg's critically acclaimed drama exploring generational mysteries. When a renowned architect leaves his most famous house not to his son but to the son of his long dead partner, the 2 sons—themselves close friends—try to figure out why. 7 p.m. (tentative), *Arena Stage (Frieze basement)*, 105 S. State. Free. 764-6800.

"Midnight's Children": Royal Shakespeare Company (University Musical Society). See 12 Wednesday. 7:30 p.m.

"White Coat, Green World": Friends of U-M Nichols Arboretum Annual Meeting. Emory University (Atlanta) environmental and occupational health professor Howard Frumkin, an internationally-known authority on public health and environmental issues, discusses the role of the natural world in people's well-being. 7:30 p.m., *School of Public Health II auditorium*, 109 S. Observatory. Free. 998-9540.

Mulgrew Miller: The Firefly Club. Postbop jazz in the style of McCoy Tyner by this highly regarded pianist who has performed with Mercer Ellington's big band, Art Blakey's Jazz Messengers, and the Tony Williams Quintet. His latest CD, *The Sequel*, has

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14 FRIDAY EVENTS *continued*

Nikolai Medtner's *The Magic Violin*, and Harold Arlen and William Hirtz's *Oz Fantasy*. Today's performance is a dress rehearsal. 2 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. March 14-16. More than 150 area exhibitors show and demonstrate products and offer information on services for the home, including a radical new stove that heats with corn, new synthetic floors, and innovative sunroom designs. Also, exhibits on remodeling, landscaping, water purification, fireplace construction, energy efficiency, interior design, home theaters, spas, and more. Concessions. 3-9 p.m. (Mar. 14), 10 a.m.-8 p.m. (Mar. 15), 11 a.m.-5 p.m. (Mar. 16). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children 12 & under, free). Free parking. For information, call Sue Willis at 996-0100.

★Noncompetition Films: 41st Annual Ann Arbor Film Festival. Filmmaker Elida Schogt, a judge in this year's festival (see 11 Tuesday), screens several of her short films. Preceded by "What the Hell Was That?" (1 p.m.), a screening and discussion of shorts. 3 p.m., Michigan Theater. Free. 995-5356.

★"Sumericabach: A Vocovisual Performance": EMU English Department. The program begins with "Dialogues: A Panel on Translation" (3:30 p.m.), a discussion with 2 renowned poet-translators, EMU English professor Clayton Eshleman (the American translator of Vallejo, Césaire, and Artaud) and SUNY-Albany English professor Pierre Joris, a native of Luxembourg who has translated several works into both English and French. Also, a multimedia performance (5:30 p.m.) by Joris and his partner, the French-born performance artist Nicole Peyrafitte. 3:30 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-0135.

★"Bike Commuting": Ann Arbor Critical Mass. Members of this local group that promotes bikes for urban commuting give short talks on techniques for riding with traffic, carrying loads, and maintaining your bike. 5-6 p.m., location TBA. Free. 913-5831.

★"24-Hour World-Healing Peace Circle." All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. Light refreshments. 6 p.m. on Mar. 14 to 6 p.m. on Mar. 15, Canterbury House, 721 E. Huron at Thayer. Free. 971-8576.

Psychic Fair: Psychic Visions Network. March 14 & 28. Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around \$30 for a 30-minute (or longer) session. 6 p.m.-midnight, Comfort Inn, 2455 Carpenter Rd. \$5 admission. 320-7704.

★"Exploring the Miniature Book": Hollander's School of Book and Paper Arts. Slide-illustrated talk on her work, with samples, by Gabrielle Fox, a well-known book conservator, bookbinder, and book artist. 6:30-7:30 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741-7531.

"Christianity and the Arts": First Presbyterian Church Christian Life Academy. March 14 & 15. A series of 3 talks on the role of the visual arts in worship services. Today: Fuller Theological Seminary (Pasadena) theology and culture professor Bill Dymess discusses "Seeing God: Experiencing God Through the Visual Arts." March 15: In Stitches Center for Liturgical Arts (Chagrin Falls, Ohio) founder Brenda Brauer on "The Visual Arts in Proclamation and Service" (9:15-10:30 a.m.) and Dymess on "Worship and Aesthetics: What's Art Got to Do with It?" (10:45 a.m.-noon). The Saturday program begins at 8 a.m. with a buffet breakfast. Also, on March 16 at 11 a.m. in the church's Monteith Hall, a free talk by Dymess on his personal faith journey. 7-8:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$20 (includes buffet breakfast) for all 3 talks. 662-4466.

★"Three Days of Rain": U-M Basement Arts Theater. See 13 Thursday. 7 & 11 p.m. (tentative times).

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-18 vs. Spirit (Springfield, Illinois) of the North American Hockey League. 7 p.m.

CCHA Playoffs: U-M Ice Hockey. March 14, 15, & (if necessary) 16. The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

U-M Women's Gymnastics vs. Nebraska. 7:30 p.m., Cliff Keen Arena, S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 763-2159.

★Older Lesbians Organizing. All lesbians invited to talk about "Books." Also, a March 22 potluck and movie (call for info). No drugs or alcohol. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★"Lambic": Ann Arbor Brewers' Guild. All invited to join an informal tasting and discuss homebrewing techniques. Bring 1-2 bottles per batch of your own, or of an interesting commercial version. 7:30 p.m., location TBA. Free to first-timers (\$15 annual dues). 665-5805.

★Shabbat Dinner and Oneg (Gathering) with Holocaust Survivors: U-M Hillel 23rd Annual Conference on the Holocaust. All invited to share a meal with Holocaust survivors and hear their stories. Preceded by a book signing at Shaman Drum with Daniel Rose, author of *Hiding Places: A Father and His Sons Retrace Their Family's Escape from the Holocaust* (1 p.m.). 7:30 p.m., Hillel, 1429 Hill. Free. 769-0500.

"Midnight's Children": Royal Shakespeare Company (University Musical Society). See 12 Wednesday. 7:30 p.m.

2nd Friday Advanced English Frolic: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (AACTMAD members, \$7). (313) 937-1552.

★Organ Recital: Concordia University. Northwestern University organ professor Anita Werling performs works by Simon Preston, Elizabeth Stirling, Ethel Smyth, J. S. Bach, and others. 8 p.m., CU Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 665-6809.

★Javanese Gamelan Ensemble: U-M School of Music. This popular local ensemble performs traditional percussive music of central Java and Bali, with dance performances by visiting artists Wasi Bantolo and Olivia Widyastuti. The gamelan is an assembly of 50 bronze gongs, flutes, metallophones, drums, strings, singers, and a xylophone. The music is a lush, intricate concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments, producing a dreamy, wandering, sweet clangor. 8 p.m., Rackham Auditorium. Free. 764-0352.

Steve Swell Trio: Canterbury House. Tumultuous jazz with influences ranging from swing to Caribbean by the high-energy trio of trombonist Steve Swell, woodwind player Will Connell, and percussionist and drummer Lou Grassi. Proceeds benefit the Ann Arbor Hunger Coalition. 8 p.m., Canterbury House, 721 E. Huron. \$5 donation (students, \$3). 764-3162.

★Scandinavian Culture Festival: U-M School of Music. March 14 & 15. Concerts and a film. Tonight: Jerry Blackstone leads the U-M Chamber Choir in a program of Scandinavian music. The choir is accompanied by U-M saxophone instructor Erik Ronmark and U-M music professors Erling Bengtsson (cello) and Soren Hermansson (horn). 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Alastair Moock: Green Wood Coffee House Series (First United Methodist Church). Local debut of this acclaimed rootsy singer-songwriter known for weathered, rasping vocals and for his pungent lyrical wit. The *Boston Globe* calls his new CD, *A Life I Never Had*, an "aural feast, richly melodic, set to a propulsive groove, brimming with eloquent riffs and evocative moments, including stunning reinventions of classics by Woody Guthrie, Jimmie Rodgers, and John Prine." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glacier Way. \$10 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665-8558, 662-4536.

"Voodoo Theater": Greenhills School. March 14 & 15. This student-run Voodoo Theater Troupe presents an evening of one-act plays, including A. R. Gurney's *The Problem*, Christopher Durang's *The Nature and Purpose of the Universe*, Woody Allen's *Central Park West*, and Durang's *Wanda's Visit*. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$8 (students, \$5). 205-4057.

Empatheater. Artistic director Sara Schreiber leads this local improv theater group in its 9th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Divine Intervention." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students & seniors, \$10) in advance or at the door. 913-9733.

"Let Me Show You How to Put On Your Face": U-M Residential College Players. March 14 & 15. Karen Ostafinski directs fellow RC students in her

eloquent account of a creative soul in the making that blends live music, photography, and poetry with traditional theater. 8 p.m., RC Auditorium, East Quad, 701 East University. \$2 at the door only. 763-0176.

"Pillow Talk": Ann Arbor Civic Theater. See 6 Thursday. 8 p.m.

"Apartment 3A": Phoenix Theater Project. See 13 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 8 p.m.

Tanyalee Davis: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

Ann Arbor Film Festival Competition Screening. See 11 Tuesday Events listing. Mich., 7:30, & 11 p.m. Ann Arbor Film Festival Screening Room Show. "California Trilogy" (James Benning, 2001). Trio of films exploring the socioeconomic and political aspects of California's rural (7 p.m.), urban (8:45 p.m.), and wilderness (10:30 p.m.) spaces. One ticket is good for admission to all 3 films. 7:45, & 10:30 p.m. Madstone Theaters. "Suspiria" (Dario Argento, 1977). March 14 & 15. Horror tale about a young American dancer attending a ballet school in Paris that turns out to be a witches' coven. \$8 (seniors, students, & kids under 13, \$6) for early show, \$5.50 for midnight show. Madstone Theaters (Briarwood mall), 9:30 p.m. & midnight. U-M Center for Chinese Studies. "Good Men, Good Women" (Hou Hsiao-hsien, 1995). Complex dual tale about a Japanese resistance fighter and an actress preparing to play her in a film. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A. 8 p.m. Wooden Spoon. "Feminist Film Night" (various directors). Films and cost TBA. 769-4856. Spoon, (200 N. Fourth Ave.) time TBA.

15 SATURDAY

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. New Mexico quilter Debbie Jones gives a slide-illustrated lecture on her fabric collages. Followed by member "show and tell." Sale of quilting supplies, fabrics, and books, and a display of quilts donated to SAFE House. Raffle. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchair-accessible. 429-0119.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. March 15 & 16. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

*AGLOW International. All invited to join this group of Christian women for a talk on an "Amazing Love Story" by Southeast Area AGLOW vice-president Mary Jo Burcham. Preceded at 9:15 a.m. by a light breakfast. 9:30-11:30 a.m., Courthouse Square Apts., 100 S. Fourth Ave. Free. 971-4545.

*Volunteer Stewardship Workday: Ann Arbor Parks Department. March 15 & 29. All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in parks. Dress for the weather; bring work gloves. Refreshments. Today: a trip to Dolph Nature Area to improve and maintain the park's trails and remove invasive shrubs. 10 a.m.-1 p.m., Dolph Nature Area, meet at the parking lot on Wagner Rd. (between Liberty and Jackson). Free. 996-3266.

Orchid Festival: Ann Arbor Orchid Society. March 15 & 16. Show and sale of breathtaking orchids in dozens of colors. Saturday talks by local orchidists include Alex Challis on "Easy Oncidiums and Their Relatives" (2 p.m.) and Don Garling on "Natural Pest Control" (3 p.m.). Sunday: Hermann Pigors on "Orchid Nutrition" (11 a.m.), Joe Van den Heuvel on "Orchid Companions: Carnivorous Plants" (noon), Nobuko Sakoda on "Orchids and Ikebana" (1 p.m.), and Kevin March on "Easy Orchids for Your Windowsill" (2 p.m.). Vendors. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens. Free admission. 998-7061.

29th Annual Pioneer Craft Fair: Dexter Area Historical Society. Juried show of more than 50 artists and craftspeople. Modern and traditional folk art. Also, demonstrations of quilting, wood carving, lace making, caning, rushing, painting, calligraphy, tin-smithing, broom making, and more. Storytelling and a craft table for kids. Entertainment TBA. Bake sale. Lunch available. 11 a.m.-2 p.m. 10 a.m.-4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. \$3 (children grades 1-12, 50¢; children 5 & under, free). 426-8846.

Maple Sugar Festival: Waterloo Natural History Association. March 15 & 16. WNHA naturalists show the documentary video *Maple Sugar Farmer*, discuss and demonstrate do-it-yourself maple syrup making, lead walks through the woods to show how to identify and tap maple trees, and more. Maple sugar products for sale. 10 a.m.-4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNHA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*"Time": "Saturday Morning Physics" (U-M Physics Department). March 15, 22, & 29. Talks, aimed at general audiences, by U-M professors on cutting-edge research and theories. The popular series has widened its scope to include other sciences in addition to physics. Today: U-M physics professor David Gerdes examines the surprisingly complicated nature of a vacuum in "The Physics of Nothing." Also this month: U-M chemistry professor Henry Griffin discusses the various types of radioactivity in "Radioactivity: Glow Blue!" (March 22), and he also talks about the many uses of radioactivity in "Radioactivity: What's the Use?" (March 29). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

*Children's Safety Class: Keith Hafner's Karate. A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute Women's Self-Defense Class for women and girls ages 7 and up that focuses on assault prevention and self-defense techniques. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

"Stars of Spring"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning March 15. Stars of Spring (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and constellations visible in the spring sky. Also, a look at the planet Mars. For information about *The Mars Show* (12:30 p.m. Saturdays only and 2:30 p.m. both days), see 1 Saturday listing. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3. 764-0478.

"Reptiles Are Cool!": Leslie Science Center (Ann Arbor Parks Department). Hands-on introduction for kids ages 4-7 to snakes, turtles, and lizards, and their habitats, hangouts, and personalities. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. 997-1553.

"The Black Stallion": Madstone Theaters Kids Stuff. March 15 & 16. 1979 film about a young boy's adventures with a magnificent black stallion. Followed by craft activities hosted by Hexabits (both days), the Ann Arbor Hands-On Museum (March 15), and the Ann Arbor Art Center (March 16). Kids age 9 & under must be accompanied by an adult. 1 p.m., Madstone, Briarwood mall. \$5.50. 994-5540.

*45th Annual Southeast Michigan Science Fair. Some 400 junior and senior high students from southeast Michigan exhibit science projects. The public is invited to browse through displays in the junior (models, collections, and experiments) and senior (biology, chemistry, physics, engineering, math, earth sciences, and social sciences) divisions. Preceded by an awards ceremony. The top 2 winners go to the Intel International Science Fair, held in May in Cleveland. 1-5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 615-4455.

*Noncompetition Films: 41st Annual Ann Arbor Film Festival. Sam Green's 2003 documentary about the Weather Underground, a group that tried to start a socialist revolution in the 1960s and 70s. Preceded by "What the Hell Was That?" (1 p.m.), a screening and discussion of shorts. 3 p.m., Michigan Theater. Free. 995-5356.

*"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Today: episodes from Animania's 2002-2003 featured series, the *Alice in Wonderland*-style fantasy comedy *Magical Shopping District* and the futuristic drama *RahXephon*, about a space invader who prompts Tokyo to seal itself under a big dome. Also, episodes of the sports comedy *Prince of Tennis* and the dark futuristic thriller *Ghost in the Shell*. Other titles TBA. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. umich.edu/animania.

*Spring Festival: Chinese American Society of Ann Arbor. A sumptuous dinner of regional Chinese foods, with cultural performances TBA, a dance performance, arts and crafts, and games. Proceeds benefit a charity TBA. 5:30 p.m., EECS room

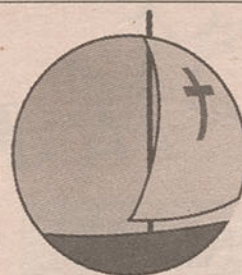
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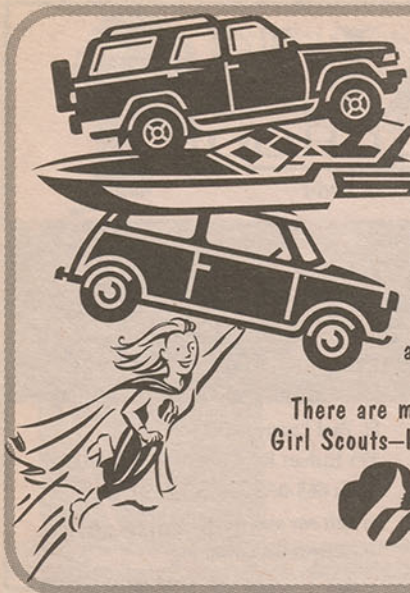
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Ceremony: Sunday, Mar. 30,
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15 SATURDAY EVENTS *continued*

TBA, 1301 Beal (off Bonisteel), North Campus. Free admission (low-cost tickets required for food & games). 332-0390.

"Kids' Night Out!": Jewish Community Center. All kids ages 5-10 invited to a party with games and prizes, gym games, and more. Also, a pizza dinner. 6:30-10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$16), \$15 (JCC members, \$14) for additional siblings. Reservations required. 971-0990.

***Kids Movie: Arborland Borders.** All kids (accompanied by a parent) invited to come in PJs, munch on popcorn, and watch *Kipper: Imagine That*, a film about a perky pup. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Casino Night: Michigan Junior Golfademics. A lively evening that includes hors d'oeuvres, dancing to music by DJ Oliver Harmon, and a chance to play blackjack, roulette, dice games, and slot machines. Beer and wine available. Proceeds benefit the Golfademics program and Children's Flight of Hope, which provides air transportation for sick children. 7 p.m.-midnight, Cobblestone Farm, 2781 Packard. Tickets \$20 in advance, \$25 at the door. The price of admission includes \$10 in chips. (248) 761-8729.

"Ska Night": The Neutral Zone. Performances by the Ninjas and local ska bands TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

***"Three Days of Rain":** U-M Basement Arts Theater. See 13 Thursday. 7 p.m.

"Midnight's Children": Royal Shakespeare Company (University Musical Society). See 12 Wednesday. 1:30 & 7:30 p.m.

"When Can We Talk?": U-M Prison Creative Arts Project (U-M School of Art and Design). The Prison Creative Arts Project, a program fostering visual and performing art by Michigan prisoners, presents this collage of vignettes, written by prisoners, that explores such issues as the problems prisoners face when they return to their communities, the role of art in transforming individual lives, and concerns with the U.S. justice system. The scenes are interactive, and audience members may contribute their personal experiences. Performers: U-M English professor Buzz Alexander, U-M social work grad student Pilar Horner, PCAP administrator Jesse Janetta, Washtenaw Literacy staff member Vanessa Mayesky, U-M art professor Janie Paul, and ex-prisoners Tracy Neal, Jason Rios, David Hawking, and Jeffery Smith. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free (donations accepted). 647-7673.

David Sanchez: The Firefly Club. A blend of mainstream modern jazz and Afro-Caribbean music by an ensemble led by this 33-year-old Puerto Rico-born saxophonist. 7:30 & 9:30 p.m., Firefly Club, 207 S. Ashley. \$20 in advance & at the door. 665-9090.

***Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Bring your drum and gather around a toasty fire for what an organizer calls a "rhythmic adventure." Beginning to advanced drummers welcome; some extra drums available. 8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 827-0152.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, all musicians invited to a free open jam (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 426-0241 (dance), 769-4220 (jam).

***Daniel Asa Rose: Shaman Drum Bookshop.** This fiction writer reads from *Hiding Places: A Father and His Sons Retrace Their Family's Escape from the Holocaust*, his new memoir that artfully blends his experiences growing up in an assimilated Jewish family in Connecticut with an account of a trip he took to Belgium with his sons to rediscover their heritage. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Scandinavian Culture Festival: U-M School of Music.** See 14 Friday. An ad hoc ensemble of music school performers plays Scandinavian music. Also, this afternoon at 12:30 p.m. filmmaker Peter Berggren discusses and screens his documentary about Swedish choir director Eric Ericsson at the U-M Britton Recital Hall. 8 p.m., University Reformed Church, 928 E. Ann. Free. 764-0594.

"A Night Out with Friends": 16th Annual Amazin' Blue Spring Concert (U-M University Activities Center). This popular U-M coed vocal ensemble performs a cappella renditions of rock and pop songs that include Bonnie Raitt's "Something to Talk About," Earth, Wind, and Fire's "September,"

and Peter Gabriel's "Salisbury Hill." Finalists in the 1998 National Championship of College A Cappella at Carnegie Hall, the group has performed on campuses across the country and released several recordings, the latest of which is *South U and State*. 8 p.m., Rackham Auditorium. Tickets \$8 (U-M students \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call 763-TKTS.

"VooDoo Theater": Greenhills School. See 14 Friday. 8 p.m.

"Let Me Show You How to Put On Your Face": U-M Residential College Players. See 14 Friday. 8 p.m.

"Pillow Talk": Ann Arbor Civic Theater. See 6 Thursday. 2 & 8 p.m.

"Apartment 3A": Phoenix Theater Project. See 13 Thursday. 8 p.m.

"Stand": Purple Rose Theater Company. See 1 Saturday. 3 & 8 p.m.

Tanyalee Davis: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. 8:30-11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 Michigan Ave., Saline. \$10. 424-3004, 665-3565.

***"Milonga Picante":** Michigan Argentine Tango Club. March 15 & 29. Tango dancing to recorded music. Preceded by lessons (8 p.m.). Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9:30 p.m.-1 a.m., Michigan Union Pendleton Room. Free. (313) 561-3236.

FILMS

Ann Arbor Film Festival Competition Screening. See 11 Tuesday Events listing. Mich., 2 p.m. (free), 7 & 9:30 p.m. **Ann Arbor Film Festival Screening Room Show.** "Spotlight on Japan" (various directors). Experimental shorts from Japanese directors. Mich., 8 & 10 p.m. **Madstone.** "Suspiria" (Dario Argento, 1977). See 14 Friday. Madstone, 9:30 p.m. & midnight.

16 SUNDAY

***"Restoring Valuable Books and Manuscripts":** Ann Arbor Unitarian Fellowship. Talk by U-M Bentley Library Michigan Historical Collections document restorer James Craven. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

***Purim Party: Jewish Cultural Society.** Family-oriented program of arts & craft activities, games, music, and a Purim play. Treats include pizza and hamantaschen. Children encouraged to come in costume for a costume parade. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; nominal cost for food & games. 975-9872.

***Purim Carnival: Beth Israel Congregation.** Family fun geared to young kids, with a puppet show by the Detroit PuppetART Theater Company (11 a.m.) followed by game booths, craft activities, and the traditional hamantaschen desserts. Hot lunch available. 11 a.m., Beth Israel Congregation, 2000 Washtenaw. Free admission; nominal fees for game tickets, crafts, and food. 665-9897.

16th "Dimensions in Light Festival": Lighthouse Center, Inc. The second largest metaphysical fair in Michigan features astrology, aura photography, body workers, channeling, health products, readers, vendors, and ear coning. Free lectures and chances to try yoga, Pilates, t'ai chi, and drumming. John Friedlander channels Seth. Vegetarian food available. 11 a.m.-7 p.m. Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 663-2218.

***"Stinchfield Woods Hike":** Sierra Club. All invited to join club members for a moderate-paced 4-mile hike. 1 p.m., meet at City Hall parking lot to carpool. Free. 971-1157.

"The Black Stallion": Madstone Theaters Kids Stuff. See 15 Saturday. 1 p.m.

"Midnight's Children": Royal Shakespeare Company (University Musical Society). See 12 Wednesday. 1:30 p.m.

***"Signs of Spring":** U-M Arboretum. All invited to join Arb docents for a hike to look for early signs of spring. Wear good walking shoes and dress for the weather. 2 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998-9540.

***"The Lansing Organic Conference and the OGM State Meeting":** Organic Growers of Michigan. Short reports by club members. 2 p.m., Washtenaw County Library, County Service Center, Washtenaw Ave. at Hogback Rd. Free. 439-8249.

★**"The History of the Ypsilanti Fire Equipment Museum":** Washtenaw County Historical Society. Talk by Genealogical Society of Washtenaw County president Marcia McCrary. Refreshments. 2 p.m., Fire Equipment Museum, 110 W. Cross St., Ypsilanti. Free. 662-9092.

★**"The Open Door Haggadah":** Jewish Community Center. Showing of the film *Ruth Weisberg: On the Journey* (2 p.m.) followed by a reception (3 p.m.) and a talk (4 p.m.) by Weisberg, the University of Southern California fine arts dean, on her illustrations for the new Reform Haggadah, currently on display (see Galleries) at the JCC. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Family Dance: Ann Arbor Council for Traditional Music and Dance. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. Callers John Freeman, Kerry Freeman, and David Williams, with music by David West, Donna Baird, and Mark Williams. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family, \$10). 665-8405.

★**"Pillow Talk":** Ann Arbor Civic Theater. See 6 Thursday. 2 p.m.

★**"Apartment 3A":** Phoenix Theater Project. See 13 Thursday. 2 p.m.

★**"International Folk Dance Benefit":** First Unitarian Universalist Church. John Lesko and Russell Erickson lead dancers of all experience levels in Serbian *kolos*, Irish couple dances, circle dances from different cultures, and more. Recorded music. All dances taught. Refreshments. Proceeds benefit the building fund. 2:30-5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Suggested donation \$10. 769-0152.

★**"If I Gave You God's Phone Number . . . : Searching for Spirituality in America":** Crazy Wisdom Bookstore & Tea Room. Baltimore poet and environmentalist Mare Cromwell, a U-M natural resources grad, discusses her collection of interviews with people from various spiritual traditions responding to her book's title question. Also, signing. 3-5 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Images from the Zen Pantheon":** U-M Museum of Art. U-M Center for Japanese Studies program advisor Elizabeth Sharf discusses the Zen patriarchs, eminent abbots, and eccentrics that are depicted in the current exhibit *Arts of Zen*. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Playfest 2003: U-M Theater and Drama Department.** March 16-22. A week of free rehearsed staged readings of plays by students of U-M theater professor Charles "OyamO" Gordon, a well-known playwright who moderates postperformance critiques. Today: Mitchell Kiven's *Souvenirs Entomologiques*, a dark coming-of-age drama, set in a barren patch of land in Provence at the end of the 19th century, about a young boy for whom the mysterious arrival of an adolescent girl affords first-hand insight into the instinctual forces operating within the world of the insects in his father's entomological encyclopedia. 3 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764-5350.

★**"The History and Use of Masonry Ovens":** Culinary Historians. Talk by Oakland University French language and literature professor David Jaymes. 4-6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-8661.

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss *The Man in the High Castle*, Philip Dick's Hugo-winning alternate-history novel in which the Nazis won WW II and slavery is legal. 4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390-2369.

★**American Chorale of Sacred Music.** Donald Williams leads the chorale in new hymns and anthems written or arranged by Ann Arbor organist and composer Carol Muehlig, who accompanies the group on organ. 4 p.m., First Presbyterian Church, 1432 Washtenaw. Free (donations accepted). 665-6809.

★**"Child's Play XI: Do You Believe in Magic?":** Friends of Chamber Music in Pease. See 14 Friday. 4 p.m.

★**Chief Arvol Looking Horse: Wolakota Institute.** Talk by this award-winning peace advocate, the spiritual leader of the Lakota, Dakota, and Nakota (Sioux) nations who has spoken to the UN and traveled to Baghdad to pray, where he was arrested. 7-9 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Suggested donation \$15. 996-8400.

★**Square Dance: Ann Arbor Council for Traditional Music and Dance.** All invited to an afternoon of square dances to live music by Dave Orlin and Doug Carpenter. All dances taught. 7-9:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 665-8863.

★**"Curious Cabaret":** Dreamland Theater. This variety show for all ages features experimental performances that include song, dance, the Dreamland puppet troupe, and more. 7 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. \$5. 485-3454.

★**"Woyzeck":** U-M Residential College. RC students perform early-19th-century German playwright Georg Buechner's unfinished episodic tragedy about a poverty-stricken barber driven insane by the apparently irremediable injustice of the world. 7 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-9960.

★**The Jazzbones Ensemble: Kerrytown Concert House.** This local 5-trombone and rhythm octet formerly known as the Washtenaw Trombones offers a lighthearted retrospective of the underrated role of the trombone in American popular music, starting with ragtime pioneer Arthur Pryor and including Kid Ory, Tommy Dorsey, Bill Harris, J. J. Johnson, and contemporary artists. "The mellifluous sound and the lush blend of trombones playing together is what compels trombonists to form chamber ensembles like Jazzbones," notes an organizer. 7:30 p.m., KCH, 415 N. Fourth Ave. \$8 (students, \$5). Reservations recommended. 769-2999.

★**"An Irish Gathering":** The Ark. Traditional Irish music by an ensemble led by fiddler Mick Gavin, a county Clare native who has long been the linchpin of the Irish music scene in southeastern Michigan. He performs tonight with his sons Mike and Sean, a trio of his under-12 fiddle students, and dancers from the Heinzman School of Dance. Opening act is Dorsa, one of Ireland's top new groups. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"The Harmony of the Spheres: Music of the Medici":** Vox. Christopher Wolverton directs this local early-music chorus, an ensemble of professional singers from southeastern Michigan and Colorado for an evening of musical masterpieces of the Italian Renaissance. The chorus premiered this concert at the opening of the DIA exhibit *The Medici, Michelangelo, and the Art of Late Renaissance Florence*, and the program includes music composed by Dufay for the consecration of the Cathedral of Florence in 1436, by Des Prez and Brumel for the Medici Codex of 1518, by Heinrich Isaac for the accession of Giovanni de' Medici to the papal throne in 1513, and by Malvezzi and Marenzio for the wedding of Ferdinando de' Medici and Christine de Lorraine, Princess of France, in 1589. The chorus is accompanied tonight by La Gente d'Orfeo, a local instrumental quintet that includes violinist Daniel Foster, cellist Debra Loneragan, theorist Ulrike Goldstein, harpsichordist and organist Martha Fölts, and Kiri Tollaksen on cornetto. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$15 (students, seniors, and Academy of Early Music members, \$12) in advance at academyofearlymusic.org & at the door. 944-0243.

FILMS

★**Ann Arbor Film Festival Competition Screening. "Winners Night."** See 11 Tuesday Events listing. Also, a free rescreening of some competition films at 1 p.m. Mich., 5, 7, & 9 p.m. **Arbor Film Festival Screening Room Show. "Cinema Slam Screenwriting Competition"** (various directors). Experimental shorts that explore nonlinear storytelling techniques. Mich., 6 & 8 p.m. **Madstone Theaters. "Dr. Zhivago"** (David Lean, 1965). Film version of Boris Pasternak's epic novel. Omar Sharif, Julie Christie. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 4 & 7:45 p.m.

17 MONDAY

★**"St. Patrick's Day":** Conor O'Neill's. Irish ceilid dancers and bagpipers all day long. Also, performances by The Diggers (10 a.m.-2 p.m.), a Detroit band that plays traditional Irish ballads and drinking songs, and The Lash (9 p.m.-2 a.m.), a very popular Lansing band that plays Celtic folk-rock originals, along with traditional Irish music, Pogues covers, and drinking songs. 7 a.m.-2 a.m., 318 S. Main. Free admission. 665-2968.

★**"Whose Life Is It Anyway? Identity and Individuality in Ethics and Politics":** U-M Institute for the Humanities Marc & Constance Jacobson Lecture. Lecture by Princeton University philosophy professor Kwame Anthony Appiah. Also, at noon tomorrow Appiah and several U-M faculty present a panel discussion on issues raised by his talk. 4 p.m., Michigan League Michigan Room. Free. 936-3518.

★**Purim Carnival: Temple Beth Emeth.** All invited to come in costume for a reading of the megillah

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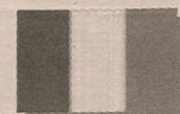


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17 MONDAY EVENTS continued

(Purim story), followed by a carnival (6:30 p.m.) with games and prizes. Food available, including hamantaschen. Some greggors (noisemakers) provided, or bring your own. 6-8 p.m., *Temple Beth Emeth*, 2309 Packard Rd. Free admission; nominal charge for games and prizes. 665-4744.

★**Playfest 2003: U-M Theater and Drama Department.** See 16 Sunday. Tonight: *The Family Hertz*, Josh Lefkowitz's drama about a stereotypical family living in denial of its own misery. 7 p.m.

★**"Using Dreams to Improve Your Life": Eckankar of Ann Arbor.** Talk by a local Eckankar representative. 7:30 p.m., *Crazy Wisdom Bookstore*, 114 S. Main. Free. 994-0766.

★**Ann Arbor Stamp Club.** A club member presents a slide-illustrated talk prepared by the American Philatelic Society. Also, auction of U.S. and international stamps. All invited. 7:30 p.m., *Salvation Army*, 100 Arbana (park & enter at the rear of the building). Free admission. 763-5859.

★**"Exploring the Ancient Papermaking Villages of China": Ann Arbor District Library.** U-M art professor emeritus and handmade-paper artist Ted Ramsay screens a film about ancient papermaking villages in China, which he visited in 1997 and 1998. 7:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Adventures of a Michigan Field Botanist": Michigan Botanical Club.** Michigan Natural Features Inventory botany program leader Mike Penskar discusses Michigan's native plants and their habitats. 7:45, *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 998-7061.

Catie Curtis: The Ark. A highly regarded young singer-songwriter from Maine, who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at *Borders on Liberty* and *Herb David Guitar Studio*; & at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Daughter from Danang" (Gail Dolgin and Vincente Franco, 2002). March 17 & 18. Moving biography of a Vietnamese-born woman adopted as a child by an American family, who finds her biological parents in Vietnam but loses her fairy-tale expectations. English and Vietnamese, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

18 TUESDAY

★**Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library.** March 18, 20, 25, & 27. Stories and songs for kids ages 3 & up (accompanied by an adult). Note: Beginning today, these storytimes are also offered at the West Branch, March 18 & 25, 9:30-10 a.m. & 2-2:30 p.m.; the Loving Branch, March 19 & 26, 10:30-11 a.m. & 6:30-7 p.m., and March 20 & 27, 10:30-11 a.m.; and the Northeast Branch, March 20 & 27, 10:30-11 a.m. & 2-2:30 p.m. 10-10:30 a.m. & 4-4:30 p.m. (Tues.) & 7-7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Storytimes for Babies: Ann Arbor District Library.** March 18 & 25. A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. 10:30-11 a.m. & 3-3:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★**"Issues Facing the County in 2003": Ann Arbor Area League of Women Voters.** Talk by Washtenaw County commissioner Vivienne Armentrout. Bring a bag lunch; beverages provided. Noon-1 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Free. 665-5808.

★**Bate-Papo Portuguese Conversation Group: U-M Latin American and Caribbean Studies Department.** March 18 & 27. Portuguese speakers invited to chat about topics of general interest. 4:30-6 p.m., 2609 SSWB, 1080 South University. Free. 647-0844.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons

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Necessary Targets Freud and schadenfreude in a refugee camp

There are moments of terrifying poignancy in this drama about Bosnian war refugees. Directed cleanly and simply by David Wolber, it's a story about the aftershocks of war from a woman's perspective, and in letting an ensemble of seasoned actors find their characters and tell their stories, Wolber and his cast have probably achieved all they can achieve out of a questionable script. The outstanding performances are by Shirley Benyas, Terry Heck, and Wendy Katz Hiller. Unfortunately, *Necessary Targets* (by Eve Ensler, author of *The Vagina Monologues*) is really, the press release says, "the

story of two American women who journey to Bosnia to help women refugees and emerge changed themselves." The refugees' stories are framed by the ongoing passive-aggressive bickering of a duo of naive American psychotherapists, sort of like Oscar Madison and Felix Unger without the humor. It's an arguable point whether they are "deeply changed themselves," but certainly they spend a lot of time taking their own emotional temperature. This could have been a mordant dark comedy about the uniquely American ability to take self-absorption to an evangelistic level. If a Sarajevan playwright had written it, it surely would have been that—for antebellum Sarajevo was the home of sophisticated, tough, unsentimental, and world-class theater.

Ensler is not totally unaware of the irony of plunking these privileged support-group ambassadors into postwar chaos. Her Bosnian characters occasionally voice suspicion and disdain. One of the therapists struggles honestly with the accusation that the therapy they're purveying is patronizing. But Ensler leaves herself little room to explore that issue by creating so many characters that are cartoonish primitives. "You are so pretty and so modern," one of them fawns, touching the clothing of the therapist. This same character wonderingly recounts hearing a strange tale that in America people lie down on couches and tell their stories to a type of head doctor. This is simply not a credible way for this particular character to express her unworldliness. I'm sure I'm not the only person in the audience who remembered that psychotherapy was invented a century ago in the Austro-Hungarian Empire, of which Bosnia was a part.

Ensler does not try to disguise that she's a writer of message plays, this one's message being that women deserve to have their stories told. Here, though, she's miscalculated. In trying to find the connections between women that supersede the bonds with family or culture, she has buried her best material in a banal message about the wonders of women getting in touch with their feelings.

Necessary Targets continues its five-week run at Performance Network Thursday through Sunday, through March 9.

—Sonia Kovacs

no. 2. Also, music school concerto competition winner Robert White-Davis is featured in Glazunov's lyrical Concerto for Alto Saxophone. 8 p.m., Michigan Theater. Free. 764-0594.

Jay Webber: The Ark. A Chicago native who now lives in northern Michigan, this singer-songwriter and guitarist combines sweet-tempered, slightly whimsical lyrics sung in a powerful voice with highly percussive music that has a Latin jazz edge and a touch of blues feeling. He's been described as a "blend of Dave Matthews and James Taylor with a dash of Jobim." 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; & at the door. To charge by phone, call 763-TKTS.

"Remnants": U-M Hillel 24th Conference on the Holocaust. U-M psychology professor *Hank Greenspan* performs his acclaimed one-act play, a series of monologues by Holocaust survivors who attempt to find meaning after a destruction that defies articulation. 8 p.m., *Residential College Auditorium*, East Quad, 701 East University. Free. 769-0500.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 9:30 p.m.-2 a.m.

Joan of Arc: The Blind Pig. Cerebral, spacy indie rock with chiming guitars by this band from Chicago. Opening acts are the indie rock bands *Everything Is Beautiful* and *Rome for a Day*, and the local rock 'n' roll band *Charlevoix*. 10 p.m.-midnight (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$8 in advance at the *Michigan Union Ticket Office* and all other *Ticketmaster* outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Daughter from Danang" (Gail Dolgin and Vincente Franco, 2002). See 17 Monday. Mich., times TBA. **The Underworld.** "Anime Night." See 4 Tuesday. The Underworld, 9-11 p.m.

19 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: *Ypsilanti Automotive Heritage Collection* curator *Jack Miller* discusses "History on Wheels," *Ann Arbor Public Schools* superintendent *George Fornero* on "For the Love of Kids," *Chelsea Downtown Development Authority* executive director *Ann Fenney* on "The Birth of a City," and other speakers TBA. The program is videotaped for showing on cable channel 17. 7-8:45 a.m., *Weber's Inn*, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

"Downtown Play Day for Babies": Ann Arbor District Library. March 19 & 26. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m. & 3-4 p.m., *AADL*, 343 S. Fifth Ave. at *William*. Free. 327-8301.

"A Honey Pot of Pooh Stories": Wild Swan Theater. March 19-22. This award-winning local children's theater presents its whimsical adaptation of episodes from A. A. Milne's *Winnie-the-Pooh*, including Pooh's attempt to wangle honey from the bees, his hunt for the Heffalumps, and his adventure getting stuck in Rabbit's door. Geared toward audiences ages 3-8. As with all Wild Swan productions, the play is interpreted in American Sign Language. Backstage tour and audio descriptions are available for blind audience members (call 995-0530). Cast: *Sandy Ryder*, *Hillary Cohen*, and *Michele Trame Lanzi*. Live fiddling by *David Mosher*. 10:30 a.m., *Washtenaw Community College Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance or at the door. 424-9591.

"Lunch with Bach": St. Andrew's Episcopal Church. St. John Lutheran Church (Dundee) music organist *Scott Elsholz* performs organ music by J. S. Bach. Bring a bag lunch. 12:15 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free. 663-0518.

"Missed Opportunities in Israeli-Palestinian Relations": U-M Center for Middle Eastern and North African Studies. Talk by Tel Aviv University political science professor *Zeev Maoz*. 4-6 p.m., *Angell Hall Auditorium A*. Free. 764-0350.

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. 6-7 p.m., *Paesano's*, 3411 Washtenaw. Space limited; reservations recommended. \$15. 971-0484.

"Journey to Mars: Exploring the Martian Landscape": U-M Exhibit Museum/Ann Arbor District Library. See 1 Saturday. 7-8 p.m., *AADL*, 343 S. Fifth Ave. at *William*. Free. Preregistration required. 327-8301.

Joseph Mercy Hospital Education Center, classroom EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973-7892.

"Foiling the Floods: Managing Storm Water Through Landscape Ecology": Sierra Club Huron Valley Group. Talk by U-M landscape architecture professor *Joan Nassauer*. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 480-7751.

"Mother-Daughter Book Group: Liberty Borders. Moms and daughters invited to discuss *An Na's* award-winning novel *A Step from Heaven*, a dark tale about a family of Korean immigrants. 7:30 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

"Butterfly Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division. A chance to learn about and volunteer to help with the city's upcoming annual survey of the various species of butterflies found in city parks. This meeting is required for prospective volunteers. 7:30-9 p.m., *Leslie Science Center*, 1831 Traver Rd. Free. Preregistration required for volunteers by March 22. 996-3266.

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 4 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread," organizers say. 8-11 p.m., *Heidelberg Rathskeller*, 215 N. Main. \$4. For information, call *Larry Francis* at 426-3451.

University Symphony Orchestra: U-M School of Music. *Anthony Elliott* leads this music-student ensemble in *Rachmaninoff's* passionate *Symphony*

(under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlats are available; bring your own if you have one. 7-8:30 p.m., *Wilderness Archery*, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path. All women invited to join a spirituality circle and tap into lunar energy. 7 p.m., *Seven Generations Community Center* basement, 1910 Hill. Free. 827-0152.

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. 7 p.m., *Genesis Foundation* (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

"Countdown to Oscar!": Ann Arbor District Library. *Ann Arbor News* film critic *Christopher Potter* and *Current* film writer *John Carlos Cantu* reveal their Oscar picks and discuss them with the audience. 7-8 p.m., *AADL* multipurpose room (lower level), 343 S. Fifth Ave. at *William*. Free. 327-4560.

Playfest 2003: U-M Theater and Drama Department. See 16 Sunday. Tonight: *Dirty Dishes*, *Marni Black Rothman's* domestic comedy about the different voices of a family struggling to live together. 7 p.m.

Community Education Series: Dawn Farm. March 18 & 25. Local professionals discuss substance abuse and related issues. All invited. Tonight: physician *Herbert Malinoff* on "The Doctor's Opinion, Revisited." Also this month: Dawn Farm counselor *Karen Echelbarger* on "Chemical Dependency and the Family" (March 25). 7:30 p.m., *St.*



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19 WEDNESDAY EVENTS continued

★"Building Custom Furniture": Pittsfield Union Grange. Talk by local furniture maker Tom Gebhardt. Preceded by a potluck (bring a dish). "The Grange is a venerable farmers' organization, now expanding to serve the wider community," notes an organizer. All invited. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★VOLUME Youth Poetry Project: Liberty Borders. Open mike featuring local poets and spoken word artists who address the theme, "How Can Poetry Help Build Community and Spread Global Peace and Justice?" All invited to "grab the microphone and kick your piece" or just listen. Readers' sign-up: 6:45 p.m. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Playfest 2003: U-M Theater and Drama Department. See 16 Sunday. Tonight: *The Last Resort*, Hannah Lopatin's drama about an upper-middle-class New York woman forced to return home to her parents with her 11-year-old daughter when her husband is jailed for stock fraud. 7 p.m.

★"The Nature of Art & Science: Art Therapy and Healing": U-M Exhibit Museum/Ann Arbor Art Center. Talks by U-M Cancer Center complementary therapies director Shannon Scott, an art therapist, and U-M Adult Outpatient Psychiatry nurse practitioner Patricia Miller. Q&A. 7-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-0478.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free; donations accepted. 971-3455.

★"Local Archaeological Digs": Saline Area Historical Society. Talk by Michigan Archaeological Society member John Farmer. 7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free, but donations accepted. 769-2219, 429-9621.

★"The Mississauki Earthworks": Michigan Archaeological Society. Talk by U-M grad student Meghan Howey. 7:30 p.m., 2011 U-M Modern Languages, 812 E. Washington at Thayer. Free. 995-8806.

★"Overwintering Short-Eared Owls in Michigan": Washtenaw Audubon Society. Talk by CMU grad student Jenn Kirts. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★"Performance Anxiety and Related Career Problems": U-M School of Music. Panel discussion by U-M music professors Jonathan Shames and Anthony Elliott and Michigan Psychoanalytic Institute psychiatrists Harvey Falit and Jean-Paul Pegeron. 7:30 p.m., Stearns room TBA, 2005 Baits (off Broadway), North Campus. Free. 764-0594.

★"The Legacy of President Harry S. Truman": Washtenaw County Democratic Party. Talk by Marshall University political science professor Ken Hechler, a former West Virginia congressman and Truman speechwriter who wrote *Working with Truman: A Personal Memoir of the White House Years*. 7:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 662-1731.

★"The Media's Portrayal of the Holocaust": U-M Hillel 24th Conference on the Holocaust. CBS News veteran national correspondent Dan Raviv discusses how media portrayal of the Holocaust relates to the coverage of current events. 7:30 p.m., Rackham Auditorium. Free. 769-0500.

★Poetry Group: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Bach Spring": Vocal Arts Ensemble. Benjamin Cohen directs this 20-member vocal ensemble in a concert of a cappella choral music from the Baroque era and 20th century, including J. S. Bach's "Jesu, meine Freude," Kirke Mechem's *Five Centuries of Spring*, and the Choral Dances from Britten's *Gloriana*. 7:30 p.m., St. Andrew's Episcopal Church, 306 North Division at Catherine. \$10 (students and seniors, \$5). 665-7823.

★"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "City of God" (Fernando Meirelles, 2002). March 19-27. Thrilling drama about the changing fates of drug dealers in Rio de Janeiro slums. Based on the Paul Lins novel. Portuguese, subtitles. \$8 (children, students, & seniors,

\$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

20 THURSDAY

★"Women and Girls, the Law, and Social Change": U-M Center for the Education of Women/ACLU of Michigan. A day of talks by area experts on activist strategies, Title IX, domestic violence, welfare reform, employment, adolescents, and lesbian, bisexual, and transgender rights. Breakfast and lunch available. 8:30 a.m.-4:30 p.m., Michigan League Ballroom. \$20 (students, \$5). Preregistration requested at aclumich.org. 998-7080.

★"Fish for Our Tables": International Neighbors. Hands-on cooking demo by Monahan's Seafood owner Mike Monahan, who also offers tips on shopping for fish. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 994-7030.

★2-Year-Old Storytimes: Ann Arbor District Library. March 20 & 27. Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). 9:30-10 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★"West Play Day for Babies": Ann Arbor District Library. March 20 & 27. Play group for kids up to 24 months, accompanied by an adult. 10-11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327-4200.

★"Understanding, Performing, and Teaching the Piano Works of Bela Bartok": Ann Arbor Area Piano Teachers Guild. Talk by U-M piano professor Logan Skelton. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647-4301.

★"A Honey Pot of Pooh Stories": Wild Swan Theater. See 19 Wednesday. 10:30 a.m. & 1 p.m.

★"Religion and Politics in Greece Today": U-M Classical Studies Department Modern Greek Program. Lecture by University of Nottingham (England) humanities research fellow Yannis Stavrakakis. 4 p.m., 2175 Angell Hall. Free. 936-6099.

★"Internet2: Origins and Future": American Association of University Women. Talk by club member Laurie Burns. 4:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 973-6287.

★James Elkins: U-M School of Art and Design. Talk by this Art Institute of Chicago art history professor, an acclaimed art theorist whose accessible, thought-provoking books examining the ways people "read" the world include *The Object Stares Back*, *Why Art Can't Be Taught*, and *Why Are Our Pictures Puzzles?* 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★Spring Equinox Ritual: Seven Generations Community Center/Sacred Path. All invited to join local pagans to celebrate spring. 6-7:15 p.m., Seven Generations Community Center, 1910 Hill. Free. 827-0152.

★Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★3rd Thursday Book Club: Nicola's Books. All invited to join this "fun-loving" club to discuss *Cold Comfort Farm*, Stella Gibbons's spoof of 19th- and early-20th-century British novels. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★"Baits and Techniques": Fishin' Friends. Talk by a club member TBA. All invited. 7 p.m., location TBA. Free. 663-6908.

★"An Evening of German Cabaret": U-M Museum of Art. U-M grad student soprano Jennifer Goltz performs early German cabaret songs. Piano accompanist is U-M music history professor Steven Whiting. In conjunction with the current exhibit *Graphic Visions*. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"Arsenic and Old Lace": Friends of the Michigan League. March 20-23. Local theater veteran Nancy Heusel directs a dessert (March 20) and dinner (March 21-23) theater production of Joseph Kesselring's enduring comic thriller about 2 sweet elderly ladies who have made a hobby of poisoning lonely old men to put them out of their misery. Their loving nephew, horrified to discover his aunts' secret, contemplates calling off his marriage for fear that insanity runs in the family. (An uncle who lives with the sisters thinks he's Teddy Roosevelt.) The mayhem accelerates when a sinister relative shows up with plans to hide out for a while at the family home. Stars local theater veterans James Nissen, Robin Barlow, Rachel Urist, and director Heusel. Part of the proceeds goes to U-M scholarships. 7 p.m., Michigan League Hussey Room. Tickets (includes

dessert) \$22 (students, \$15) on Mar. 20 & \$50 (includes dinner) on Mar. 21-23 in advance only. The Mar. 23 performance is sold out. 647-7463.

★Playfest 2003: U-M Theater and Drama Department. See 16 Sunday. Tonight: *June 3-4, 1989*, Brian Chan's play about Tiananmen Square that opens a 2-night run at the Residential College tomorrow night (see listing). 7 p.m.

Cab: The Blind Pig. High-octane jazz fusion, with lightning-quick exchanges and jawdropping improvisations, by this all-star quartet led by the celebrated French bassist Bunny Brunel, who has played with everyone from Wayne Shorter and Herbie Hancock to Natalie Cole and Al Jarreau. The all-star lineup also features guitarist Tony Macalpine, keyboardist Patrice Rushen, and drummer Virgil Donati. 7-10 p.m. (doors open at 6 p.m.). *The Blind Pig*, 208 S. First. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★"A Course in Miracles": Crazy Wisdom Bookstore & Tea Room Salon 2003. Panel discussion with Interfaith Center for Spiritual Growth minister David Bell and social worker Lucie Nisson, a psychospiritual consultant. Facilitator is local Hands of Light energy healer Lucinda Kurtz. 7:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★"Merry Meet Fireside Chat": Seven Generations Community Center/Sacred Path. All invited to curl up by a roaring fire in a big stone fireplace and chat with pagans and the pagan-curious about paganism and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. 7:30 p.m., *Seven Generations Community Center* basement, 1910 Hill. Free. 827-0152.

★Book Club: First United Methodist Church. All invited to join club members to discuss a spiritual nonfiction book TBA. 7:30 p.m., *FUMC chapel lounge*, 120 S. State. Free. 662-4536.

★"Cover to Cover": Ann Arbor District Library. See 12 Wednesday. Today: *Atonement*, Ian McEwan's widely acclaimed novel about the life of an elderly English novelist whose identity is shaped by a rash accusation she makes as a 13-year-old. Refreshments from Merchant of Vino. 7:30-8:30 p.m., *AADL Northeast Branch*, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 327-4200.

★Kathryn Larrabee: Shaman Drum Bookshop. This Hopwood-winning U-M creative writing grad reads from *An Everyday Savior*, her debut novel about a kindhearted man whose efforts to protect his high school sweetheart from an abusive marriage put both of them—as well as his own marriage—in jeopardy. "Kathryn Larrabee writes with such force and feeling and humor about her beautifully realized characters that you end up feeling that they must be living somewhere nearby. . . . *An Everyday Savior* is a novel of considerable suspense and cumulative power," says novelist Margot Livesey. Signing, refreshments. 8 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

★"Bartok's Music": U-M School of Music. Lecture-recital by internationally renowned pianist and Bartok expert Gyorgy Sandor. 8 p.m., *U-M Music School McIntosh Theater*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

"Mardi Gras/St. Paddy's Day/Think Spring Party": Ann Arbor Ski Club. All invited to dance to live music by the Moguls, a group of club members. Refreshments available. 8-11 p.m., *Cobblestone Farm barn*, 2781 Packard. \$5. 761-3419.

The Holmes Brothers: The Ark. Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. They "transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says *Village Voice* critic Don Palmer. The band's recent Alligator CD, *Speaking in Tongues*, is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's "Man of Peace." 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

David Osby: The Firefly Club. Veteran postbop saxophonist, a former member of the renowned M-Base Collective known for his pioneering fusion of jazz and hip-hop. 8 & 10 p.m., *Firefly Club*, 207 S. Ashley. \$15 in advance & at the door. 665-9090.

"Xerxes": U-M Opera Theater. March 20-23. U-M theater professor Joshua Major directs U-M opera students in one of Handel's finest operas, a

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Wednesday, March 12, 7:30 p.m.

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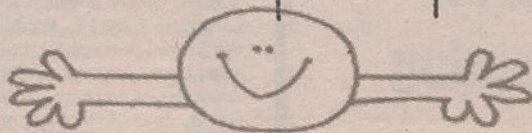
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Tuesday, March 18, 7:30 p.m.

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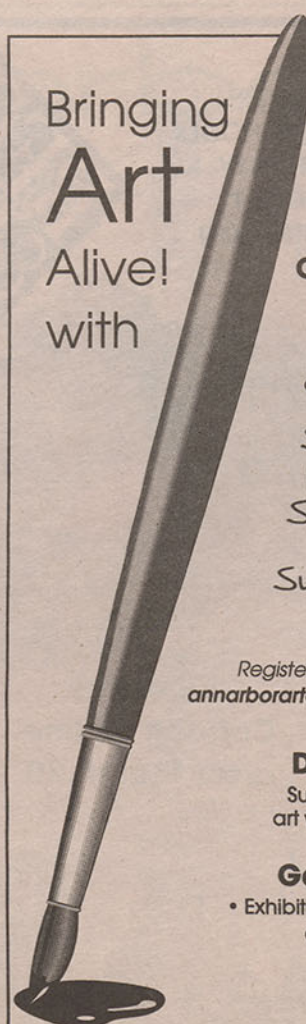
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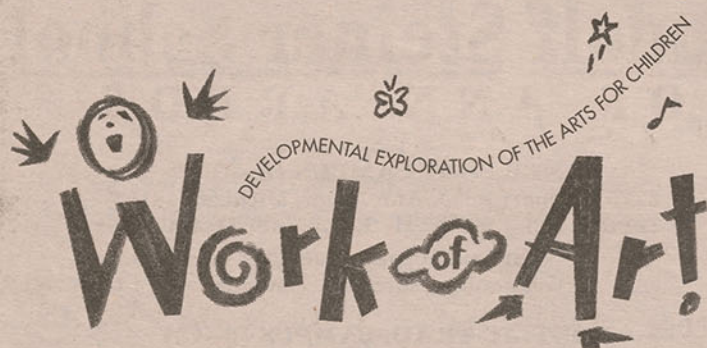
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20 THURSDAY EVENTS continued

work notable for its exceptional score's seamless blend of dramatic and musical sensitivity and power. Moving easily between comedy and serious drama, the action is a stew of love, jealousy, deception, and intrigue set in motion by the ancient Persian king's efforts to force his affections on the young woman his brother loves. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$15 & \$20 (students, \$7) at the Michigan League Box Office in advance & at the door. To charge by phone, call 764-0450.

"Copenhagen": Performance Network Professional Season. Every Thursday through Sunday, March 20-April 13. Gillian Eaton directs Michael Frayn's 1998 Tony Award-winning drama, set in some sort of afterlife, in which the ghosts of physicists Werner Heisenberg and Niels Bohr (and Bohr's wife Margrethe) reminisce about a mysterious meeting in 1941, when Heisenberg was head of Nazi atomic research, at which they discussed the feasibility of building an atomic bomb. Stars Robert Grossman, Malcolm Tulip, and Susan Berg. 8 p.m., *Performance Network*, 120 E. Huron. Tickets \$27.50 (seniors, \$24) on Fri. & Sat. and \$22.50 (seniors, \$19) on Thurs. & Sun. in advance by reservation & at the door. Student rush tickets (\$12 Fri. & Sat., \$10 Thurs. & Sun.) available 1 hour before showtime. March 27 & April 4 matinees are \$22.50 (students, \$5). March 20 preview performance is whatever you can afford to pay. For reservations and to charge by phone, call 663-0681 (Mon.-Sat., noon-6 p.m.).

"Apartment 3A": Phoenix Theater Project. See 13 Thursday, 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Showcase. March 20-22. Fast-paced tag-team stand-up comedy by these twin brothers, U-M grads now based in L.A. who are frequent guests on late-night network and cable TV. Their material ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., *old VFW Hall* (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

MTF. **"City of God"** (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA. Other Michigan Theater films TBA. **"Vivacious Lady"** (George Stevens, 1938). Comedy about a botany professor who falls for a flashy New York socialite and tries to keep their marriage a secret. James Stewart, Ginger Rogers. FREE. 764-0147. Modern Languages II, 812 E. Washington, 7 p.m. **"Talk of the Town"** (George Stevens, 1940). Comedic gem about a crook on the lam who meets a lawyer up for a Supreme Court nomination who takes his case. Cary Grant, Jean Arthur, Ronald Colman. FREE. 764-0147. Modern Languages II, 8:40 p.m.

21 FRIDAY

***Robot Competitions: FIRST (For Inspiration and Recognition of Science and Technology) Great Lakes Regional.** March 21 & 22. Teams from more than 68 area high schools bring their homemade robots, which range from gangly Rube Goldberg contraptions to sleek predatory machines such as the Pi High Samurai team's fearsome 5-foot, 130-pound robot "Shogun." The robots wrestle each other, do tricky dexterity tasks, and compete in a savage king-of-the-hill battle on a diabolically slippery ramp. 9 a.m.-5 p.m. (Mar. 21) and 9 a.m.-noon & 1-3 p.m. (Mar. 22), *EMU Convocation Center*, 799 N. Hewitt, Ypsilanti. Free. (800) 871-8326.

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 19 Wednesday. 10:30 a.m. & 1 p.m.

***"Can Managed Care Survive Today's Challenges?": U-M Health Systems.** Talks by state community health department director Janet Olaszewski, M-Care director Zeldy Geyer-Sylvia, and U-M and guest medical experts TBA. Noon-2:30 p.m., *U-M Taubman Center Ford Amphitheater*, 1500 E. Medical Ctr. Dr. Free. 615-8334.

***"Technologies of Memory: The Circum-Atlantic World in Early Modernity": U-M Atlantic Studies Initiative.** March 21 & 22. Scholars from around the U.S. and Ireland gather for 2 days of talks exploring representations and memories of the European conquest of America's indigenous peoples, slavery, and the Atlantic slave trade. 1-5 p.m. (Mar. 21) & 9:30 a.m.-5 p.m. (Mar. 22), 1636 SSWB, 1080 South University. Free. 936-6480.

***"Earth and Sky: Islamic Science in the Ottoman Era": Center for Middle Eastern and North African Studies.** Talk by speakers TBA. 4-6 p.m., *Angell Hall Auditorium A*. Free. 764-0350.

***"Rhythmic Topoi in West African Music": U-M School of Music.** Princeton University music professor Kofi Agawu examines rhythmic themes in West African music. 4 p.m., *Michigan League Vandenberg Room*. Free. 764-0594.

***"Manilow Competition": EMU Music Department.** EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. 4 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Pl., Ypsilanti. Free. 487-2255.

"Arsenic and Old Lace": Friends of the Michigan League. See 20 Thursday. 6:30 p.m.

***Lori Amey: Liberty Borders.** Performance by this folk-soul singer-songwriter from Lansing, who has been compared to the likes of Sarah McLachlan, Paula Cole, and Joni Mitchell. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

"Colorific Ice Show": 60th Annual Melody on Ice (Ann Arbor Figure Skating Club). March 21-23. This annual show features performances by more than 200 talented young area skaters, including the club's *Hockettes*, the national synchronized team silver medalists, and club members who have won national awards. 7 p.m. (Mar. 21 & 22) & 2 p.m. (Mar. 23), *Ann Arbor Ice Cube*, 2121 Oak Valley Dr. Tickets \$5 available in advance & at the door. 213-6768.

***Playfest 2003: U-M Theater and Drama Department.** See 16 Sunday. Tonight: *Kapoon*, David Stott Roth's comedy about the relationship between a teenage boy and his 150-year-old Grandpa Berry and mystical mother Kita. 7 p.m.

"Tony 'n' Tina's Wedding": Catholic Social Services 17th Annual "After Hours Benefit." Rosalee Posselius directs the Detroit-based production of this long-running Off Broadway interactive play, a hilarious, over-the-top stereotypical Italian wedding. Audience members, treated like family members by the cast, choose to join either the bride's or the groom's party and may simply watch the fun or pick a role to improvise, ranging from Tony's probation officer to Tina's kindergarten teacher. At the reception, "guests" can chat with cast-member tablemates who turn out to be Tina's morose ex, a hugely pregnant bridesmaid, a coupon-wielding grandmother, and other colorful characters. Also, pasta supper, cash bar, and dancing to the area band *Donnie Dulce & Fusion*. Proceeds benefit CSS. 7:15 p.m., *Weber's Inn*, 3050 Jackson Rd. Tickets \$125 in advance only. 971-9781, ext. 313.

***Ann Arbor Train & Trolley Watchers.** Club member Kerry Conroy gives a slide-illustrated talk on *"Mescal or Bust."* Also, club member Gary Sample gives a talk TBA. "Both of these gentlemen are experienced and excellent photographers, whose work is both entertaining and informative," notes an organizer. 8 p.m., *St. Andrew's Episcopal Church social hall*, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345.

Cliff Eberhardt: Green Wood Coffee House Series (First United Methodist Church). This New York City-based urban troubadour blends rock, blues, and folk traditions in spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. He recently released his 3rd CD, *School for Love*, a collection of engaging, insightful songs about relationships gone sour. 8 p.m., *FUMC Green Wood Church*, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance & at the door. 665-8558, 662-4536.

Rachael Davis: The Ark. This very talented young singer-songwriter from Cadillac, Michigan, impressed Ark audiences as opening act last year for Dar Williams and Chris Smither. She's a gifted singer whose influences range from Ella Fitzgerald to Patty Griffin, and her debut CD, *Minor League Deities*, is an impressively versatile collection of original songs. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

"The Secret Garden": U-M MUSKET. March 21-23. Meghan Randolph directs U-M students in Marsha Norman's Tony Award-winning musical about an orphaned girl sent to live with her widowed uncle and his bedridden son. When the girl discovers her late aunt's tangled, overgrown mess of a garden, she begins a reclamation project that revives her similarly neglected and needy uncle and cousin. Based on the popular 1909 Frances Burnett novel. 8 p.m., *Power Center*. \$13 (students, \$8) in advance at the *Michigan League Box Office* & at the door. To charge by phone, call 764-2538.

"June 3-4, 1989": U-M Residential College Players/The Theater Company. March 21 & 22. Zac Pavlov directs fellow RC students in Brian Chan's drama exploring the meaning of heroism and self-sacrifice in the Tiananmen Square massacre. A free

staged reading of this play is presented as part of the U-M Playfest 2003 on March 20 (see listing). 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3) at the door only. 763-0176.

"Xerxes": U-M Opera Theater. See 20 Thursday. 8 p.m.

"Apartment 3A": Phoenix Theater Project. See 13 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 20 Thursday. 8 p.m.

"Improv Show": U-M Comedy Company. March 21 & 22. Improv comedy by members of this popular student troupe. 8 p.m., Michigan Union U-Club. \$2. 763-1107.

The Sklar Brothers: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (teens, \$3; kids 12 and under, free). 213-5209.

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

David "Fathead" Newman: Bird of Paradise. March 21 & 22. See review, p. 87. This legendary tenor saxophonist is backed by the Ron Brooks Trio, a mainstream jazz ensemble that's led by bassist (and Bird owner) Brooks. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." 9 p.m., Bird of Paradise, 306 S. Main. Tickets \$20 (students, \$12) in advance & at the door. 971-8300 (days), 662-8310 (after 7 p.m.).

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude*. 10 p.m.-midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Madstone Theaters. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). March 21-27. Bittersweet romantic classic. Catherine Deneuve. French, subtitles. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9:30 p.m. "Tommy" (Ken Russell, 1975). March 21 & 22. Film adaptation of the Who's pioneering rock opera. \$5.50. 994-5540. Madstone, midnight. MTF. "City of God" (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA. Other Michigan Theater films TBA.

22 SATURDAY

"11th Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5 km run and a 5 km non-competitive walk through Gallup Park. Also, a 440 m kids fun run, and other kids activities. Awards for overall male and female winners, and for male and female winners in various age divisions. Proceeds to benefit the Hemophilia Foundation of Michigan. Registration begins at 8 a.m. 9:30 a.m. (race & walk) & 10:30 a.m. (kids fun run), Gallup Park. Entry fee: \$15 by March 10, \$20 after March 10 and day of race. Kids run: \$5. Entry forms available at local running stores. 663-9507, 975-2838, ext. 31.

*Spring Lecture Series: Downtown Home & Garden. March 22 & 29. Today: Downtown Home & Garden owner Mark Hodess discusses "Establishing and Maintaining a Lawn Demystified: Commercial and Organic Approaches." Also this month: Manchester Wildflower Seed Company owner Joe Wissing on "Growing a Wildflower Garden A-Z for Novice and Advanced Gardeners" (March 29). 10 a.m.-2 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

*"Journey to Mars": U-M Exhibit Museum Discovery Day. A variety of family-oriented activities, including a visit by former NASA astronaut (and Ann Arbor resident) Jack Lousma, tours of NASA's on-line Mars photo and video archives hosted by NASA educator Jim Fitzgerald, a scale model of a Mars habitation module, Michigan Mars Rover Team videos and a live feed from its test site in Utah, and displays and activities by U-M aerospace engineering students. 10 a.m.-4 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

"Antique and Contemporary Art Tile Fair": Pe-wabic Pottery. Show and sale of gorgeous, unique

ceramic tiles, trivets, and tile-decorated tables, handmade by artists from around the country. Also, free appraisals of antique tiles, and tile installation demos. Door prizes. Silent auction. 10 a.m.-5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$3. (313) 822-0954.

22nd Annual Audree Levy Spring Art Fair. March 22 & 23. Organized by former Ann Arborite Audree Levy (who now lives in Dallas), this twice-yearly fair remains one of the most popular events in town and a heralded event on the national art fair circuit. Features juried artworks by artisans and craftspeople, at prices ranging from \$5 to \$1,000. You'll find traditional and contemporary paintings, sculpture, pottery, jewelry, clothing, leather, and more. Food concessions. 10 a.m.-6 p.m. (Mar. 22) & 11 a.m.-5 p.m. (Mar. 23), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5. (800) 888-9489.

*Magic Tree House Club: Barnes & Noble. All young readers invited to discuss *The Night of Ninjas*, one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-1618.

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 19 Wednesday. 11 a.m. & 2 p.m.

*"Intermediate Readers Book Chat": Arborland Borders. All invited to discuss *Orvis*, H. M. Hoover's acclaimed tale about a rebellious girl who meets a lonely robot who's about to shut himself down forever. Snack. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*"Spring Equinox Ritual": Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival of blessing seeds and honoring the nature spirits (especially Ana, goddess of the Huron River) by dancing and singing (songsheets provided). Child care, raffle, and potluck (bring a dish to pass). 2-5 p.m., Friends Meetinghouse, 1420 Hill. Free. 487-4931.

*"Sights and Sounds of Spring": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a walk to look and listen for signs of spring. Bring binoculars, if you have them. Dress for the weather. 2-3 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

*"Books Are Blooming" Reception: Liberty Borders. Local kids read from their handmade books, created during a public schools workshop. 2 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Matinee Dance: Ann Arbor Senior Center. All seniors age 55 and older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. 2-4 p.m., Ann Arbor Senior Center. Free. 768-5911.

*Youth Jazz Session: Main Street Area Association. Young jazz musicians invited to bring their instruments and practice their chops in this informal session with renowned jazz saxophonist David "Fathead" Newman (see 21 Friday listing). 2-4 p.m., Bird of Paradise, 312 S. Main. Free. 668-7112.

*Larry Abramson: Wooden Spoon. Energetic, thoughtful, whimsical pop-rock originals by this singer-songwriter physician from Saline. 3-6 p.m., 200 N. Fourth Ave. Free. 769-4956.

"Irish Family Festival (Dinner & Dance)": Clonlara School. Irish dinner and desserts, followed by live traditional Irish music and dancing. 6-10 p.m., Clonlara, 1289 Jewett. \$15 (children, \$9). Reservations required. 769-4511.

Bill Jenkins: 17th Annual Minority Health Conference (U-M Public Health Students of Minority Descent). Talk by this Centers for Disease Control epidemiologist who helped end the infamous Tuskegee experiment. Tonight's talk is the closing keynote speech in a March 21-22 conference on minority health. 6:30 p.m., Michigan League location TBA. \$25 (conference, \$60) includes dinner. Preregistration required, at www.sph.umich.edu/phsad/. 764-8094.

"Arsenic and Old Lace": Friends of the Michigan League. See 20 Thursday. 6:30 p.m.

Youth Owned Records: The Neutral Zone. This local label celebrates the release of its new CD, a compilation album featuring local youth and adult rock, ska, punk, and funk bands. 7-11 p.m., The Neutral Zone, 637 S. Main. \$5. 214-9995.

20th Anniversary Celebration: Ann Arbor Shelter Association. Dinner, followed by dancing to the Couriers, a popular local 9-piece big band led by former Gene Krupa trombonist Al Townsend. Silent auction of a wide range of donated goods and services, from massages and quilts to the use of a condo in Florida for a week. Proceeds benefit the Shelter




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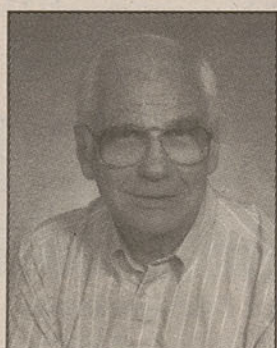


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22 SATURDAY EVENTS continued

Association. 7 p.m., Michigan League Ballroom. \$100 in advance only. 662-2829.

Mr. B: Chelsea Musical Celebrations. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." He recently released his first solo CD since 1984, *Mr. B Live at Kerrytown Concert House*. Mr. B is joined tonight by 2 veteran local jazz luminaries, drummer Pete Siers and bassist Paul Keller. 7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$16 (seniors & youths, \$12; families, \$50) in advance & at the door. 475-7050.

★Playfest 2003: U-M Theater and Drama Department. See 16 Sunday. Tonight: *Apartment*, Craig Gaynier's play about a group of longtime buddies living together who are forced to confront their failed ambitions when a successful friend returns for a visit (3 p.m.), and *The Parings*, Kalena Dickerson's comedy about a determined young female architect who gets trapped in the singular world of a very unusual family when she makes a desperate attempt to land the job she thought she always wanted (7 p.m.). 3 & 7 p.m.

KopiTonez. U-M's Asian coed a cappella group performs a concert of pop covers that includes Billy Joel's "For the Longest Time" and Hiram Ken's "Love, Love, Love." 7:30 p.m., Angell Hall Auditorium A. Tickets \$7 in advance at kopitonez@umich.edu; \$8 at the door. 276-5192.

Gimble. This U-M coed a cappella group performs a concert of pop covers that includes the Katrina and the Waves hit "Walking on Sunshine," Billy Joel's "And So It Goes," and Elton John's "Someone Saved My Life Tonight." 8 p.m., Modern Languages Auditorium 4, 812 E. Washington. Tickets \$5 in advance at gimblebiz@umich.edu; \$6 at the door. 763-1107.

G-Men. Rounding out tonight's dizzying array of choices of a cappella shows is a chorus that bills itself as "the U-M's premier all-male a cappella ensemble." Its current repertoire includes the Ben Folds Five's "Underground," the Black Crowes' "Hard to Handle," and a medley of Michael Jackson's "Billie Jean" and Blackstreet's "No Diggity." 8 p.m., Angell Hall Auditorium B. Tickets \$7 (students, \$5) in advance & at the door. 846-5353.

Jeffrey Gaines: The Ark. Singer-songwriter, influenced by David Bowie and Peter Gabriel, whose songs range from introspective ballads and acoustic lullabies to graceful rock. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★"3rd Annual Fin-de-Siecle Concert": U-M School of Music. Piano students of Philip Bush perform works by Henri Dutilleux, Gyorgy Ligeti, Louis Andriessen, and others. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

"Cinderella's Royal Ball": Ann Arbor Symphony Orchestra. Tonight's concert of music inspired by the Cinderella fairy tale features guest violinist Augustin Hadelich, an award-winning Italian-born 17-year-old prodigy who performs Tchaikovsky's sweeping Violin Concerto on a 1651 violin with a Stradivari soundboard. The program also includes conductor Arie Lipsky's arrangement of Prokofiev's vigorous *Cinderella Suites* and Rossini's ebullient *La Cenerentola Overture*. A pre-concert talk by Lipsky is free to ticketholders (7 p.m.). Related events: a preconcert instrument petting zoo in the Michigan Theater lobby offers ticketholding kids ages 5-8 the chance to examine instruments up close (2:30-3:30 p.m.), a family concert (see 23 Sunday listing), and a chance on March 20 to have "Lunch with Arie" (\$20 in advance only) at noon at Zanzibar and enjoy Lipsky's anecdotes and musical expertise. 8 p.m., Michigan Theater. Tickets \$18, \$27, & \$33 (seniors, \$16-\$31; college students, \$14-\$29; children 12 & under, \$10-\$25) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

UMS Choral Union: University Musical Society. Thomas Sheets, in his final concert with the UMS

Choral Union, leads the 150-member ensemble and a 19-member wind ensemble from the Lansing Symphony Orchestra in two massive choral works. Honegger's dramatic symphonic poem *King David* is a musical retelling of King David's life, complete with crazed incantations by the witch of Endor, moving solos, and vivid choruses. Also, Durufle's somber *Requiem*, a work based on Gregorian themes that is regarded as Durufle's finest. Soloists: soprano Jennifer Larson, mezzo Suzanne Hansen, tenor Michael Gallant, and bass baritone Steven Henrikson. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12-\$22 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Mose Allison: The Firefly Club. A chance to hear this legendary 75-year-old jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his acerbic, blues-steeped original compositions, including "I'm Not Talkin'," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'bout a Thing," and "One of These Days." Allison's latest Blue Note CD, *Gimcracks & Gwags*, is highlighted by "Old Man Blues," a characteristically wry inversion of his early composition "Young Man Blues," a song made famous by the Who in the 60s. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$20 at the door only. 665-9090.

"June 3-4, 1989": U-M Residential College Play-ers/The Theater Company. See 21 Friday. 8 p.m.

"Xerxes": U-M Opera Theater. See 20 Thursday. 8 p.m.

"The Secret Garden": U-M MUSKET. See 21 Friday. 8 p.m.

"Apartment 3A": Phoenix Theater Project. See 13 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 20 Thursday. 8 p.m.

"Improv Show": U-M Comedy Company. See 21 Friday. 8 p.m.

The Sklar Brothers: Ann Arbor Comedy Show-case. See 20 Thursday. 8 & 10:30 p.m.

"The Ramblers Dance Party": Pittsfield Ramblers. A chance to enjoy the Cajun-style dance party, called a *fais do-do*, with music by the Ramblers, a local quartet that describes its repertoire as "Cajun and zydeco classics—plus a bit of jug band, rhythm and blues, and the occasional Nirvana cover." Preceded by a free lesson by Allons Danser! members (7:30 p.m.). Light refreshments. 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 424-3063.

David "Fathead" Newman: Bird of Paradise. See 21 Friday. 9 p.m.

FILMS

Madstone. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). See 21 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. **"Tommy"** (Ken Russell, 1975). See 21 Friday. 994-5540. Madstone, midnight. **MTF. "City of God"** (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA.

23 SUNDAY

★"Waterfowl and Other Early Spring Treats": Washtenaw Audubon Society. A day trip to look for migrant shorebirds at Point Mouillee State Game Area, a large wetland in Monroe County where the Huron River enters Lake Erie. Dress for the weather and bring binoculars and a bag lunch. 8 a.m., meet at a location TBA. Free. Space limited; reservations required. 668-2513.

"Woof 'n' Hoof 5K Fun Run": Two Dogs Running. 5 km fun run and walk for dogs and their owners. Dogs understand racing and enjoy this event, says an organizer. At last year's starting line, "I was afraid they'd all start biting each other, but they all lined up and seemed to know what to do—I had to let them go early." Dog goodie prizes for dog runners, and souvenir mugs for human runners and walkers. Raffle. Refreshments. 10 a.m., Gallup Park (enter at west side of Huron Pkwy.). \$15 (\$20 after March 1) for runners with dog; \$10 for walkers with or without dog. 668-4760.

★"Responding to Art, Responding to Nature" Family Day: U-M Museum of Art. Popular local clown O. J. Anderson performs an interactive 30-minute comic skit about adventures with the natural elements (1 & 4 p.m.). Also, hands-on art projects designed by local art teachers and a chance to see nature-themed works on display in the UMMA's collections, especially the current Goldsworthy exhibit. 1-5 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Spring Sunday Sampler": Astrology Study Group of Washtenaw County. This minifestival

jazz



David "Fathead" Newman Improving with age

Tenor saxophonists, perhaps more than any other instrumentalists, seem to get better with age. Something marvelous happens to their tone, which often deepens and acquires a burnished, soulful tinge. David "Fathead" Newman, a man who has always played with the big sound often found among saxophone players from his native Texas, is a case in point. He has been playing the horn for more than half a century, and every time I hear him he seems to impress me more.

He first came to prominence in the 1950s as a member of the magnificent small band that accompanied Ray Charles, with whom he stayed for a decade. Charles

was a staunch supporter of his sidemen and arranged for their own record debuts, often joining them on the piano; hence the title of the saxman's first album for Atlantic, *Fathead: Ray Charles Presents David Newman*. The contents set the pattern that Newman would follow for most of his career, mixing soulful, approachable blues and ballads with hard-nosed, straight-ahead jazz. Although known primarily as a tenor player, he also performs on alto, soprano, and occasionally even baritone saxophone and has also developed one of the more distinctive flute voices in jazz.

Newman's appearances with Ray Charles and his popular Atlantic recordings gave him enough recognition to step out on his own in 1964. On his own recordings the music fluctuated between pure jazz and pop-ish, sometimes overproduced, vehicles aimed at a different audience. Among his best jazz efforts was *The Sound of the Wide Open Spaces*, a no-nonsense date recorded in 1960 in tandem with another fabulous Texas tenor saxophonist and flutist, James Clay. A versatile performer able to adapt to many musical styles without discarding his own signature sound, Newman was always in great demand as a sideman. His solos can be found on recordings by Aretha Franklin, B. B. King, Natalie Cole, Dr. John, and many others who appreciated his ability to produce marvelously apposite, concise one- or two-chorus solos that complement the star.

In recent years Newman has remained closer to his jazz roots, recording some very good albums accompanied by first-class pianists, such as Cedar Walton and John Hicks. He will be playing in Ann Arbor on Friday and Saturday, March 21 and 22, with the house trio at the Bird of Paradise, and in such contexts he tends to stick to standards and modern jazz classics, with a few of his own tunes thrown into the mix. Expect an evening of comfortable swing, heartfelt ballads, and quite a bit of soul.

—Piotr Michalowski

features talks by Michigan astrologers on a variety of topics, including moon nodes, good and bad astrological poetry, etiquette for astrologers, Neptune and idealism, sun sign compatibility, Saturn cycles, Uranus in Pisces, mental chemistry, and more. Silent auction of books and certificates for personalized natal charts and chart reports from "The Cosmic Computer." Followed by a "Dutch treat supper" in the tea room. 1-6 p.m., *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. \$15 in advance, \$20 at the door. Pre-registration requested. 434-4555.

★**"Research in New York City, Brooklyn, and the Bronx":** Genealogical Society of Washtenaw County. Talk by Betty Klavitter, a longtime genealogical researcher from Lansing. Followed by a panel discussion by club members who have done research in various New York counties. 1:30 p.m., *McAuley Health Center Education Center* auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P & look for the club's signs. Free. 483-2799.

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., *Nicola's Books, Westgate Shopping Center*. Free. 971-5763.

Gender-Free Contra Dance: Ann Arbor Council for Traditional Music and Dance. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English calls to the Pittsfield Open Band. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (AACTMAD members & students, \$5). 975-0673.

★**"Journey into Greatness":** Ypsilanti Symphony Orchestra. Adam Ricci directs this volunteer community orchestra in a program highlighted by Schubert's Symphony no. 9. Also, Brahms's *Acade-*

mic Festival Overture. 2 p.m., *Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. \$10 (students & seniors, \$8) in advance & at the door. 485-2947.

★**"Xerxes":** U-M Opera Theater. See 20 Thursday. 2 p.m.

★**"Apartment 3A":** Phoenix Theater Project. See 13 Thursday. 2 p.m.

★**"Copenhagen":** Performance Network Professional Season. See 20 Thursday. 2 & 7 p.m.

★**"The Secret Garden":** U-M MUSKET. See 21 Friday. 2 p.m.

★**"The Three Little Pigs":** Dreamland Theater. An interactive, multimedia puppet operetta for all ages, with audience instructions pantomimed on a TV screen. Also, performances by members of the ad hoc local vocal group Choralis International and local experimental artists. Proceeds benefit SOS Community Services. 3 p.m., *Dreamland Theater*, 44 E. Cross St., Depot Town, Ypsilanti. \$5. 485-3454.

★**"Fairy Tales" Family Concert:** Ann Arbor Symphony Orchestra. This concert of musical versions of favorite fairy tales includes the "Waltz" and "Midnight" sections from Prokofiev's *Cinderella Suite*, Tchaikovsky's *Sleeping Beauty Waltz*, Mendelssohn's music for *A Midsummer Night's Dream*, and Stravinsky's "Infernal Dance" from *The Firebird*. The program winds up with Corigliano's *Pied Piper Fantasy*, complete with 20 local youth flutists who follow the Pied Piper into the Michigan Theater aisles and out of the building. 4 p.m., *Michigan Theater*. Tickets \$15 (children, \$5) in advance at the AASO office, 527 E. Liberty, Suite 208, & at the door. 994-4801.

★**"The Challenge of Climate Change: Global Thinking, Local Action":** U-M Lutheran Campus Ministry 20th Annual Kauper Lecture. Lecture by U-M environmental policy professor Barry Rabe. Reception follows. 4 p.m., *U-M Law School Hutchins Hall Auditorium (room 120)*, 625 S. State (enter from State St. doors near Monroe). Free. 668-7622.

★**"Arsenic and Old Lace":** Friends of the Michigan League. See 20 Thursday. 6:30 p.m.

★**Arianna Huffington:** U-M Hillel. Talk by this nationally syndicated columnist, the author of the recently published *Pigs At The Trough: How Corporate Greed and Political Corruption Are Undermining America*. 7 p.m., *Rackham Auditorium*. Free. 769-0500.

★**Jazz Concert:** U-M School of Music. Performances by several music-student ensembles. Roland Vazquez leads the Latin Jazz Ensemble, honors combos, and the Pat Seymour Combo in student works and works by Mongo Santamaria, Cannonball Adderley, and others. 7:30 p.m., *U-M Music School McIntosh Theater*, 1100 Baitz Dr. (off Broadway). North Campus. Free. 764-0594.

★**Tom Paxton: The Ark.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. Opening act is MSU grad **Joel Mabius**, a veteran guitar, banjo, mandolin, and fiddle virtuoso who is also an excellent songwriter, known for his trenchant humor and eclectic "folkabilly" style. "Mabius is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"From Both Sides of the Podium: My Perspectives on Jewish and Israeli Music":** Beth Israel Congregation. Talk by Ann Arbor Symphony Orchestra conductor Arie Lipsky. 7:45-9:15 p.m., *Beth Israel Congregation*, 2000 Washtenaw. Free. 665-9897.

★**Particle: Clear Channel Entertainment.** Popular California jam quartet that plays a blend of funk, rock, jazz, and electronic dance grooves it calls "space porn." Its live shows also feature a projectionist who mixes live video footage of the performers with computer generated images. 10 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$12 in advance at the *Michigan Union Ticket Office* and all other Ticketmaster outlets, & at the door. To charge by phone, call (248) 645-6666.

FILMS

Madstone Theaters "Then & Now." Double feature. *Sex, Lies, and Videotape* (2 p.m.) is Steven Soderbergh's 1989 drama about 4 thirty-somethings with dysfunctional sex lives, and *Traffic* (3:55 p.m.) is Soderbergh's multitiered 2000 drama about the self-contradictions of the war on drugs. \$5.50 for 1 film, \$10 for 2 films. 994-5540. Madstone (Briarwood mall), 2 & 3:55 p.m. **"The Umbrellas of Cherbourg"** (Jacques Demy, 1964). See 21 Friday. Madstone, 7 & 9:30 p.m. **MTF. "City of God"** (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA.

24 MONDAY

★**"Relations Between Orthodox and Liberal Judaism (Neology) in Interwar Hungary":** U-M Center for Judaic Studies. Talk by Indiana University (Bloomington) visiting scholar Kinga Frojimovics. Noon, 3040 Frieze, 105 S. State. Free. 763-9047.

★**"Smart Growth in Randstad, Holland?":** U-M College of Architecture and Urban Planning. Talk by Utrecht University (the Netherlands) urban and rural geography professor Frans Dieleman. Noon, Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**"Spring Feast for a Summer Festival":** Ann Arbor Summer Festival. Eight area chefs and food experts combine their culinary forces to prepare an elegant feast that kicks off with wine and hors d'oeuvres. Plated appetizers (7 p.m.) are followed by a lavish dinner (vegetarian option available). Proceeds benefit the Summer Festival (June 13-July 6, 2003). 6 p.m., *Common Grill*, 112 S. Main, Chelsea. Tickets \$125 in advance only. 647-2278.

★**"Writing Careers: Women Reflect on Building a Career Around the Love of Writing":** U-M Center for the Education of Women. Panel discussion by children's book author **Shutta Crum**, Creative Solutions technical writer **Adrienne Haywood**, *Ann Arbor News* features editor **Judy McGovern**, and *TimePieces* Personal Biographies owner **Stephanie Kadel-Taras**. 7-8:30 p.m., *CEW*, 330 E. Liberty. Free. 998-7080.

★**Scandinavian Couples Dancing: Multicultural Folk Arts Center.** Traditional turning couples dances, mainly from Sweden and Norway, including



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24 MONDAY EVENTS continued

hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. All dances taught by Sagan and Suzanne Schluederberg. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., *Gretchen's House Learning Center gym, 2340 Oak Valley Dr.* \$5. 994-9307.

★**Symphony Band Wind Ensemble: U-M School of Music.** Grad student conductors Brian Doyle, Kevin Gerald, James Van Zandt, and Ariel Toews lead this music-student ensemble in works by Haydn, Einojuhani Rautavaara, and Carl Orff. 8 p.m., *U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus.* Free. 764-0594.

★**Kodo Drummers: University Musical Society.** March 24-26. The rib-rattling, primal thunder of the looming 900-pound o-daiko drum (carved from a single tree trunk) dominates the Japanese art of kodo drumming, but dance, mime, flashes of humor, and other instruments—soft chimes, a bamboo xylophone, gong, and bamboo flute—add to the aural and visual excitement. *Kodo* means both “children of the drum” and “heartbeat,” and the sometimes intricate rhythms are played with such white-hot concentration that musicians who cannot see each other are nevertheless precisely in sync. “The 14 musicians created waves of percussive sound that seemed to turn Carnegie Hall itself into a resonant cavity covered with animal skin,” noted one *New York Times* reviewer. This is the 11th Ann Arbor appearance for these artists from the training commune Kodo Mura on Sado Island in the Sea of Japan. 8 p.m., *Michigan Theater. Tickets \$22-\$38 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.*

★**Junior Brown: The Ark.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the “guit-steel.” A longtime cult favorite who first gained the attention of mainstream country fans with his 1996 novelty hit “My Wife Thinks You’re Dead,” Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slyer Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that’s almost as dazzling as his guitar work. According to critic Paul Davies, Brown’s latest CD, *Mixed Bag*, “mixes traditional country, blues, rockabilly, and swing in a riveting quirky cocktail which is rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals.” A big local favorite. Opening act is *Mountain Heart*, a polished, exuberant young bluegrass ensemble that was named 1999 Emerging Artists of the Year by the International Bluegrass Music Association. 8 p.m., *The Ark, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.*

FILMS

★**Madstone. “The Umbrellas of Cherbourg”** (Jacques Demy, 1964). See 21 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. MTF. “*City of God*” (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA.

25 TUESDAY

★**“Papyrus: The Ancient Internet?”: Hollander’s School of Book and Paper Arts.** Lecture-demonstration on how to make papyrus, by Out of Hand Papermaking Studio owner Karen O’Neal. Bring a bag lunch. Noon-1 p.m., *Hollander’s, Kerrytown, 407 N. Fifth Ave.* Free. 741-7531.

★**U-M Baseball vs. CMU.** Home opener. U-M baseball is a very popular spectator sport: tickets are cheap and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. 3 p.m., *Ray Fisher Stadium.* \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★**Crazy Wisdom Book Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss social critic Bell Hooks’s *Communism: The Female Search for Love*. 7-8:30 p.m., *Crazy Wisdom, 114 S. Main.* Free. 665-2757.

★**“Domestic Terrorism and Paramilitary Hate in the Post-9/11 Era: The Challenge to Democracy and Civil Liberties.”: U-M Center for Judaic Studies.** Talk by Daniel Levitas, a nationally recognized expert on militias and hate groups who wrote *The Terrorist Next Door* and *The Militia Movement and the Radical Right*. 7 p.m., *Michigan League Vandenberg Room.* Free. 763-9047.

★**Ann Arbor Bonsai Society.** Lecture-demo by Toronto bonsai expert Arthur Skolnik. Preceded at 7 p.m. by refreshments and socializing. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 662-8699.

★**Arts Chorale and Residential College Singers.** Christopher Kiver and Brandon Brack lead these nonmusic student ensembles in P. D. Q. Bach’s mock madrigal “My bonny lass, she smelleth,” Mozart’s *Coronation Mass*, and vocal works by Mendelssohn and Emma Lou Diemer. 8 p.m., *First Congregational Church, State St. at William.* Free. 764-0594.

★**Kara Barnard and Wishing Chair: The Ark “Take a Chance Tuesdays.”** Barnard is a virtuoso multi-instrumentalist (mandolin, guitar, mountain dulcimer, and musical saw) whose repertoire includes bluegrass, folk, old-time country, and originals. Wishing Chair is the Lexington, Kentucky-based duo of pop-folk singer-songwriter and guitarist Kiya Heartwood and multi-instrumentalist Miriam Davidson. They are currently touring as a 3-woman tour de force, sharing each other’s repertoires. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark, 316 S. Main.* Free. 761-1451.

★**“Voice of the Dragon: Once upon a Time in Chinese America”: U-M Office of Major Events.** Mira Kingsley directs composer Fred Ho’s acclaimed 1997 musical theater epic, an action-packed spectacular that combines dramatic narration, choreographed martial arts performed by an ensemble of 12 martial-arts-trained actors, and a jazz score performed live by Ho’s sextet, the Afro Asian Music Ensemble. *Voice* retells a Chinese fable—with sly digs at over-the-top kung fu cinema and American pop culture—about the renegade 17th-century nun Gar Man. Abandoned as a baby at a temple, Gar Man becomes a martial arts prodigy whose skill warps into vanity. When temple elders punish her pride by giving her menial tasks, Gar Man indignantly plots to overthrow temple authorities. “One of the best dance scores to be heard in these parts in recent times,” notes a *New York Times* reviewer. 8 p.m., *Power Center. Tickets \$25 (students, \$20) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. 763-TKTS.*

★**Kodo Drummers: University Musical Society.** See 24 Monday. 8 p.m.

★**“Tuesday Tickler”: The Heidelberg Club Above.** See 4 Tuesday. 9:30 p.m.-2 a.m.

FILMS

★**Madstone. “The Umbrellas of Cherbourg”** (Jacques Demy, 1964). See 21 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. The Underworld. “*Anime Night*.” See 4 Tuesday. The Underworld. 9-11 p.m. MTF. “*City of God*” (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA.

26 WEDNESDAY

★**“St. Patrick’s Day Potluck”: Northeast Senior Center.** All seniors invited to a potluck (bring a dish and wear something green). There may or may not be a performance by the center’s Get It All Together Band, but “we always have fun anyways,” notes an organizer. 11:30 a.m., *Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.).* Free. 996-0070.

★**“The Science Behind the Hype”: Ann Arbor Women’s City Club Lunch and Learn Lecture Series.** Talk by U-M Complementary and Alternative Medicine Center codirector Sara Warber. Preceded at 11:30 a.m. by socializing. Noon, *Ann Arbor Women’s City Club, 1830 Washtenaw.* \$15 includes lunch. Preregistration requested. 662-3279.

★**“Almodovar: What about My Father?”: U-M Institute for the Humanities.** Lecture by University of California French & film studies professor emeritus Leo Bersani. Noon, *Michigan Union Kuenzel Room.* Free. 936-3518.

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. 1:30-3:30 p.m., *University Living, 2865 S. Main.* Free. Preregistration required. 669-3030.

★**“The Trouble Between Us: White Women, Black Women, and Feminism in the Movement Years”: U-M Program in the Comparative Study of Social Transformations.** Talk by Northeastern University sociology professor Winifred Breines. 4-6 p.m., *1636 SSWB, 1080 South University.* Free. 936-1595.

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa In-*



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struments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

★**"Intellectuals and Catholicism in Poland Today": U-M Copernicus Lecture.** Lecture by Jesuit University College of Philosophy and Education (Krakow) history and philosophy professor **Stanislaw Obirek**, also founder and director of the school's Center for Culture and Dialogue. 7:30 p.m., U-M Chrysler Center Chesebrough Auditorium, 2121 Bonisteel, North Campus. Free. 764-0351.

★**Ann Arbor Reads: Barnes & Noble.** All invited to discuss *Abraham Lincoln's DNA and Other Adventures in Genetics* (see 5 Wednesday "Ann Arbor Reads" listing). 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Arlo Guthrie and Odetta: The Ark. March 26 & 27. Double bill of folk legends. By her presence and example in the early years of the folk boom, Odetta (see review, p. 91) helped restore the image of folk music as a living, changing tradition. She sings blues, ballads, gospel, and folk songs in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and she's been called "the rightful heir to Leadbelly's legacy." Her 1999 CD *Blues Everywhere* is a superbly world-weary collection of traditional blues that's highlighted by a revelatory rendition of "Careless Love" and a sassy revival of Sippie Wallace's "You Gotta Know How." The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. 8 p.m., The Ark, 316 S. Main. Tickets \$45 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

★**"Dance Mix 2003": Impact Dance.** A chance to see performances in various styles by several U-M student dance ensembles, including Impact, M-Salsa, Funktion, Rhythm, Dance 2Xs, and others. 8 p.m., Power Center. Price TBA. 763-TKTS.

Kodo Drummers: University Musical Society. See 24 Monday. 8 p.m.

★**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 5 Wednesday. 8 p.m.

FILMS

Madstone. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). See 21 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. MTF. "City of God" (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA.

27 THURSDAY

★**"Art in Nature": U-M Turner Geriatrics Center.** All seniors invited for hands-on art activities, a talk

by a speaker TBA, and a trip to a nearby art exhibit. 9:30 a.m.-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$1. 998-9353.

★**Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss Lennard Bickel's *Shackleton's Forgotten Men*, a white-knuckle account of an insufficiently equipped crew who desperately lay a depot line of vital supplies across Antarctica for an exploring party that never comes. Also, *Atonement*, Ian McEwan's haunting Booker Prize-nominated saga of a family rocked by a crime in 1930 England, and *This House of Sky*, Ivan Doig's memoir of an idyllic Montana childhood. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, Washtenaw and Hogback. Free. 971-6059.

★**"Oedipus and Anthropology": U-M Classical Studies Department Modern Greek Program.** Lecture by Columbia University anthropology professor Neni Panourgia. 4 p.m., 2175 Angell Hall. Free. 936-6099.

★**Judy Pfaff: U-M School of Art and Design.** Talk by this New York installation artist and printmaker who pioneered the creation of site-specific installations. 5 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

★**Eileen Pollack: U-M English Department.** Reading by this short story writer and novelist, whose recent *Woman Walking Ahead: In Search of Catherine Weldon and Sitting Bull* is a nonfiction portrait of a 19th-century widow who became a friend of Sitting Bull and an advocate of Native American rights. 5 p.m., D1276 Davidson, 701 Tappan. Free. 615-3710.

★**"Graphic Visions: German Expressionist Prints and Drawings": U-M Museum of Art.** Docent-led tour of this exhibit. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Monthly Meeting: Women with Wings West. All women age 8 and older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., 1107 Pearl St., Ypsilanti. \$3 donation. 483-6420, 482-0553.

★**"A New Guide to Old Rome": Nicola's Books.** Ann Arborite Mary Kelley discusses her new travel guide to Rome. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-4110.

★**"Is There Life after High School?": U-M Basement Arts Theater.** March 27-29. Allison Soranno directs U-M students in Jeffrey Kindley's nostalgic, affectionate musical that features 9 characters who reminisce about poignant scenes from their high school days. 7 p.m. (tentative time), Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

★**"Jews and Arabs Prove They Can Live Together in Peace": Muslim Student Association/Progressive Israel Alliance.** March 27 & 30. Talks by Abdessalam Najjar and Sagi Frish, Palestinian and Jewish residents, respectively, of Israel's only Palestinian-Jewish village, Neve Shalom/Wahat al-Salam ("Oasis of Peace"). 7 p.m. (Mar. 27), Hillel, 1429 Hill; & 7:30 p.m. (Mar. 30), Beth Israel, 2000 Washtenaw. Free. 995-4392.

★**"Judging and Judaism: The Influence of a Judge's Jewish Background and Jewish Values on the Adjudicative Process": Hillel.** Talk by Avner Cohn, senior judge for the Eastern District of Michigan. 7-8:30 p.m., Law School Hutchins Hall, 625 S. State. Free. 769-0500.

★**"Choral Cavalcade West": Ann Arbor Public Schools.** Student choirs from Pioneer High School and Forsythe, Slauson, and Mack Open middle schools perform a wide spectrum of choral music that culminates in a mass performance of the 1988 Olympics theme song, Giorgio Moroder's "Hand in Hand." Proceeds benefit middle and high school choirs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5 (age 18 & under, \$2; families, \$10) at the door. 994-2189.

★**"Fair Game": Thurston Community Players.** March 27-29. Phil Zaret directs Thurston Elementary School parents and friends in the school's 29th annual original play. This year's show is a very funny musical parable about the siren song of video games. Kids flock to Gillian Bates's video game arcade at the state fair and ignore her brother George's humbler exhibit of board games. After greedy Gillian raises her prices too high, the kids decide to try the free board games and board George's "Game Train," which transports them to whimsical life-size versions of Candy Land, chess, and Clue. While they play, the kids absorb lessons about cooperation, as Game Train conductor Ollie eyes the youngsters' pretty baby-sitter and the fuming Gillian and her henchpeople plot to win the kids back. The Players are Ann Arbor's oldest original musical theater group. Cast: Tom Balinski, Eric Nordby, Gene Rye,

Liselle Teixeira, Deb Wood, Barb Zaret, and 64 Thurston Elementary School students playing everything from monkeys to gumdrops. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets (price TBA) at the door. 994-1970.

★**Campus Philharmonia Orchestra: U-M School of Music.** Marcus Carpenter leads this nonmusic-student ensemble in a program TBA. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Premiere Showcase Concert: Ann Arbor Noise Collective. March 27-29. A smorgasbord of straight-ahead rock, ambient electronica, traditional folk, free jazz, experimental concert music, and spoken word, performed by an all-star roster of local performers who, as the group's manifesto puts it, are "fed up with the grand parade of lifeless packaging to which tweezy, pea-brained music industry types want you to become addicted." Each night offers largely the same roster of musicians but different music arranged to maximize contrasts. Includes folk-style originals by singer-songwriter **Bruce Bielawa**, electric trumpet originals by **Mark Kirschenmann**, and guitar-based originals by **Taj**. Also, new music by a trio of U-M music faculty: lecturer and multi-instrumentalist **Daniel Worley**, composition professor and percussionist **Erik Santos**, and composition professor and Irish fiddler **Evan Chambers**. Texas-style folk by U-M dance professor and pianist **Christian Matijas** and U-M musicology professor **Albin Zak**. Songs in various genres by local poet **Brian Tell** and his Chameleon Voice Band, with Finvarra's Wren fiddler **Marty Somberg** and the **Silver Tortoise**, a sitar player. Improvisations by drummer-percussionist **Michael Gould** and his group **Cashew**, which includes Grammy-nominated saxophonist **Miles Osland**, Swedish vibraphonist **Anders Astrand**, and electronic musicians **Gregory Laman** and **Chris Peck**. 8-11 p.m., Riverside Arts Center. Tickets \$8 (\$20 for all 3 nights), \$6 students & seniors (\$14 for all 3 nights) in advance; \$10 per night (students & seniors, \$8) at the door. 678-6253.

Arlo Guthrie and Odetta: The Ark. See 26 Wednesday. 8 p.m.

★**"HerStory": U-M Dance Department M.F.A. Thesis Concert.** March 27-29. Original choreography by U-M dance grad students **Nya McCarthy-Brown**, **Jennifer Adam**, **Rapheal Griffin**, and **Leslie Williams**. McCarthy-Brown's *Yemanya's Story*, a group work set to a score that blends live African drumming, stringed instruments, and oral narrative, explores the fusion of traditional and contemporary dance forms in South Africa, and Adam's ensemble piece, *Entangled Heart*, is a fusion of classical ballet and modern dance styles depicting the major events in the charismatic life of King David. It is set to a score Adam composed in collaboration with Cleveland musician Ryan Lott. Griffin's *Inside Mind* is an exploration of phobias and how they affect our lives, and Williams's *Breath of Spirit* explores the feelings of prisoners in a Nazi concentration camp. Also, each choreographer performs an original solo dance. 8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. \$5 at the door only beginning at 7 p.m. 763-5460.

★**"After a Fashion": U-M Theater Department.** March 27-30 & April 3-6. U-M drama students perform the world premiere of Obie-winning performance artist **Holly Hughes**'s new play, an irreverent, free-wheeling examination of fashion and society. Hughes is currently a U-M art & design school visiting professor, and the script was developed in conjunction with her U-M students. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$15 (students, \$7) at the Michigan League Box Office in advance & at the door. To charge by phone, call 764-0450.

★**"Copenhagen": Performance Network Professional Season.** See 20 Thursday. 11 a.m. & 8 p.m.

★**Bert "Chili" Challis: Ann Arbor Comedy Showcase.** March 27-29. This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the *Mother Goose* and *Grimm* comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize-winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

FILMS

Madstone. "The Umbrellas of Cherbourg" (Jacques Demy, 1964). See 21 Friday. Madstone, 1, 3, 5, 7, & 9:30 p.m. Michigan Theater Foundation. "Tosca" (Benoit Jacquot, 2001). March 27 & 29. Fiery film version of Puccini's impassioned opera about a diva who kills for love. Italian, subtitles. \$8

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27 THURSDAY EVENTS continued

(children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. "City of God" (Fernando Meirelles, 2002). See 19 Wednesday. Mich., times TBA. **Projectorhead.** "Captain Blood" (Michael Curtiz, 1935). Swash-buckling tale about a young doctor unjustly sentenced to slavery for treating rebels. Errol Flynn, Olivia de Havilland. FREE. 764-0147. Modern Languages II, 812 E. Washington, 7 p.m. "The Sea Hawk" (Michael Curtiz, 1940). No swash left unbuckled in this tale of a dashing buccaneer battling the Spanish at the behest of Elizabeth I. Errol Flynn. FREE. Modern Languages II, 9:10 p.m.

28 FRIDAY

★"Add More Calcium to Your Diet": U-M Turner Geriatrics Center. Washtenaw County Extension Service registered nurse Joan Miller shows how to make 2 calcium-rich dishes, cheese soup and cheesecake. Food samples. Noon-1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998-9350.

U-M Softball vs. Iowa. March 28 & 29. Big 10 opener for the U-M team, a perennial national power that last year won the Big 10 championship and earned a berth in the College World Series for the 6th time in 8 years. 3 p.m. (Mar. 28) & 1 p.m. (Mar. 29). Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

★"Chant Night": Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn, recite, and sing pagan chants. "Finally, a chance to keep those elusive pagan chants fresh in our memory," notes an organizer. Bring a chant. 6-7:15 p.m., Seven Generations Community Center, 1910 Hill. Free. 827-0152.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-18 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 7 p.m.

★Coffee Hour: Druids of Shining Lakes Grove. All invited to chat with local neopagans. 7-9 p.m., Arborland Borders. Free. 998-1029.

★"Can the Church Be Renewed?": RECASTERS. See 7 Friday. Today: "Separation or Synergy." Panelists are Christ the King Catholic Church pastor Edward Fride, Christian Love Fellowship (Ypsilanti) pastor Robert Hill, St. Luke Lutheran Church minister Theodore Jungkuntz, Shekinah Christian Church minister Ralph Carnegie, Calvin College history professor Randal Jelks, Sacred Heart Major Seminary theology professor Earl Muller, and Trinity Baptist Church congregation member William Garfield. 7 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 483-6600.

★"Is There Life after High School?": U-M Basement Arts Theater. See 27 Thursday. 7 & 11 p.m. (tentative times).

★"Cover to Cover": Ann Arbor District Library. See 12 Wednesday. Today: *The Magician's Assistant*, Ann Patchett's novel about a middle-aged widow who finds unexpected consolation from her late magician husband's family. 7:30-8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 327-4200.

★"Morgan Le Fey": Community High School. March 28-30. Community High grad Christina Morales directs CHS students in her musical dance drama, a retelling of the Camelot story from the perspective of King Arthur's half-sister. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) \$10 (students, \$7) at the door only. 994-2021.

★"Fair Game": Thurston Community Players. See 27 Thursday. 7:30 p.m.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by Paul Winder and Associates. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

★Jonis Agee: Shaman Drum Bookshop. This former U-M creative writing professor, who now teaches at the College of St. Catherine in St. Paul, Minnesota, reads from *Acts of Love on Indigo Road: New and Selected Stories*, her new collection of wryly sympathetic tales about the ambitions and dreams that spur the folly and abandon of small-town midwestern life. The 25 new stories are supplemented by a best-of-the-best selection from her critically acclaimed books. Agee's fiction has been praised by Marge Piercy for its "clear and unsentimental eye for our cruelties, our wishes, our attempts to love, and our attempts to be free." Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

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folk music

Odetta

A legend's legend

It brings me up short to realize that I have been listening to Odetta, and in awe of Odetta, for forty years. Like many other baby boomers, I grew up with an Odetta record or two in the house. My favorite was the oddly titled *Odetta and Larry*. Larry Mohr was a nasal-voiced folksinger who somehow got to sing almost an entire record of duets with Odetta, who has a voice like a mountain. Her voice moved and terrified me, especially a signature sound she made in "Water Boy," a kind of cross between a scream and a cry of utter, thirsty despair. But although *Odetta and Larry* was a great record and I learned every word of every song, the coolest thing about it was that it was red. I mean, it was hold-it-up-to-the-window-and-watch-the-light-shine-through red.

I first saw Odetta live about twenty years ago at the old Ark on Hill Street. Sitting there, waiting for her to come out, I felt palpably nervous. There are more than a few legends in American music, but Odetta is a legend's legend. Born in Birmingham, Alabama, in 1930 and raised and schooled in Los Angeles, Odetta began serious study of classical music and voice at age thirteen and dreamed of a career in opera. But an exposure to the richness of American folk music during the mid-1950s changed her path, and soon she was drawing crowds, which included Pete Seeger and Harry Belafonte, to her performances at New York's Blue Angel. Her 1950s and 1960s recordings of songs like "Kumbaya," "Goodnight, Irene," and "This Little Light of Mine" helped bring folk music into the mainstream and inspired generations. She marched with Martin Luther King in Selma, Alabama, and sang for the masses at the 1963 March on Washington.

And so the butterflies were appropriate as



the lights darkened and Odetta made her way up the aisle to the stage. She had burning sticks of incense stuck into the headstock of her guitar and—get this—she wore a jewel in the center of her forehead. Oh, my. After blowing my mind before even starting to sing, Odetta proceeded to repeat the effect in a set that had flawless power rooted in every human emotion.

What a career this extraordinary performer has had. She's acted in films and on television and toured the world many times. At seventy-two, she continues to record and perform; her recent release, *Lookin' for a Home*, celebrates the music of Huddie Ledbetter, better known, of course, as Leadbelly. Once you adjust to the full-blown production (she's backed by an ace blues band), the old songs emerge fresh and new, and rendered timeless by Odetta's still miraculous voice. It's a great CD, even if it isn't red.

Odetta appears at the Ark in a double bill with Arlo Guthrie Wednesday and Thursday, March 26 and 27. —Kate Conner-Ruben

Compulsive Lyres. This 13-member U-M coed a cappella group won first place in the International Championship of College A Cappella last year, the first U-M group to do so. Tonight's concert features pop tunes from the group's new CD, *12-Step Program*. 8 p.m., Rackham Auditorium. Tickets \$8 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. 763-TKTS.

The Hamilton Duo: Kerrytown Concert House. University of Pennsylvania piano professor Michael Sheadel joins Kelly McDermott, an award-winning flutist who recently moved to Ann Arbor, to perform music by Copland, Franck, and Schubert. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Seth Bernard: The Ark. This local singer-songwriter is a Lake City, Michigan, transplant who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. He has a new CD, *Hello Fellow Travelers*. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Susan Graham: University Musical Society. UMS debut of this mezzo-soprano whose silky, assured voice recently shone in the lead role in Terrence McNally and Jake Heggie's opera *Dead Man Walking*. Tonight's program features Graham's forte, French songs, most notably Debussy's florid and imagistic *Proses lyriques*. Most singers tend to favor either these songs' vocal stylings or clear diction, but Graham balances both, creating a "refined sensuality, ideal in music that must be supremely suggestive without ever being blatant," as one critic noted. Also on the program: Poulenc's *Quatre poemes d'Apollinaire*, Moises Simons's "C'est ca la vie, c'est ca l'amour," Andre Messager's "Vois-tu, je m'en veux" and "J'ai deux amants," and lieder by Brahms and Berg. 8 p.m., Lydia Mendelssohn Theater. Tickets \$25-\$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

2003 Huaren Cultural Show: Huaren Cultural Association. An evening of entertainment showcas-

ing Chinese, Hong Kong, and Taiwanese culture. Performances by the Chinese Students Association dance troupe and guest troupes include a traditional Buddhist dance, sword dance, and hip-hop and modern dances. Also, a fashion show, martial arts demo, a breakdancing act, solo vocal performances by U-M students, a set by the a cappella group Viscount 6, and "body worship." 8 p.m., Power Center. Tickets \$8 (tentative price) in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets, & \$10 at the door. 751-9814.

Premiere Showcase Concert: Ann Arbor Noise Collective. See 27 Thursday. 8-11 p.m.

"Unlimited Topping": U-M Residential College Players/The Theater Company. March 28 & 29. Jenna Long directs fellow RC students in Nat Topping's collection of hilarious comic skits. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3) at the door only. 763-0176.

"HerStory": U-M Dance Department M.F.A. Thesis Concert. See 27 Thursday. 8 p.m.

"After a Fashion": U-M Theater Department. See 27 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 20 Thursday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs TBA. Note: Although part of the Technology Center building is now closed, the dance continues in its usual spot. 9 p.m.-breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. \$2. 846-1477.

Randy Johnston Quartet: Bird of Paradise. March 28 & 29. Jazz ensemble led by guitarist Johnston, a Detroit native who now lives in New York City. Their repertoire includes standards and soulful, swinging originals. 9:30 p.m.-1:30 a.m., Bird of Paradise, 312 S. Main. Tickets \$10 (students, \$7) in advance & at the door. 971-8300 (noon-6 p.m.), 662-8310 (after 6 p.m.).

FILMS

Madstone Theaters. "Some Like It Hot" (Billy Wilder, 1959). March 28, 29, & 31 and April 1-3. Celebrated comedy about 2 male musicians who witness a gangland massacre and try to flee by joining an all-girl band. Jack Lemmon, Tony Curtis, Marilyn Monroe. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 1, 3:30, & 7 p.m. **"Rosemary's Baby"** (Roman Polanski, 1968). March 28 & 29. Classic thriller about a woman whose husband becomes involved in a witches' coven. Mia Farrow, John Casavetes. \$8 (seniors, students, & kids under 13, \$6) for early show, \$5.50 for midnight show. Madstone Theaters (Briarwood mall), 9:45 p.m. & midnight. **M-ELICKS. "Primal Fear"** (Gregory Hoblit, 1996). Courtroom thriller centered on a terrified altar boy and a jaded, fast-talking DA. Richard Gere, Edward Norton. FREE. 763-1107. Natural Science Auditorium (830 North University), 8 p.m. **Michigan Theater Foundation. "Gerry"** (Gus Van Sant, 2002). March 28-31. A *New York Times* reviewer called this minimalist story of 2 hikers a "self-conscious grunge parody of Samuel Beckett." Matt Damon, Casey Affleck. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **"Russian Ark"** (Alexander Sokurov, 2002). March 28-31. Sweeping, gorgeous, absorbing recap of Russian history created by filming a walk through St. Petersburg's Hermitage museum as actors appear, react to the various works, act out historical roles, and vanish like dreams. Shot in one take, the work is the longest uninterrupted take in film history. Russian, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "Unknown Pleasures"** (Jia Zhangke, 2002). Docu-realist tale about 2 teenagers from an impoverished area of China who are struggling with unemployment and raging libidos. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

29 SATURDAY

***"Annual Waterfowl Watch": Washtenaw County Parks and Recreation Commission.** March 29 & 30. All invited to join WCPARC naturalist Faye Stoner to check out the loons, grebes, ducks, and other waterfowl at this migration rest stop. 9 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free. 971-6337.

"Shipshewana on the Road." March 29 & 30. This traveling flea market based in the town of Shipshewana in northern Indiana Amish country features over 1,000 vendors with crafts, clothes, jewelry, furniture, antiques, toys, games, and more. 9 a.m.-6 p.m. (Mar. 29) & 10 a.m.-5 p.m. (Mar. 30), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 admission (children 12 & under, free). 429-3145.

49th Annual Flea Market: Ann Arbor Women's City Club. A giant sale of books, crafts, toys, games, antiques, artworks, linens, baked goods, jewelry, collectibles, and white and pink elephant items. Arrive early: every year, several hundred people gather outside before the doors open. No strollers. 9:30 a.m.-1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

***Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 15 Saturday. Today: trips to Cranbrook Park to pick up trash and remove invasive plants and to Marshall Nature Area to help remove garlic mustard and other invasive plants. Wear pants, gloves, and sturdy, closed-toe shoes. 10 a.m.-1 p.m., meet either at Cranbrook Park (in the Church of Christ parking lot, 2530 S. Main) or at Marshall Nature Area (in the parking lot off Dixboro Rd. north of Plymouth). Free. 996-3266.

***Mr. Laurence: Liberty Borders.** This popular local kiddie singer-songwriter performs some of his silly songs on accordion and guitar with-pre-recorded backup. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

***Japan Cultural Festival: U-M Japan Student Association.** This lively, popular show showcases Japanese culture old and new. Visitors can try on kimono, listen to the harp-like koto, and see karate demos, a traditional tea ceremony, and calligraphers in action. Also, free food, toys and games, pop culture artifacts, and a raffle for an airplane ticket to Japan. 1-6 p.m., East Hall Psychology Atrium, 525 East University. Free. 764-4636.

"Oliver!": Madstone Theaters Kids Stuff. March 29 & 30. 1968 film version of Lionel Bart's musical adaptation of Dickens's *Oliver Twist*. Followed by craft activities hosted by Hexabits (both days), the Ann Arbor Hands-On Museum (March 29), and the Ann Arbor Art Center (March 30). Kids age 9 & un-

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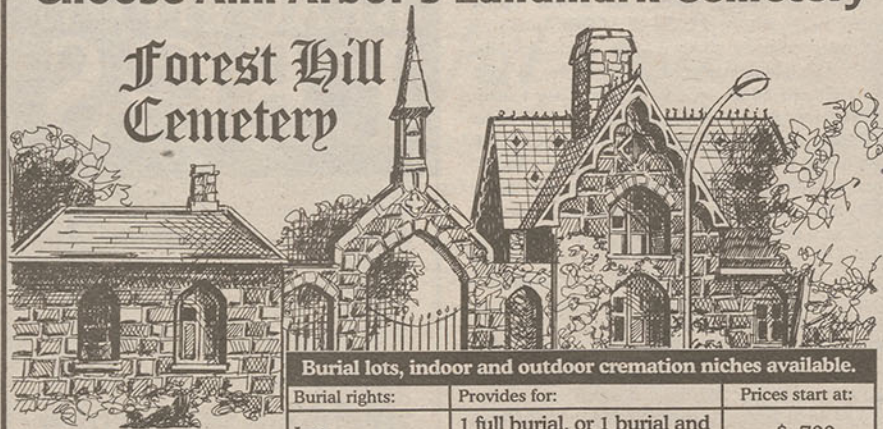
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29 SATURDAY EVENTS continued

der must be accompanied by an adult. 1 p.m., Madstone, Briarwood mall. \$5.50. 994-5540.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. Soo (Sault Ste. Marie) of the North American Hockey League. 7 p.m.

NCAA Midwest Regional: U-M Ice Hockey. March 29 & 30. The U-M is expected to be one of 4 teams competing this weekend for a spot on the NCAA finals. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

***Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

"Ultimate Hip-Hop Show": The Neutral Zone. Performances by the Athletic Mic League, Invincible, and other hip-hop ensembles TBA. 7-11 p.m., The Neutral Zone, 637 S. Main. \$4. 214-9995.

"Fair Game": Thurston Community Players. See 27 Thursday. 7 p.m.

***"Is There Life after High School?": U-M Basement Arts Theater.** See 27 Thursday. 7 p.m.

"Morgan Le Fey": Community High School. See 28 Friday. 7:30 p.m.

***"Trends in Terms of Students and Their Needs: How Churches and Campus Ministries Can Respond": U-M Wesley Foundation Henry M. Loud Lecture Series.** Lecture by Roger Ireson, former top staff executive of the United Methodist Board of Higher Education and Ministry. Over a century old, this annual (sometimes biannual) lecture series addresses "the evidences, the history, the development, and the reasonableness of the Christian faith." Followed by Q&A and a reception. 7:30 p.m., First United Methodist Church, 120 S. State at Huron. Free. 662-4536.

Kol HaKavod: U-M Hillel. The U-M's "Jewish a cappella sensation" performs originals, Israeli rock, and traditional and contemporary Jewish music in Hebrew, English, Yiddish, and Ladino. Evening time TBA, Hillel Green Auditorium, 1429 Hill. \$5. 769-0500.

Party: Jewish Ann Arbor Singles. All singles invited for camaraderie, schmoozing, and networking. 8-11 p.m., location TBA. \$10. 668-6552.

***Matt Bernstein Sycamore: Shaman Drum Bookshop.** Best known as the editor of *Tricks and Treats: Sex Workers Write about Their Lives* and *Dangerous Families: Queer Writing on Surviving*, Sycamore reads from *Pulling Taffy*, his autobiographical debut novel about struggling to survive the ravages of the world without losing integrity or charm. Signing, refreshments. 8 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Hot Jazz Ball": Grand Traditions Vintage Dance Academy. A sizzling evening of dancing fox trots, tangos, and the Charleston to jazzy songs from the 20s and 30s, performed by Phil Ogilvie's Rhythm Kings, a local 10-piece big band that specializes in old-time big-band music of the late 20s and early 30s. Guest performer is nationally renowned old-time jazz pianist (and U-M music professor) James Dapogny. Participants invited to dress as gangsters, flappers, bootleggers, vamps, and other period characters. Dress tips are at vintageadance.com. Also, \$5 preball workshops (free for those attending the ball) in beginning (1-2:30 p.m.) and advanced (2:30-4 p.m.) fox trot. 8-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$20 (reserved seating, \$25). Preregistration required. 769-0041.

***Philip Bush: U-M School of Music.** This U-M piano professor performs Charles Ives's *Ten Songs* and his piano sonata *Concord, Mass., 1840-1860*. Joining Bush are 2 U-M voice professors, soprano Carmen Pelton and baritone Stephen Lusmann. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

3rd Annual Harold Haugh Memorial Light Opera Vocal Competition: Comic Opera Guild. Light opera selections by 12 finalists from Michigan, Illinois, Indiana, and Ohio. Judges include professional singers, a COG member, and U-M, Oberlin, and MSU music professors. Also, an audience-choice award. In honor of U-M voice professor emeritus Haugh, who died in 2001. 8 p.m., Lydia Mendelssohn Theater. \$10 (students \$7) in advance at the Michigan League ticket office (764-0450) & at the door. Information: 973-3264.

Spring Concert: Michigan Chamber Brass. Michael Grant leads this polished 10-member local brass ensemble in a varied concert that includes Kurt Weill's *Little Threepenny Suite*, a work that evokes

1920s cabaret jazz. Also, Ravel's spirited *Alborado del Gracioso* and Elgar's well-loved *Enigma Variations*, a work he composed while fiddling around with a theme on the piano and wondering how each of his friends—including a bulldog—might play it. 8 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium, \$12 (students & seniors, \$9). 485-2902.

Instant Composers Pool Orchestra: Kerrytown Concert House "Jazz at the Edge" Series. Led by the engaging and challenging pianist Misha Mengelberg, this zingy Dutch avant-jazz ensemble is acclaimed for its inventiveness, virtuosity, and wild stage antics. "If there's a more creative, lyrical, unpredictable band of more gifted soloists working now anywhere, please drop me a line," says *New Dutch Swing* author Kevin Whitehead, who compares the group to the Duke Ellington Orchestra in its heyday. Other members are trombonist Wolter Wierbos, trumpeter Thomas Heberer, violinist Mary Oliver, cellist Tristan Honsinger, contrabassist Ernst Glerum, percussionist Han Bennink, and reedmen Ab Baars and Michael Moore. 8 & 10 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

Ellis Paul and Vance Gilbert: The Ark. Double bill. Paul is an acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." He has a brand-new CD, *Speed of Trees*. Gilbert is an African American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily syncopated acoustic guitar melodies." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

Takacs Quartet and Muzsikas: University Musical Society. Concert of Hungarian chamber music and the traditional music that inspired it. Regarded as the world's foremost interpreter of Bartok, the Takacs is a 25-year-old quartet of 2 Hungarian and 2 British "string alchemists." The group is known for warmth, eloquence, and discipline, and for the ease with which it performs demanding pieces. The quartet's performance of chamber music by Hungarian composers Bartok and Kodaly is interspersed with traditional Hungarian tunes performed by Hungary's finest folk music ensemble, Muzsikas. It is led by the hauntingly ethereal vocals of Marta Sebestyen, who is best known as the voice on the sound track of *The English Patient*. "With the memory of this raucously beautiful music in one's ears, listening to the folk elements of Bartok's works... was a revelation," noted one *New York Times* reviewer. Note: Muzsikas performs tomorrow at Rackham (see listing). 8 p.m., Rackham Auditorium. Tickets \$20-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Matchbox Cabaret: An Evening of Puppetry": Dreamland Theater. Chicago-area puppeteers Meredith Miller and Shoshanna Utchenik offer a cabaret-style puppet show that includes shadow shows depicting celebrity deaths and a circus that emerges from cigar boxes. 8 p.m., Dreamland Theater, 44 E. Cross St., Depot Town, Ypsilanti. \$6. 485-3454.

Premiere Showcase Concert: Ann Arbor Noise Collective. See 27 Thursday. 8-11 p.m.

"HerStory": U-M Dance Department M.F.A. Thesis Concert. See 27 Thursday. 8 p.m.

"Unlimited Topping": U-M Residential College Players/The Theater Company. See 28 Friday. 8 p.m.

"After a Fashion": U-M Theater Department. See 27 Thursday. 8 p.m.

"Copenhagen": Performance Network Professional Season. See 20 Thursday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

Randy Johnston Quartet: Bird of Paradise. See 28 Friday. 9:30 p.m.

FILMS

Madstone. "Some Like It Hot" (Billy Wilder, 1959). See 28 Friday. Madstone, 5 & 7:30 p.m.
"Rosemary's Baby" (Roman Polanski, 1968). See 28 Friday. Madstone, 9:45 p.m. & midnight. MTF.
"Gerry" (Gus Van Sant, 2002). See 28 Friday. Mich., times TBA. "Tosca" (Benoit Jacquot, 2001). See 27 Thursday. Mich., times TBA. "Russian Ark" (Alexander Sokurov, 2002). See 28 Friday. Mich., times TBA. U-M Film and Video Department. "Filmmaker Rod Gailles." Double bill of films by this U-M grad. *Twin Cousins* is a poignant, award-winning 1999 tale, filmed in Detroit, about the changing relationship of 2 girls when one stays

with her southern aunt for the summer. Spike Lee calls the work a "masterfully directed portrait of childhood." *Pharaoh Jones* is a provocative 2003 slice-of-life look at African American fraternity culture. FREE. 763-4087. Natural Science auditorium, 830 North University. 7 p.m.

30 SUNDAY

Annual Spring Training Series: Ann Arbor Velo Club. March 30 and April 6, 13, & 27. Training races designed to give beginning cyclists racing experience and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), and advanced ("A") USCF-licensed racers. Velo Club coaches are on hand to offer assistance to C riders. Cash prizes. Registration begins at 8 a.m. 9 a.m. (C race), 10 a.m. (B race), 11 a.m. (A race), & noon (youth). Runway Plaza, off S. State near the Ann Arbor Airport. \$20 per race (riders 18 and younger & first-timers, \$12) includes USCF insurance. To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761-1603.

"Avoiding the Obvious: American Politics and the Status Quo": Ann Arbor Unitarian Fellowship. Talk by U-M Flint political science professor Albert Price. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

U-M Softball vs. Northwestern. Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

"Oliver!": Madstone Theaters Kids Stuff. See 29 Saturday. 1 p.m.

"Sensational Animals of the Potter Park Zoo": Waterloo Natural History Association. Representatives from this Lansing zoo bring in some animals to show how they use their senses and why they use them the way they do. 2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5; WNA members, free). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"After a Fashion": U-M Theater Department. See 27 Thursday. 2 p.m.

"Copenhagen": Performance Network Professional Season. See 20 Thursday. 2 & 7 p.m.

"Morgan Le Fey": Community High School. See 28 Friday. 2:30 p.m.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-18 vs. Jr. Blues (Springfield, Missouri) of the North American Hockey League. 3 p.m.

Astrology Study Group of Washtenaw County. All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. 3-5 p.m., location TBA. Free. 434-4555.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion of the ritual's symbolism. This month's theme is "Spring Mist Blurring Distant Mountains," enacted in the Sekishu style. Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

University Band and Campus Band: U-M School of Music. Damon Talley, James Van Zandt, and Ariel Toews lead music students in the University Band and nonmusic students in the Campus Band in works by Percy Grainger, Thomas Chance, and Vincent Persichetti. 3 p.m., Michigan Theater. Free. 764-0594.

"Journey to Mars: Exploring the Martian Landscape": U-M Exhibit Museum/Ann Arbor District Library. See 1 Saturday. 3:30-4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

Chorale Concert: Concordia University. Wendy Bloom and Andrew Schultz lead the University Chorale, Brass Quintet, and Handbell Ensemble and guest soloist Valerie Sheets in a program of songs by Kodaly and Mendelssohn. Accompanists are organist Sheila Tabone and pianist Stephanie Weaver. 3:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

"Unity Nurtured Through Kindness and Forgiveness": 3rd Annual Festival of Youth Choirs. Massed local youth choirs perform a concert highlighted by "Seeds of Love," written by Laz Slomovits, half of the popular local folk duo Gemini. Also, Jewish, Hindu, Christian, and other spiritual songs, accompanied by ad hoc groups of local youth musicians and the African Drummers ensemble from Stone

High School. This year's concert features a talk on the theme of unity by Church of Today (Detroit) spiritual leader Marianne Williamson, an author of several best-selling spiritual guides. Participants include the Boychoir of Ann Arbor and youth choirs from the Chinmaya Temple and the First Congregational, First United Methodist, St. Francis of Assisi, and Webster United Church of Christ churches. Also, sale of CDs featuring the choir's performance of tonight's repertoire, recorded last week. Proceeds benefit the Make-a-Wish Foundation. 4 p.m., First Congregational Church of Ann Arbor, William at State. Donation. 662-1679 ext. 16.

Muzsikas: University Musical Society. Traditional Hungarian folk music by Hungary's leading folk ensemble, led by vocalist Marta Sebestyen. Tonight's program features the highly colored Hungarian folk tunes that inspired many classical compositions by Bartok and Kodaly, both of whom dragged the unwieldy recording equipment of their day from town to town in rural areas to make field recordings of these peppery dances, plaintive songs, and intricate fiddle tunes. Bartok, who loved this vibrant music, observed that "in the so-called cultured urban circles, the unbelievably rich treasure trove of folk music was entirely unknown." Note: Muzsikas performs these folk songs with the Takacs Quartet on March 29 (see listing). 4 p.m., Rackham Auditorium. Tickets \$16-\$30 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Paul Kantor, Friends, and Family: U-M School of Music. This ad hoc ensemble led by U-M violin professor Kantor performs works by Bach, Mozart, Schubert, and Mendelssohn. 5:30 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Globalization and Global Terror": Interfaith Council for Peace and Justice Annual Meeting. Talk by U-M International Institute director Michael Kennedy. Preceded by potluck dinner (bring a dish to pass). Also, last October's CROP walk proceeds are distributed to recipients. Child care available (call to reserve a spot). 6-9 p.m., location TBA. Free. Preregistration required. 663-1870.

"All Rivers at Once": St. Thomas the Apostle Church. Concert by a 22-member ensemble that performs works by Messiaen, Marciniak, Giacinto Scelsi, and others. 7 p.m., St. Thomas Church, State at Kingsley. Donation. 761-8606.

FILMS

Madstone Theaters. "An Affair to Remember" (Leo McCarey, 1957). Shipboard romance. Cary Grant, Deborah Kerr. \$8 (seniors, students, & kids under 13, \$6; matinee, \$5.50). 994-5540. Madstone (Briarwood mall), 5, 7:30, & 9:45 p.m. MTF. "Gerry" (Gus Van Sant, 2002). See 28 Friday. Mich., times TBA. "Russian Ark" (Alexander Sokurov, 2002). See 28 Friday. Mich., times TBA.

31 MONDAY

"Magnificenza! The Medici, Michelangelo, and the Art of Late Renaissance Florence": U-M Center for European Studies "Taste of Europe." Slide-illustrated discussion led by a Detroit Institute of Arts representative about this DIA exhibit examining the extraordinary achievements of the first 4 Medici grand dukes, who ruled Tuscany from 1537 to 1631. Bring a bag lunch. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

5th Monday Contra Dance. Karen Missavage, Gil Simon, and Garry Kaluzny call to music by Maison Bleue. 7:30-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. (313) 871-6541.

Campus Symphony Orchestra: U-M School of Music. Rachel Lauber leads this nonmusic-student ensemble in a program TBA. 8 p.m., Michigan Theater. Free. 764-0594.

Paul Thorn: The Ark. Dark, bluesy, sharp-witted, pungently idiomatic original songs by this up-and-coming Mississippi singer-songwriter, the son of a tent revival minister and former professional boxer. His 1999 CD *Ain't Love Strange* provoked comparisons to Lyle Lovett, and his new *Mission Temple Fire Works* is an engagingly varied collection of trenchantly funny and seductively tenderhearted songs. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; & at the door. To charge by phone, call 763-TKTS.

FILMS

Madstone. "Some Like It Hot" (Billy Wilder, 1959). See 28 Friday. Madstone, 1, 3:30, 7, & 9:30 p.m. MTF. "Gerry" (Gus Van Sant, 2002). See 28 Friday. Mich., times TBA. "Russian Ark" (Alexander Sokurov, 2002). See 28 Friday. Mich., times TBA.



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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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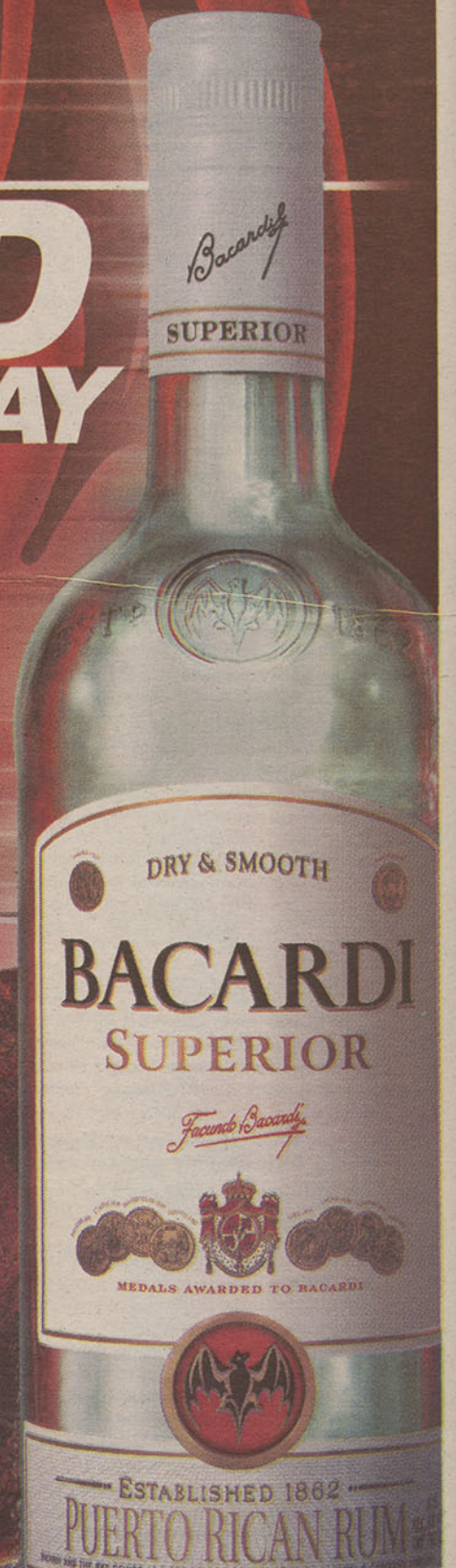
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features a DJ on Tues., 10 p.m.-1 a.m. unless otherwise noted. No cover, no dancing. **Every Tues.: Underground Hip-Hop.** With DJs Potatohead, Irwin Magnetics, and Evista.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Mar. 1: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a recording of a 1994 Ark performance. **Mar. 2: Kelly Joe Phelps.** Country blues virtuoso. See Events. **Mar. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Mar. 6: Dixie Power Trio.** Dixieland-based musical gumbo. See Events. **Mar. 7: Tom Rush.** Veteran folkie singer-songwriter. See Events. **Mar. 8: Willy Porter.** Young singer-songwriter and guitar virtuoso. See Events. **Mar. 9: Richard Shindell.** Singer-songwriter. See Events. **Mar. 11: Sarah Slean.** Singer-songwriter. See Events. **Mar. 12: Patrick Street.** Traditional Irish music. See Events. **Mar. 13: Eric Andersen.** Veteran folkie singer-songwriter. See Events. **Mar. 14: RFD Boys.** See above. **Mar. 16: "An Irish Evening."** With fiddler Mick Gavin & friends and the Irish band Dorsa. See Events. **Mar. 17: Catie Curtis.** Highly regarded singer-songwriter from Maine who lived in Ann Arbor during the mid 90s. See Events. **Mar. 18: Jay Webber.** Singer-songwriter from northern Michigan. See Events. **Mar. 19: Open Stage.** See above. **Mar. 20: The Holmes Brothers.** Blues band from Long Island. See Events. **Mar. 21: Rachael Davis.** Singer-songwriter. See Events. **Mar. 22: Jeffrey Gaines.** Singer-songwriter. See Events. **Mar. 23: Tom Paxton.** Veteran folkie singer-songwriter. See Events. **Mar. 24: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Mar. 25: "Take a Chance Tuesday."** Old-time music with Kara Barnard and Wishing Chair. FREE. See Events. **Mar. 26 & 27: Arlo Guthrie and Odetta.** Double bill of folk legends. See Events. **Mar. 28: Seth Bernard.** Local singer-songwriter. See Events. **Mar. 29: Ellis Paul and Vance Gilbert.** Singer-songwriter double bill. **Mar. 30: Paul Thorn.** Highly regarded singer-songwriter from Mississippi. See Events.

Bird of Paradise

312 S. Main 662-8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Sun.) & 8 p.m.-midnight (Mon.-Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. The group has a CD, *Three B in Flight*. **Mar. 1: Barbara Ware.** Ballads and standards by this Detroit jazz vocalist, who is backed by a trio led by pianist Matt Michaels. **Mar. 5: Bob Mervak.** Jazz singer-pianist. **Mar. 7 (5:30-8:30 p.m.): David Myles & the Mylestones.** A Detroit jazz trio led by guitarist Myles. **Mar. 7: Shahida Nurullah.** This big-voiced Detroit jazz singer who specializes in blues, ballads, and pop standards is backed by the Ron Brooks Trio (see above). **Mar. 8: "Brazilian Mardi Gras Party."** With Sona Mo, a local jazz quartet that blends traditional Brazilian jazz with samba and assorted African rhythms. Members—all

Into the Freylakh Cutting edge

It's avant-jazz night at the Firefly, so what is the klezmer band Into the Freylakh doing on stage? Isn't klezmer, with its roots in medieval Eastern Europe, the music my great-grandparents probably danced to at their wedding in the old country? Doesn't the intricately ornamented melody spinning out of bandleader Bryan Pardo's clarinet echo the vocal improvisations cantors have chanted for ages in synagogues from Budapest to Brooklyn? Isn't "Rebbe Elimelech," the Yiddish equivalent of "Old King Cole," which Jennifer Goltz is gleefully belting out in her sparkling soprano, so old that only musicologists can trace its origins? This is cutting-edge music?

But listen some more. Even on the most familiar songs there are surprises—composed interludes when Into the Freylakh is no longer following the standard form of improvising over repeating choruses. And check out the complex jazz/classical influences in the long, look-Ma-only-two-hands! piano intro that Isaac Schankler fashions for the simple Israeli folk song "Ma Navu." Or listen to Pardo introduce one of his original tunes, titled after his favorite *Star Wars* character, by suggesting we repeat the phrase "Chewbacca wookie, Chewbacca wookie, wookie," over and over to stay in rhythm with the music. Then there is another Pardo original, "Spanakopita," also in an unusual meter. Klezmer in seven? Try dancing the kazatski to that!

But lest you think that this is academic, brain music, just tune into Gabe Bolkosky's deeply expressive solo on "Ma Navu." You find yourself leaning forward, almost expecting to understand the notes, as though the violin were calling to you in your mother tongue.

transplanted South Americans—are mandolinist Francesco Cavallini, accordionist David Passalacqua, bassist Carl Godel, and percussionist Hector Courtois. **Mar. 12: Bob Mervak.** See above. **Mar. 14: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **Mar. 15: Rodney Whitaker Quartet.** Quartet led by this acclaimed young Detroit bassist. **Mar. 19: Sona Mo.** See above. **Mar. 21 & 22: David "Fathead" Newman.** Legendary jazz saxophonist. See Events. **Mar. 26: Sona Mo.** See above. **Mar. 28 (6-8:30 p.m.): Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that recently released the vinyl LP *I'm Crazy about My Baby*. **Mar. 28 & 29: Randy Johnston.** Jazz ensemble led by guitarist Johnston. See Events.

The Blind Pig

208 S. First 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Karaoke on Mondays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues. (except Mar. 4 & 18): "Showcase Night."** With 4 different young local bands. **Mar. 1: Sage Francis.** Celebrated San Francisco hip-hop MC. See Events. **Mar. 4: The Figgs.** Veteran post-punk band from upstate New York. See Events. **Mar. 5: Human Wick Effect.** Ypsilanti metal band. Opening act is *Today I Wait*, a Cleveland metal band. **Mar. 6: Mason Jennings.** Acclaimed post-punk folk-rock troubadour. See Events. **Mar. 7: Few and Far Between.** Detroit ska band. Opening acts are *Bear vs. Shark*, an Ypsilanti hard-rock band, and *Charlevoix* (see Elbow Room). **Mar. 8 (7-10 p.m.): Home Grown.** All ages admitted. California pop-punk band. See Events. **Mar. 8: D12.**

klezmer



J. ADRIAN WYLIE

And later you find yourself singing along with him on the "Der Audience Participation" song, finding that yes, you can scat sing in Yiddish! Then there are the dazzling exchanges between Pardo's clarinet and Bolkosky's violin, bringing to mind an imaginary 1930s jam session with Benny Goodman and Stephane Grappelli. If the Firefly had a dance floor, we'd all be on our feet, stomping out a grapevine to "Mayim." Lacking that, we sway in our seats, pounding our heels, rhythmically clapping with drummer Michael Gabelman and bassist Andrew Kratzat's syn-copated klezmer beats.

As eclectic as all this sounds, Into the Freylakh is, actually, solidly in the klezmer tradition. Klezmer has always traded with the musical cultures that surrounded it. The klezmer of old listened to the folk and classical music of Eastern Europe. Immigrant klezmer

musicians, transplanted to the New World in the early twentieth century, listened to Tin Pan Alley, Dixieland, and swing. Today's klezmer practitioners are often conservatory-trained (all the members of Into the Freylakh are current or former U-M music students) and listen to modern classical composers and Coltrane.

Freylakh, in Yiddish, means "joy." Into the Freylakh, whatever it's playing, dives into that joy and invites you to join. The New York subways used to have bakery ads that read, "You don't have to be Jewish to love Levy's," and you don't have to speak a word of Yiddish, or have grandparents from Galicia, to be moved by this music.

Avant Tuesdays have been discontinued at the Firefly, but you can hear Into the Freylakh there on Thursday, March 6.

—Sandor Slomovits

Detroit hip-hop ensemble. See Events. **Mar. 12: Slant.** Grand Rapids rock band. **Mar. 13: Firteenth.com.** Local nerd-rock band. **Mar. 14: Throttlebody.** Talented, inventive, heavy-hitting rock 'n' roll by this Detroit band that includes former members of Solid Frog. Opening act is *Crackjaw*, a hard-hitting Detroit metal band. **Mar. 15: The Bang!** DJ collective that plays garage and 70s rock. **Mar. 18: Joan of Arc.** Indie rock band from Chicago. See Events. **Mar. 19: Kill Drama.** Local college rock band. Opening acts are 2 other college rock bands, *Insurrection* and *5 X Fast*. **Mar. 20 (7-10 p.m.): Cab.** Virtuoso jazz fusion quartet. See Events. **Mar. 20: "Dance Party."** With DJs TBA. **Mar. 21: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Mar. 22: Gore Gore Girls.** Kick-ass 60s-based garage pop by this all-female Detroit trio. Opening acts are *Lanternjack* (see Elbow Room), the Ypsilanti garage band *Cock Block*, and *Broadzilla*, a popular all-female hardcore thrash band from Detroit with an infectious sense of humor. **Mar. 23: Particle.** Popular California jam quartet. **Mar. 26: Illogic.** Underground hip-hop MC from New York City. Opening acts are *One Man Army*, a local collective of hip-hop MCs, and *Switch Stance*, a popular Detroit hip-hop duo. **Mar. 27: TBA.** **Mar. 28: Finale.** Local hip-hop ensemble. Opening acts are *The Athletic Mic League*, a local hip-hop ensemble, and local hip-hop MCs *Now On, Invincible*, and *S.U.N.* **Mar. 29: Donna the Buffalo.** Earthy yet yearningly spiritual folk-rock by this sextet from upstate New York whose music mixes Band-style rock 'n' roll with everything from Appalachian fiddle music and psychedelic rock to zydeco and reggae. Their fans include R.E.M.'s Michael Stipe and 10,000 Maniacs' Steve Gustafson, who calls them "the best band in the world."

The Underground Jazz Quartet. This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First 332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 (men) and 19 (women) & older admitted. **Every Thurs.: House/Techno Night.** With DJ Mad Maxx. **Mar. 1: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Mar. 7 & 8: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Mar. 14: Mega 80s.** Popular Detroit-area 80s retro party band. **Mar. 15: TBA.** **Mar. 21: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 22: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Mar. 28: Gordon Bennett.** Covers and originals by this Detroit rock 'n' roll quintet. **Mar. 29: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above

215 N. Main 663-7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Wed.-Sun., 10 p.m.-2 a.m. unless oth-

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.:**

erwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 & older admitted unless otherwise noted. **Every Wed.: TBA. Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: "Salsa Night."** DJ Miguel spins salsa, merengue, bachata, and Latin house music. Free salsa lessons at 9 p.m. **Mar. 2: "South of the Border."** With the Mexican dance band *Fantasia*. **Mar. 6: "Russian Dance Party."** DJs play Russian and other European techno dance music. **Mar. 9: "South of the Border."** Mexican dance music with DJ Miguel. **Mar. 13: Donkey Punch.** See Leopold Bros. Opening act is *Hullabaloo*, a local quintet that plays ska and 80s-style pop. **Mar. 16: "South of the Border."** Mexican dance music with DJ Miguel. **Mar. 20: The Twilight Babies.** Detroit electronica trio fronted by a female vocalist. **Mar. 23: "South of the Border."** With the Mexican dance band *Grupo Alexis*. **Mar. 27: Full.** Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. **Mar. 30: "South of the Border."** With *Pimienta Negra*, a dance band from Costa Rica.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.: Mossy Moran.** Traditional singer from Ireland. **Mar. 6: Traditional Irish Session.** See above. **Mar. 13: Gareth Woods.** Irish music by this singer-guitarist. **Mar. 17: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. Part of Conor O'Neill's all-day St. Patrick's Day festivities (see Events), 9 p.m.–2 a.m. **Mar. 20: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Mar. 27: Gareth Woods.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Mar. 1: Matt Jones.** Local singer-songwriter known for his thoughtfully wistful songs and engaging vocals. Opening act is *Mistylyn*, a rootsy Americana singer-songwriter with a soulful voice. **Mar. 7: The Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Mar. 8: Stephen Grant Wood.** Country-flavored urban folk originals by this 2002 Detroit Music Award-winning singer-songwriter. **Mar. 14: Billy King and Paul Tinkerhess.** The son of Frog Holler Farm owner Ken King (with whom he frequently performs), King is a very talented country-styled roots-rock singer-songwriter and guitarist. He's accompanied by Fourth Avenue Birkenstock owner Tinkerhess on banjo. **Mar. 15: Django Haskins.** Highly regarded Florida-bred singer-songwriter whose music blends an eclectic mix of influences from Gershwin and the Beatles to Dylan, the Replacements, and Theltonious Monk. **Mar. 21: James O'Brien.** Socially conscious ballads and anthems in the tradition of Woody Guthrie and early Dylan by this Boston-based singer-songwriter. **Mar. 22: Hoodang.** Acoustic roots music by the duo of singer-songwriters *Rich Rickman & David Rossiter*. **Mar. 28: Blair.** Detroit singer-songwriter whose rhythmically insistent music spans a variety of genres, from acoustic folk and pop to garage and electronica. **Mar. 29: Kristi Martel.** This singer-songwriter, a New England native who now lives in Oakland, California, is known for her mercurial vocal expressiveness and for the daring visionary lyricism she brings to her treatment of her inner conflicts.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 6–8 p.m. **Mar. 2: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **Mar. 4: Khalid Haniffi.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. **Mar. 9: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and

drummer Gerald Cleaver. **Mar. 11: Mike Boyd & Friends.** Country and bluegrass originals by a group led by this versatile local singer-songwriter. **Mar. 16: Vincent York & Friends.** See above. **Mar. 18: Roger Possley.** See Old Town. **Mar. 23: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Mar. 25: Hal Hixson.** Experimental folk-rock by this singer-songwriter and guitarist from Columbus. **Mar. 30: Justin Walter.** Jazz ensemble led by this trumpeter.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ Miss Pia plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Thurs.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Mar. 1: Chickenhawks.** All-female hard-rock band from Iowa. Opening acts are the Downriver punk band *Lanternjack*, the Toledo stoner metal band *PB Army*, the local hillbilly-punk band *Porch Sleeper*, and *Beaver Shoot*, an X-rated hip-rock band featuring members of the Hazel Park trio *Peter Torque*. **Mar. 7: The Bandits.** Rock 'n' roll band. Opening acts are the pop band *Tenley*, the Chelsea rock band *Fortune's Fool*, and the Kalamazoo emo-pop band *Kiss Me Quick*. **Mar. 8: The Incredible Shanks.** Retro rockabilly band. Opening acts are the *Punks* and other bands TBA. **Mar. 9: Anatomy of a Ghost.** Melodic punk by this Oregon band. Opening acts are the local emo-pop band *Lear Rosa*, the Grand Rapids hard-rock band *Ron Jeremy Sex Explosion*, and the Chicago emo band *Phoenix Rising*. **Mar. 14: Dune Buggy Attack Squadron.** Detroit punk band. Opening acts TBA. **Mar. 15: Lucky Jeremy.** Minneapolis pop band. Opening acts are the rock band *Jealous Type*, the Coldwater punk trio *Spit for Athena*, and *Ivy's Butterfly*, an indie rock band from Pennsylvania with a female vocalist. **Mar. 18: Lord of the Yum-Yum.** Chicago musician who, performing in a blue ruffle tuxedo, grind-seats familiar tunes to electronic accompaniment. Opening acts are postpunk pop-folk singer-songwriter as the costumed aristocrat of love *Grelvis*, the Lansing rockabilly and alt-blues band *Hi Fires*, and the local experimental noise dance band *Heat Lightning*. **Mar. 19: Frankenixon.** Piano-based indie rock by this Iowa band fronted by a female vocalist. Opening acts are 2 rock bands from Bowling Green, Ohio, *Safety in Numbers* and *Pinewood*. **Mar. 21: Skeleton Key.** Noise-pop band from New York City. Opening acts are the emo-punk band from Kalamazoo *The Transfer*, the local rock 'n' roll band *Charlevoix*, and the Chicago postpunk pop band *Little Ax*. **Mar. 22: The Rants.** Classy local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are *Thunderbirds Are Now*, a Detroit pop band, and *Document*, an emo band. **Mar. 23: Kanda.** Retro synthpop by this East Coast band. Opening acts are the Australian band *Boy Racer*, the Murray, Kentucky, postpunk band *Blue Star Rejects*, the noise band *The Makeout Room*, the pop band *El Boxeo*, and the New York City country-inflected pop-rock duo *Gingersol*. **Mar. 26: Drunk Horse.** Brawling garage rock with a southern swagger by this Oakland, California, quintet. Opening acts are *Nate Denver's Neck*, a death metal singer-guitarist who calls his music "Death folk," and *Lanternjack* (see above). **Mar. 29: Pagan.** Jackson metal band. Opening acts are the psychospazmetal band *Noma*, the local metal band *Warmonkey*, and the Flint metal band *Pillowblock*. **Mar. 30: Judah Johnson.** Somber, arty postrock by this Detroit quintet.

Espresso Royale Caffè

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **Mar. 1: Melissa McLain.** Witty, literate originals by this local singer-songwriter, a high school English teacher who recently released her debut CD, *Soaring*. **Mar. 8: Alexis Antes.** Acoustic pop-folk singer-songwriter from Cleveland. **Mar. 15: Patrick Woods.** Avant-garde jazz-folk by this

fingerstyle guitarist from Columbus. **Mar. 22: Eric Moore.** Singer-songwriter known for his playfully ironic lyrics and jazz- and blues-inflected fingerstyle guitar playing. **Mar. 29: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon.–Thurs., 8 p.m.–midnight; and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Fri., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30–8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5–8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Mar. 19): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Mar. 1: Alexander Graham.** Jazz ensemble led by this saxophonist, a member of the RSSO Big Band in Detroit who is also music director at the Grand Hotel on Mackinac Island. **Mar. 6: Into the Freylakh.** See review, p. 95. Energetic local avant-klezmer sextet. **Mar. 7: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by a trio. **Mar. 8: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **Mar. 13: Mulgrew Miller.** Acclaimed jazz pianist. See Events. **Mar. 14: TBA.** **Mar. 15: David Sanchez.** Jazz ensemble led by this Puerto Rican-born tenor saxophonist. See Events. 7:30 & 9:30 p.m. **Mar. 19: Jam Session.** All jazz musicians and vocalists invited. **Mar. 20: Greg Osby Quartet.** Postbop jazz ensemble led by this veteran alto saxophonist. See Events. **Mar. 21: TBA.** **Mar. 22: Mose Allison.** Legendary jazz & blues singer-songwriter and pianist. See Events. 8 & 10 p.m. **Mar. 27 & 28: TBA.** **Mar. 29: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss.

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. (except Mar. 26): Al Hill Band.** Blues, R&B, soul, standards, originals, and obscureties by this local band led by Hill's wailing vocals and pumping piano. With bassist Pat Prouty, saxophonist Dave Luther, and a drummer TBA. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. Remainder of March schedule TBA.

Gotham City

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 (men) and 19 (women) & older admitted. **Every Thurs.: Hip-Hop Night.** With a DJ TBA. **Every Fri. & Sat. (except Mar. 21 & 22): House Night.** With DJ Mad Maxx. **Mar. 21 & 22: Hip-Hop Night.** See above.

The Habitat

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6–9 p.m.) by Adam Riccinto (Tues.–Fri.) and Tom Knapp (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Gary spins vintage big-band



The all-star acoustic quartet Patrick Street performs traditional Irish music with masterful musicianship and an energetic, pure sound at the Ark Mar. 12.

records. Period attire encouraged. 7 p.m.–midnight. **Mar. 1: Impact 7.** Top 40 dance band. **Mar. 4–8: Chateau.** Top 40 dance band. **Mar. 11–15: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas-style show band. **Mar. 18–22: Hot Ice.** Dance band that plays Motown covers. **Mar. 25–27: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Mar. 28 & 29: Bugs Beddow Band.** See Cavern Club.

Leonardo's

2101 Bonisteel Blvd. 764-7544
Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Tues.: Jazz Jam Session.** All musicians invited. 7–10 p.m. **Mar. 7: "Salsa Night."** DJs play salsa and merengue dance records. Dance lessons (9–10 p.m.), 9 p.m.–midnight. **Mar. 14: "2nd Friday Swing Night."** Live swing music by the U-M Lab Ensemble. Swing dance lessons (9–10 p.m.), 9 p.m.–midnight.

Leopold Bros.

523 S. Main 747-9806
This downtown brewpub features live music occasional Sun., 9:30 p.m.–12:30 a.m., and Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 & older admitted. Cover, dancing. **Mar. 1: Kung Fu Diesel.** Lively rockabilly trio from Parma, Michigan, that sweetens the mix with elements of postpunk, funk, and swing. Opening acts are *Scotty Karate & Jo Jo Buns*, a local duo that plays high-energy honky-tonk rock 'n' roll, and *Gregory "Stovetop" McKeighan*, a local postpunk pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Mar. 5: Val Emmich.** Indie pop singer-songwriter from New Jersey. Opening act is *The Book Was Better*, a local indie rock quartet. **Mar. 8: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet that recently released the CD *It's Coming Down*. Opening act is *Glowb*, a neopsychedelic funk-rock jam band from Flint. **Mar. 12: "Battle of the Bands."** With the local ska-punk band *Donkey Punch*, the local alternative rock quartet *Almost Famous*, and *Forever Never Lasts*. **Mar. 15: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening act is *Motion for Alliance*, a Boulder, Colorado, sextet whose music blends drum 'n' bass, jungle, trance, and other forms of electronica. **Mar. 19: Metaphysical Jones.** Jam band from Lansing. Opening act is *Bump*, a soulful R&B and blues-rock band. **Mar. 22: Saturday Looks Good to Me.** Eclectic local pop-rock band led by the ubiquitous Fred Thomas of Flashpapr and Lovesick. Tonight the band celebrates the release of a new CD. Opening act is *Pas/Cal*, a highly regarded Detroit power-pop sextet. **Mar. 26: Incoming Out.** Local rock 'n' roll trio whose music is influenced by the likes of the Velvet Underground, T. Rex, and Gram Parsons. Opening acts are *Flatfoot*, an alt-country quintet, and *M*Pradon*, a local Brit-pop band. **Mar. 29: The Gourds.** Hillbilly party band from Austin, Texas, whose music incorporates Tex-Mex, Cajun, bluegrass, folk, and rock influences. Frontman Ken Russell describes the band's shows as "kind of a cross between a revival and a house party and a pep rally and a powwow."

Opening act is **Original Brothers & Sisters of Love**, a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively.

Millennium Club

210 S. First 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 (men) and 19 (women) & older admitted. **Every Thurs.-Sat.: Hip-Hop Night.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665-2650
This bar and grill features live music Tues. & frequent other nights, 10 p.m.-1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Mar. schedule TBA.

Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, 9 p.m.-2 a.m. Cover (after 10 p.m.), dancing. **Every Tues. & Fri.: "Pride Night."** UK house and club dance music, with DJ Timmy D. **Every Wed.: "Rewind."** DJs spin 80s dance records. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: **Marco Carola** (Mar. 6), **Dimitri from Paris** (Mar. 13), and DJs TBA (Mar. 20 & 27). **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun., 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 2: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Mar. 9: Jud Branam & Kevin Brown.** Duo performance by these 2 singer-guitarists from the alt-country band Corn-daddy. **Mar. 16: Roger Possley.** Traditional English, Scottish, and Welsh folk songs, along with Great Lakes sailing songs, by this folksinger who plays guitar, mandolin, and cittern. **Mar. 23: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. **Mar. 30: Jim Roll.** Highly regarded local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs.

Rick's American Cafe

611 Church 996-2747
This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100
DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Tues.: Dance Music.** With DJ Mark C. **Every Thurs.: Dance Music.** With DJ John King.

Studio 4

313 S. Fourth Ave. 302-3687
This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Ages 21 & older admitted. **Every Wed.-Sun.: DJs play dance music TBA.**

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470
This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Mar. 1: Glowb.** See Leopold Bros. **Mar. 7: The Grift.** Funk-rock band from Vermont. **Mar. 8: Budda Fulla Rymez.** Detroit rap-metal band.

Mar. 14: Chain Reaction. Ypsilanti rock 'n' roll band. **Mar. 15: Deep Space Six.** Local Grateful Dead cover band. **Mar. 21: Black Jack.** Detroit hard rock band. **Mar. 22: TBA.** **Mar. 28: Meta-physical Jones.** See Leopold Bros. **Mar. 29: Foundation of Funk.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Steve Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band**, a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Mar. 1: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 7: Harmonica Shah.** Chicago-style blues by this popular Detroit band led by blues harpist Shah and featuring guitarist Howard Glazer. The band has a new CD, *Deep Detroit*. **Mar. 8: Ejuana "Fire" Taylor.** Band led by this veteran Detroit R&B and soul singer. **Mar. 14: The Terraplanes.** See Firefly. **Mar. 15: Blue Spectrum.** Local blues and blues-rock band, formerly known as Critical Mass, featuring former members of the Pulsations. **Mar. 21 & 22: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Mar. 28: Glen Eddy Band.** Chicago-style blues band from Detroit led by singer-guitarist Eddy. **Mar. 29: The Blue Rays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin.

Touchdown Cafe

1220 South University 665-7777
This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.: Live bands TBA.**

The Wooden Nickel

901 Huron River Dr., Ypsilanti 482-6500
This EMU campus-area bar and pizzeria features DJs or live music Wed.-Sat., 9 p.m.-1:30 a.m. Cover, dancing. **Every Wed.: College Night.** DJ Junior spins hip-hop and Top 40 dance records. **Every Thurs.: "Dance Party."** DJs spin a variety of dance music. **Mar. 1: Tracy Leigh Bechard.** Country singer-songwriter. **Mar. 7: Dropjaw.** Melodic emcore band from Ypsilanti. Opening act is **Median**, a local alternative rock band. **Mar. 8: Wildfire.** Alt-country band from Canton. **Mar. 14: Donkey Punch.** See Leopold Bros. Opening acts are the **Powerstrippers**, a local hard-rock band formerly known as Amygdala, and **The Quickening**, a Cleveland punk band. **Mar. 15: Latino Night.** DJ plays Latin dance music. **Mar. 21: Pipestone.** Jam band. **Mar. 22: Cherie.** Country-rock band from Livonia led by a female vocalist. **Mar. 28: Big Ass Ham.** Popular Ypsilanti hardcore band. Opening acts are **Fith**, a local hard-rock band, and **Spira**, an alternative rock band. **Mar. 29: Crossroads.** Alternative country band from Canton.

Zydeco

314 S. Main 995-3600
Live music Thurs., 8:30-10:30 p.m., and Fri. & Sat., 9 p.m.-midnight. No cover, no dancing. **Mar. 1 & 6: Bob Schultz.** Soulful vocals by this pianist who also plays sax. **Mar. 7: Dave Weatherwax.** An eclectic mix of songs by this singer-pianist. **Mar. 8: Bob Schultz.** See above. **Mar. 13: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Mar. 14: Dave Weatherwax.** See above. **Mar. 15: Al Hill.** See above. **Mar. 20: Bob Schultz.** See above. **Mar. 21: Dave Weatherwax.** See above. **Mar. 22: Al Hill.** See above. **Mar. 27: Bob Schultz.** See above. **Mar. 28: TBA.** **Mar. 29: Bob Schultz.** See above.

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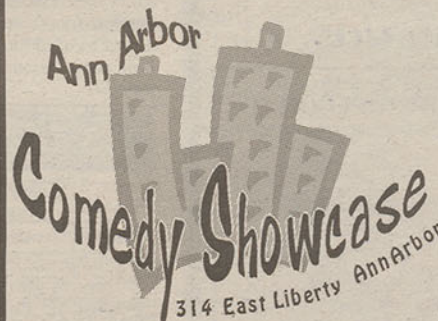
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Featuring this Month



Willie Barcena

March 6 7 8

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- REGULAR ON "THE TONIGHT SHOW"
- MOESHA
- THE WAYANS BROTHERS
- HBO's "LOCO SLAM"
- APOLLO COMEDY HOUR
- MONTREAL COMEDY FESTIVAL



The Sklar Brothers

March 20 21 22

- MTV's "APARTMENT 2F"
- LATE NIGHT w/ CONAN O'BRIEN
- "LATE LATE SHOW w/ KILBORN"
- "BATTLE BOTS" COMEDY CENTRAL
- PREMIUM BLEND
- the movie "THE BUBBLE BOY"
- HBO's "COMEDY SHOWCASE"
- ABC's "IT'S LIKE YOU KNOW"
- U of M GRADS

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Personals Key

A=Asian	Δ=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min. Attractive, fit, loving, intelligent, **DWPF**, 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family? I love nature, animals, romance, and time without kids, too! ☎4805Δ

Adventurous, **SWPF**, young 55, 5', 105 lbs., enjoys dancing, flying, horse jumping, and traveling. ISO honest, compassionate, **SWPM**, 5'9", NS/ND, for LTR. ☎5064Δ

Armenian from Russia, multilingual woman, 45, very beautiful brunette, enjoys dancing. Excellent cook. ISO Russian or English speaking, stable, honest, educated, **SWM**, 45-65, for long-term relationship. ☎4979Δ

Prefer degreed, handsome, tall **SWP**, 30-50, for dating; admire integrity, wit, kindness, patience, success. **SW** grad student: beautiful, slim, warm, fun. ☎5073Δ

Blonde Christian beauty with loving spirit, H/WP, ISO gentle, **WPM**, 50-60, with warm heart, integrity. ☎5062Δ

Attractive, sincere, educated, **DWPF** enjoys reading, classical music, traveling, and the outdoors. ISO well-groomed, NS/ND, WM, 48-55, for LTR or possible marriage. ☎5052Δ

Curvy, green-eyed, NS lady who likes laughter, movies, walks, roses, the arts ISO gentle but strong, classy man, 58-69, who likes slow dancing and can see the best despite life's imperfections. ☎5070Δ

Attractive, eclectic, **SWF**, 48, with adventurous spirit/passion for life seeks health-conscious **SWM**, 45-60, with integrity, intelligence, heart, and humor. ☎5071Δ

DWPF, 44, active, attractive, balanced, beaches, blossoms, books, children, creative, organic, purple, secure, sincere, strong, svelte, tall, thoughtful. ☎5035Δ

My passion is horses! I have cats too. Looking for a NS, nonallergic partner, 52-62, with varied interests. Must have an uncontrollable library and appreciate height. ☎5069Δ

DWF, 40s, pleasantly plus, NS, loves kids, cats, culture, cuddles, writing, walking. Seeks SM, NS, for friends first, and LTR if it was meant to be. ☎5066Δ

38, 5'8", **DWF**, creative, kind, fit, educated scientist who enjoys simple life, good food, kids, international travel, and a good conversation. You? ☎5061Δ

30, 5'2", **SE**, long hair, adventurous, sensual, and affectionate, big beautiful woman who knows what she likes. ISO a man who's truly interested in the possibility of a relationship. ☎5057Δ

Loving, honest, optimistic, **SWF** seeks same in a man age 40-60. Independent businesswoman enjoys gardening, golfing, skiing, swimming, boating, and movies. ☎4980Δ

men seeking women

PERSONAL CALL (900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

Recently retired **DWM**, 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40-63, for friendship and a possible LTR. ☎4951Δ

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar **SWF**, intelligent, compatible, attractive, 40s-50s. ☎2918Δ

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943Δ

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486Δ

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39-46. ☎3031Δ

SJPM, 41, MD, tall, attractive, romantic, fun. Seeks to examine a SPF, 30s, outgoing, intelligent, slender, pretty for food, music, film, forever. ☎5024Δ

Witty, worldly, smart, and fun. Unconventional, contemporary 55-year-old who doesn't act his age ISO similar woman. ☎5068Δ

SWM, 52, 6'3", marketing professional, dark hair, fit/trim, good-looking, health conscious, organic, mostly vegetarian, no children, very liberal, down-to-earth, easygoing, accommodating, compassionate, sensitive, caring, positive, personal growth. Enjoys conversation/communication, nature/outdoors, dining out, music, cultural events, quiet evenings at home. ISO **SWF**, 45-54, fit, H/WP, 5'4" or taller, who would feel compatible and with whom I could share my love and bring happiness to. ☎5072Δ

Bright, successful, good-looking 48-year-old (been told look much younger), **DWM**, 5'9", 150 lbs., with many interests, including music (love all types), playing guitar, dining out, and old movies. Works for NPR. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere **WF**. Children OK. ☎5023Δ

Madstone Theaters presents

AN AFFAIR TO REMEMBER singles night

MARCH 30th at 7:30PM

See the movie and stay after the film to mingle with other singles.
Enjoy appetizers and win prizes provided by:

Waldenbooks

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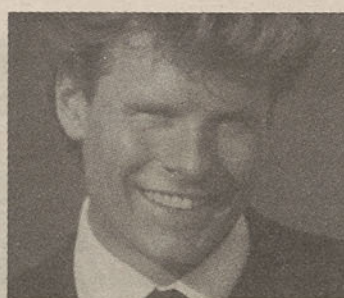


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THEATERS

BRIARWOOD MALL (734) 994 1000 WWW.MADSTONETHEATERS.COM



personals



Afternoon shift. Warm, kind, aware. SWPM, 50s, looks 40s, loves the water, film, getaways, genuine closeness, and the simpler things in life. Let's talk! #5039

SWM, 45, smart, funny, interesting, degreed, handyman/musician, self-employed, non-Yuppie type, NS. ISO LTR with similar or complementary, ageless, interesting woman who is ready for real love, friendship, and fun. #5041

Communicative, humorous, introspective SWPM, 45, 5'8", fit, no dependents, flexible, persevering, and more. Seeking fit, emotionally available, SWPF, 28-45. #5009

Average looking, animal loving, baggage free, 99% honest, overly caring, fit, SWM, 41, ISO laughable, nonapprehensive, optimistic, lively SF. #4918

Live dangerously, dread not, all will be well—W. Churchill. SWM ISO SWF with good sense of humor. Friendship/LTR. #5065

Personable, passionate, playful. Tall, blond, masculine. Desire blonde, feminine beachmate, playmate, soulmate, lifemate. #5067

Smart, young looking, college educated, fit, NS, employed, Asian romantic male, 5'6", 170 lbs., easygoing, likes nature, yoga. ISO NS, independent WF, 40s-50s, for LTR. #5046

37-year-old, educated, attractive guy, 5'8", 165 lbs., with conventional job looking for creative or unconventional artistic woman. #5048

Semiretired, 6', 175 lbs., widower, NS, excellent health, likes golf, tennis, fly fishing, basketball, and travel. Works out every day. ISO blonde, 60ish, 125 lbs., with nice legs, hands, and smile, good health, great sense of humor, and no baggage. Letters only. 5049

Good-looking jazz musician, 32, 5'6", 165 lbs., enjoys fine wine and food. ISO energetic WF who likes excitement and enjoys good movies, boating, and swimming. #5050

SWPM seeks compassionate, caring, and diverse female, somewhat athletic and outdoorsy for fun, etc. #5040

I am looking for a single white female between ages 25-35. Very nice and not afraid of a man in a wheelchair. Looking for soulmate! #5053

Exceptional massage therapist, DWM, entrepreneur, adventurer, H/WP, ISO same in S/DF, 30-50, to trade time, share LTR, and "embrace the beloved." #5047

Bright, bearded, boyish, energetic, SWPM, 55, likes culture, cuisine, cuddling, cats, chats, walks, talks. Seeks emotionally available F for LTR, general joy. #5058

Congenial, fun-loving professional, 58, ISO F who wishes to enjoy each moment. Can offer warmth, compassion, and a sense of humor. #5060

DWPM, 46 or 35 (Canadian exchange), 5'11", 175 lbs., won't-scare-your-dog-away looks, active, fit, fake tan, open, and honest. ISO petite or slim WF for possible connection. #5063

SWPM, 46, average in many ways except for his keen knowledge of film, trivia, and tennis. I also possess an uncanny ability of remembering to leave the toilet seat down! #5005

SWPM, 45, hip, urbane, laid-back. Seeking thoughtful and affectionate New Age woman for adventure, romance, personal growth. #5051

general personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

21-39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

ANN ARBOR SKI CLUB

We have OPENINGS on our Alpine Ski Trips so check out our website! The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events include: 3/6 General Meeting & Dance at Cobblestone Farm; 3/20 Mardi Gras Party/Late St. Paddy's Day/Think Spring at Cobblestone Farm. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

friendships

PERSONAL CALL
(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

women seeking women

PERSONAL CALL
(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

men seeking men

PERSONAL CALL
(900) 226-8978

18 or older. Touch-Tone phone. \$1.95/min.

SWGPM seeks same for quiet rendezvous and intimate occasions. My interests include museums, bookstores, art collecting, reading, movies, and music. I am creative, romantic, and accommodating, supportive, caring, and loyal. I am a good listener and open to new things and experiences. I am 5'11", athletically built, attractive with sandy-colored hair, blue eyes, and red graying beard, 55 years old but look younger, and I am in good health. #5059

It's Easy to Respond to a Personals Ad!

To Respond by Phone,
Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.**

To place an Ann Arbor Observer Personals ad, see directions at left.

Men Seeking Women

DWPM, 46 or 35 (Canadian exchange), 5'11", 175 lbs., won't-scare-your-dog-away looks, active, fit, fake tan, open, and honest. ISO petite or slim WF for possible connection. #5063

the earle

ESPRESSO ROYALE CAFE

Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

brought to you by:

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Ann Arbor Observer

classifieds

employment

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Team-oriented, responsible, and happy Crew, Crew Leader, and Office Manager needed for innovative landscaping company.

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entertainment

The Classifieds deadline for the April issue is March 10.

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www.annarbormusicians.org. 668-8041.

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Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665-6643.

lessons & workshops

The Classifieds deadline for the April issue is March 10.

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★ SPANISH TUTOR ★

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Call now: (734) 846-7733.

Yoga Course, 6 Thurs. eves., 7:30-9 p.m., starts March 4. Introductory Meditation Course, 5 Thurs. eves., 6:15-8:30 p.m., starts March 6. Seminar on Korean Zen Master WonHyo, his Life and Teachings, conducted by Prof. Eun Su Cho, Department of Asian Languages and Culture, U-M, March 16, 23, & 30, 11:30 a.m.-2 p.m., Zen Buddhist Temple. (734) 761-6520. E-mail a2buddha@aol.com

PIANO ★ MUSIC ★ THEORY ALL AGES, ALL LEVELS

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★ MOSAIC CLASSES ★ Sign up and learn classical mosaics. Call Yulia Hanansen, (734) 769-8478 or e-mail at: yhanansen@hotmail.com, mosaicmaster.com.

www.PetMassage.com. Learn to massage your own dog or train for a PetMassage™ career. Expands grooming and training. Videos, books, workshops in Toledo, home-study course for certification. (800) 779-1001.

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Taught in a nontraditional manner by a player in a bluesy/jazzy vein. Call Mickey at (734) 572-2918 or e-mail jcswayzee@comcast.net. \$20 per half hour.

Voice Lessons for nonsingers and singers. All ages, all music types, personal expression focus. Very experienced teacher, certified music therapist, award-winning vocalist. Kathleen Moore, (734) 668-8146.

FIDDLE LESSONS, ALL STYLES (734) 662-0879

DRAWING One-on-one lessons for everyone. Hand & eye training, portfolio preparation. Call (734) 769-8478.

YOURIST POTTERY STUDIO

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Vaccine Choices lecture, 3/11, 7-9 p.m.; Homeopathy for Children, 3/22, 9-4 p.m.; Birth & Postpartum Doula Trainings.
(734) 663-1523 www.holisticmidwifery.org

www.YogaAndMeditation.com

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for sale

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; e-mail: penny@aaobserver.com (include address and phone number).

STEINWAY PIANO—model S baby grand, black. 1940, excellent. \$22,000. 761-7384.

services

The Classifieds deadline for the April issue is March 10.

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health

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March 2003 ANN ARBOR OBSERVER 101

services

business

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ANN ARBOR Spectacular new 5-bedroom, 4.5-bath with finished walkout and top-line amenities. 5.17 acres wooded & landscaped. Packed with richness. Still time to customize. \$1,050,000. **JULIE PICKNELL 429-9449, EVES 734-395-8383. #228913**



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ANN ARBOR Old World charm. Beautiful 1929 brick tudor with lovely woodwork, leaded glass windows, arched doorways, hardwood floors, 4 bedrooms, 2.5 baths. Lot 132x132. \$770,000. **JEANNETTE MIDDLETON 747-7777, EVES 663-4723. #231279**



ANN ARBOR Private, peaceful setting with 400-ft. Huron River frontage. Spectacular new contemporary on 3 acres with pond, woods, dock. This home has everything. \$1,900,000. **ELIZABETH BRIEN 665-0300, EVES 734-645-4444. #227704**



ANN ARBOR Striking University Commons Villa, end-unit ranch, 2-bedroom, 2.5-bath, study, 2 fireplaces, private patios, 9-ft. ceilings, exceptional finishes. \$649,000. **ELIZABETH BRIEN 665-0300, EVES 734-645-4444. #224624**



ANN ARBOR Outstanding updated brick 2-story in the heart of A2. Remodeled master suite, walkout lower level. Updated: roof, furnace, A/C, maple cabinets, granite counters. \$695,900. **EDWARD RIDHA 971-6070, EVES 645-3110. #225926**



ANN ARBOR Wooded retreat with pond on approx. 3 acres across from golf course & Huron River. Delightful home with extensive updating. 4-bedroom, 2.5 baths, 3-car garage. \$795,000. **GINNY MEYER 747-7777, EVES 973-0571. #231468**



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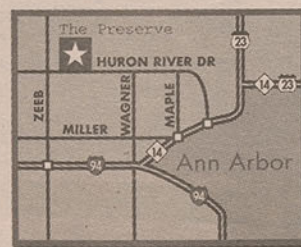
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Dexter Schools 7366 Jennings. Renovated Greek Revival. New master suite/bath, library, parlors, 3 fireplaces, sunroom, 3 bedroom nanny apartment, 3 plus car garage, 100 yr old oaks. \$839,900. **#231045**



Chelsea 825 Glazier. Cavanaugh Lake access, early 1900's historic structure renovated & transformed into elegant living. Post and beam. Architectural highlights: lofts, spiral stairs, balconies. \$1,175,000. **#223423**



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Ann Arbor 4625 Breeze-wood Ct. Beautiful colonial on landscaped 1.12 acres, minutes to town. Meticulous 4 bedroom, 2.5 bath. New roof, siding, large deck and paved patio. \$369,000. **#231562**



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On the Cover: Private and peaceful dream house on 3 partially wooded acres on the banks of the Huron River. River frontage 400 ft. This spectacularly designed home has almost 5,000 sq. ft. and a flowing floor plan. It is filled with incredible features and surrounded by the beauty of river, pond, and countryside. \$1,900,000. Charles Reinhart Company Realtors. (734) 665-0300.

Cover photo by J. Adrian Wylie

Advertisers

BRG Custom Homes.....	116
Martin Bouma.....	107
Elizabeth Brien.....	106
Cambridge Condominiums.....	111
Matt Dejanovich—Real Estate One.....	110, 111
Felice Fergel.....	115
FieldStone Village Condominiums.....	111
Georgetown Condominiums.....	115
Huron Valley Financial.....	114
Landau Custom Homes.....	108
The Preserve.....	106
Real Estate One.....	112
Charles Reinhart Company Realtors.....	106
Republic Bank.....	108
The Ridge.....	115
Edward Surovell Realtors.....	109
David Upton.....	115
Walnut Ridge/Toll Brothers.....	108
Real Estate Map.....	113

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Patricia Garcia

Editor

John Hilton

Managing Editor

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Copy Editor

Paul R. Schwankl

Assistant Editor

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Holly Jordana Kyman

Production Coordinator

Ann Yoskovich

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Design & Production

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COUNTRY FRENCH ESTATES! Contemporary 4 bedroom, 2.5 bath home in scenic Scio Township. Open living room has a wood burning fireplace. Kitchen with tall oak cabinets and a huge pantry. Excellent views of woods from the family room. Vaulted master bedroom suite. Ann Arbor Schools. \$309,900.

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FOXFIRE SUB! Lovely home located on a quiet cul-de-sac in a popular north Ann Arbor sub. Four bedrooms and 3.5 baths. Finished, walkout basement with daylight windows, family room, wet bar, and workshop. Breakfast nook opens to a large deck overlooking the private backyard and gardens. \$309,900.

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CAR LOVERS DREAM! Perfect home for the car enthusiast with a 6 car detached garage, plus a 2 car attached garage. Situated on almost 2 acres, only 5 miles west of Ann Arbor. Spacious home with 4 bedrooms, a den, and 2.5 baths. Private back yard boasts a 2-tiered deck, heated pool, and a tennis court. \$359,900

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POLO FIELDS! Fine country club and golf course living in this upscale subdivision. Magnificent home has a first floor master suite, 3 additional bedrooms, a den, and 2.5 baths. Stunning vaulted great room with a fireplace and dramatic windows overlooking the large back yard. Elegant formal dining room. \$499,900.

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BROOKVIEW HIGHLANDS! Spectacular home in a prestigious subdivision. Four bedrooms, 3 full & 2 half baths. Gourmet kitchen with granite counters, cherry cabinets and a double-sided fireplace. Deluxe master suite has a sitting area, fireplace, and ceramic bath with a Jacuzzi. Three car, side entry garage. Saline Schools. \$599,900.

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GEDDES LAKE TOWNHOME! Great central Ann Arbor location for this waterfront unit. Two bedrooms and 1.5 baths. New carpet and interior paint throughout. Enjoy views of the pond from the patio. One car, attached garage. Complex includes gorgeous landscaping, heated pool and tennis courts. \$134,900.

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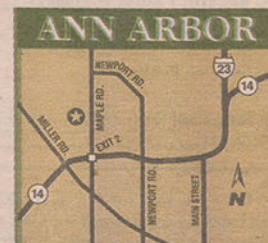
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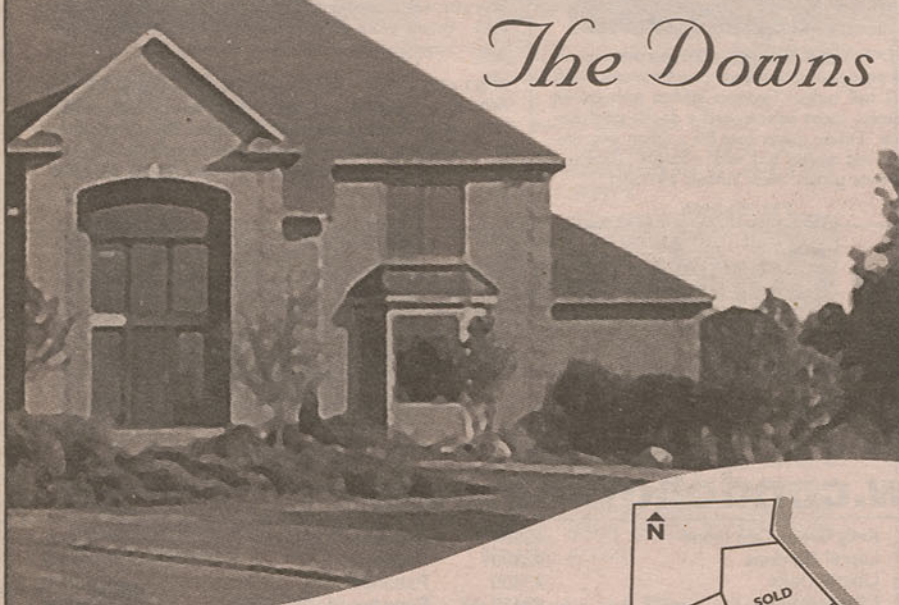
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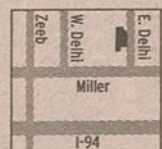
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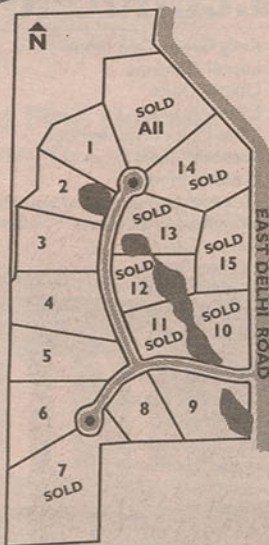
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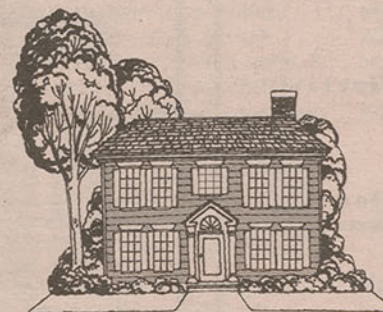
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GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walk-out site in Glenborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. \$799,180. Call Matt Dejanovich, 476-7100.



NEW LISTING - NEWPORT CREEK—New construction by Harris Homes. Gorgeous 4-bedroom, 3½-bath home on a spacious wooded lot backing to common area. This home has Fieldstone cabinets, granite counters, professional appliances, walkout basement. \$798,500. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE—Superb custom-built 4-bedroom, 3½-bath all brick colonial on the #3 green at Stonebridge. Extensive custom features with gorgeous landscaping, two-story foyer and family room, cherry kitchen with Corian countertops, and gracious master suite with stunning view. \$649,900. Call Matt Dejanovich 476-7100.



STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. \$645,000. Call Matt Dejanovich, 476-7100.



SALINE—Gorgeous 3,500-sq.-ft., 4-bedroom, 3½-bath new construction in Sandpiper Cove with only the best finishes. Great design featuring 2-story foyer and family room, den, cherry kitchen, enormous master suite, and gorgeous acre lot. \$559,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. \$542,500 Call Matt Dejanovich 476-7100 (AM-229228)



SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. \$540,206. Call Matt Dejanovich, 476-7100. (AM-222494)



NEW LISTING - STOCKBRIDGE—Stunning custom-built home is on six gorgeous acres with trees and pond. Gracious period reproduction with all brick exterior, wide oak plank floors, "walk-in" fireplace, Cherry kitchen, Hartland stove, huge master suite, screened porch, and finished walkout basement. \$525,000 Call Matt Dejanovich 476-7100.



SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. \$483,166. Call Matt Dejanovich, 476-7100. (216031)



SALINE—Bayberry Construction presents their most popular floorplan in Sha Estates. This design features 2-story foyer, den, floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. Great value. \$481,927. Call Matt Dejanovich, 476-7100. (VI-219034)



YPSILANTI TOWNSHIP. Perfect 5-bedroom 3½-bath country estate is highlighted by gorgeous views from two decks looking onto backyard with full basketball court. Interior is super sharp with great kitchen open to family room, luxury master suite, and finished walkout basement. \$469,900. Call Matt Dejanovich, 476-7100. (AP-226532)



NEW LISTING - SALINE—Wonderful 4-bedroom, 2½-bath custom-built home on a spacious acre lot in Sandpiper Cove. Wonderful traditional design with two-story foyer, larger kitchen with Whitebay cabinets and Corian countertops opens to family room, oversized master suite, and finished basement. \$445,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - STONEBRIDGE—Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo with expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. \$439,900 Call Matt Dejanovich 476-7100 (ST-229328)



NEW LISTING - SCIO TWP—Perfect 3-bedroom, 4-bath custom-built ranch on a spacious acre lot just minutes from I-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. \$429,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR. Hard-to-find custom ranch on 3.9 wooded acres on a peaceful country road, just minutes from town. Great design with central atrium patio, hickory kitchen with Corian countertops, luxury master suite, and vaulted ceilings throughout. \$399,000. Call Matt Dejanovich, 476-7100.



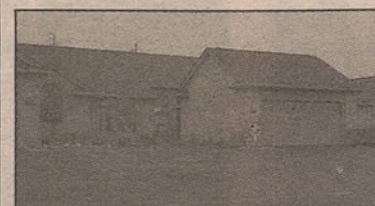
GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. \$369,900. Two additional homes available \$262,169 and \$283,677. Call Matt Dejanovich, 476-7100.



NEW LISTING - PINCKNEY—Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. \$329,900. Call Matt Dejanovich 476-7100.



NEW LISTING - SALINE—This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished pole barn set up for home office, studio, or workshop with heat and A/C. Home has hardwood floors, oversized trim, screened porch, and remodeled kitchen. \$329,900 Call Matt Dejanovich. (MA-229206)



NEW LISTING - STONEBRIDGE—Hard-to-find 2-bedroom, 3-bath Ranch condo with pond view in Stonebridge. Great amenities throughout with oak kitchen, 10' ceiling in great room, finished basement, luxury bath, and neutral décor. \$269,900 Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS. This 3-bedroom, 2½-bath home with unique second-floor loft is as neat and clean as you will find. Super design features living room with vaulted ceiling. \$215,000. Call Matt Dejanovich, 476-7100. (MI-226403)

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NEW LISTING - NORTHEAST ANN ARBOR - Spectacular 4-bedroom, 4-bath custom-built ranch with unique separate living suite perfect for extended family. This home is loaded with quality features including full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walk-out basement. \$599,900 Call Matt Dejanovich 476-7100.



NEW LISTING - SALINE - Incredible country estate on 5 gorgeous acres highlighted by a gorgeous swimming and fishing pond. Stunning custom-built home with over 5,000 sq. ft. of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. \$599,900 Call Matt Dejanovich 476-7100.



NEW LISTING - CHELSEA - This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! \$549,900 Call Matt Dejanovich 476-7100.



NEW LISTING - SALINE - Bayberry Construction proudly presents their first offering in Saline's newest community Huntington Woods. Spectacular design features two-story great room, first floor master suite, spacious kitchen, and view out basement. Gorgeous selection of lots to build from scratch. \$440,570 Call Matt Dejanovich 476-7100.



NEW LISTING - LAKE FOREST - Stunning 4-bedroom, 3.5-bath ranch with gorgeous views of neighborhood park and lake. This completely redone home features great room, hardwood floors, spacious kitchen with hearth room, large master suite, and finished walkout basement with huge rec room, exercise, and hobby area. \$429,900 Call Matt Dejanovich 476-7100.



NEW LISTING - STONEBRIDGE - One of the finest condos you will find on the #9 fairway at Stonebridge. Perfect 2-bedroom, 3-bath unit loaded with custom features and upgrades. Stunning maple kitchen with Corian counters, high vaulted ceilings, luxury master suite, and finished walkout basement. \$429,900 Call Matt Dejanovich 476-7100.



NEW LISTING - ANN ARBOR - 3-bedroom, 2.5-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and 3rd floor. \$359,900 Call Matt Dejanovich 476-7100 for more information.



NEW LISTING - ANN ARBOR - One of six brand new 3-bedroom, 2.5-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and 3rd floor. \$349,900 Call Matt Dejanovich 476-7100.

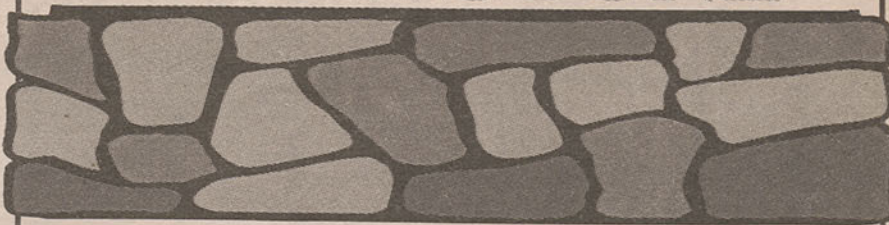


SANDHILL ESTATES - Are you looking to get out away from it all? Here is the perfect opportunity. Brand new 4-bedroom, 2-bath colonial on a spacious ¼ lot with gorgeous countryside views. Great features by Harris Homes with maple kitchen, vaulted ceilings, and finished basement. \$286,677 Call Matt Dejanovich 476-7100.



WHISPERING PINES - Golf course frontage \$79,900
SALINE - Country Setting - 4 acres \$125,000
JACKSON - Gorgeous 16-acre wooded parcel \$169,500
GLENNBOROUGH - Premium wooded site \$199,900
SALINE - Lakefront 19 acres \$299,900
ANN ARBOR - 12 lots left in Newport Creek from \$150,000
SALINE - 12 lots left in The Arboretum from \$110,000

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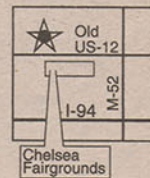
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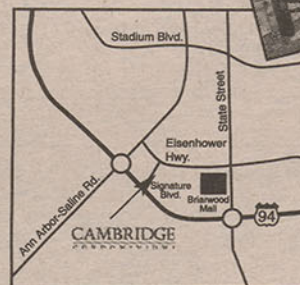
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3 BEDROOM BI-LEVEL, 2 baths, large master bedroom, living room and dining room. Family room with vaulted ceiling. Neutral decor, open floor plan with high ceilings. Patio off family room. Two-car garage, professionally landscaped. \$184,900. **Stephen Polsinelli, 649-0121 or 662-8600.** (SP230565)



THREE-BEDROOM, 1.5-story home. Master suite on first floor with Jacuzzi and 2 bedrooms upstairs with bonus room. Great room, formal dining room and an eat-in kitchen with many upgrades. 2.5-car attached garage. 16+ acres. \$359,000 **Steve Polsinelli, 649-0121 or 662-8600.** (PL230776)



TRADITIONAL COLONIAL with open floor plan. Former model home has many updates. Large study, first floor laundry, master suite, good-sized guest bedroom with nice natural light. \$350,000. **Nancy Harrison, 320-2211 or 662-8600.** (BR231205)



MAGNIFICENT TUDOR HOME - 3,907 sq. ft. in NE Ann Arbor. Wooded lot with privacy. Walking distance to King Elementary. Rooms with views of courtyard. Two-story foyer, neutral decor, 4 bedrooms and study. \$599,000. **Nancy Harrison, 320-2211 or 662-8600.** (TR228753)



CONTEMPORARY RANCH. Three bedrooms, study, 3 baths, exceptional maple kitchen, vaulted ceilings and recessed lights, finished walkout lower level. Convenient east side location. \$419,000. **Lenore Lamsa, 646-7793 or 662-8600.** (HU231362)



GORGEOUS RANCH with updates! Cherry cabinets in kitchen with Corian counters. Remodeled baths with cherry vanities. New doors, newer windows, furnace, roof, C/A. Huge finished basement. \$197,500. **Linda Tenza, 276-0200 or 662-8600.** (CA231178)



STONEBRIDGE GOLFING COMM. Ranch condo overlooking 9th tee. 2,100 sq. ft., cherry kitchen, screened porch, master suite, daylight basement, 10' and 12' ft. ceilings, upgrades include bath fixtures. \$414,900. **John Romagnoli, 368-0300 or 662-8600.** (DO231235)



IT'S NOT TOO EARLY to start thinking about waterfront property! Fireplace and lake views. 3,216 sq. ft., 4 bedrooms, 2.5 baths, family room, newer kitchen and hardwood floors. One-acre lot with over 130 ft. of frontage on all-sports lake. \$520,000. **Linda Tenza, 276-0200 or 662-8600.** (DU229436)



SHH! Don't tell the relatives you bought this home on the lake. They will want to use your boat, fish off your dock, or barbecue on your deck! Great for first or second home. \$179,900. **Deb Chapel, 320-6663 or 662-8600.** (MA230967)



THEY DON'T BUILD 'EM LIKE THEY USED TO! 40's brick charmer is built to last. Walk to park and Pioneer H.S. Features you want - hardwood floors, fireplace, and formal dining room. \$269,900. **Amy Griffith, 741-8852 or 662-8600.** (SE230971)



CHARMING RANCH near Lakewood School. Private yard, possible 4 bedrooms, 2 baths, family room with fireplace and finished basement. All appliances, home is updated and in great condition. \$219,900. **Rick Jarzembowski, 645-3634 or 662-8600.** (GR230144)



TWO TOTALLY WOODED BUILDING SITES in Ann Arbor. Premier neighborhood on the Westside. Walkout view of protected forest. Home to be built by Harris Homes. \$189,900 each. **Rick Jarzembowski, 645-3634 or 662-8600.** (NE231282)



A ONCE IN A LIFETIME OPPORTUNITY in NE Ann Arbor! Wonderful custom home on a private 2.5 acre site, overlooking the Audubon nature preserve, with a premium finish! \$529,900. **Roger Higgins, 473-0998 or 662-8600.** (WA229661)



COUNTRY LIVING, gardener's delight, 2.5 acres west of Ann Arbor. Two-story colonial, 4 bedrooms, 2.5 baths, 2,196 sq. ft., family room with fireplace. Deck with screen gazebo. 24x40 pole barn. Gardens. \$324,900. **DeFord Team, 645-3060 or 662-8600.** (PA230368)

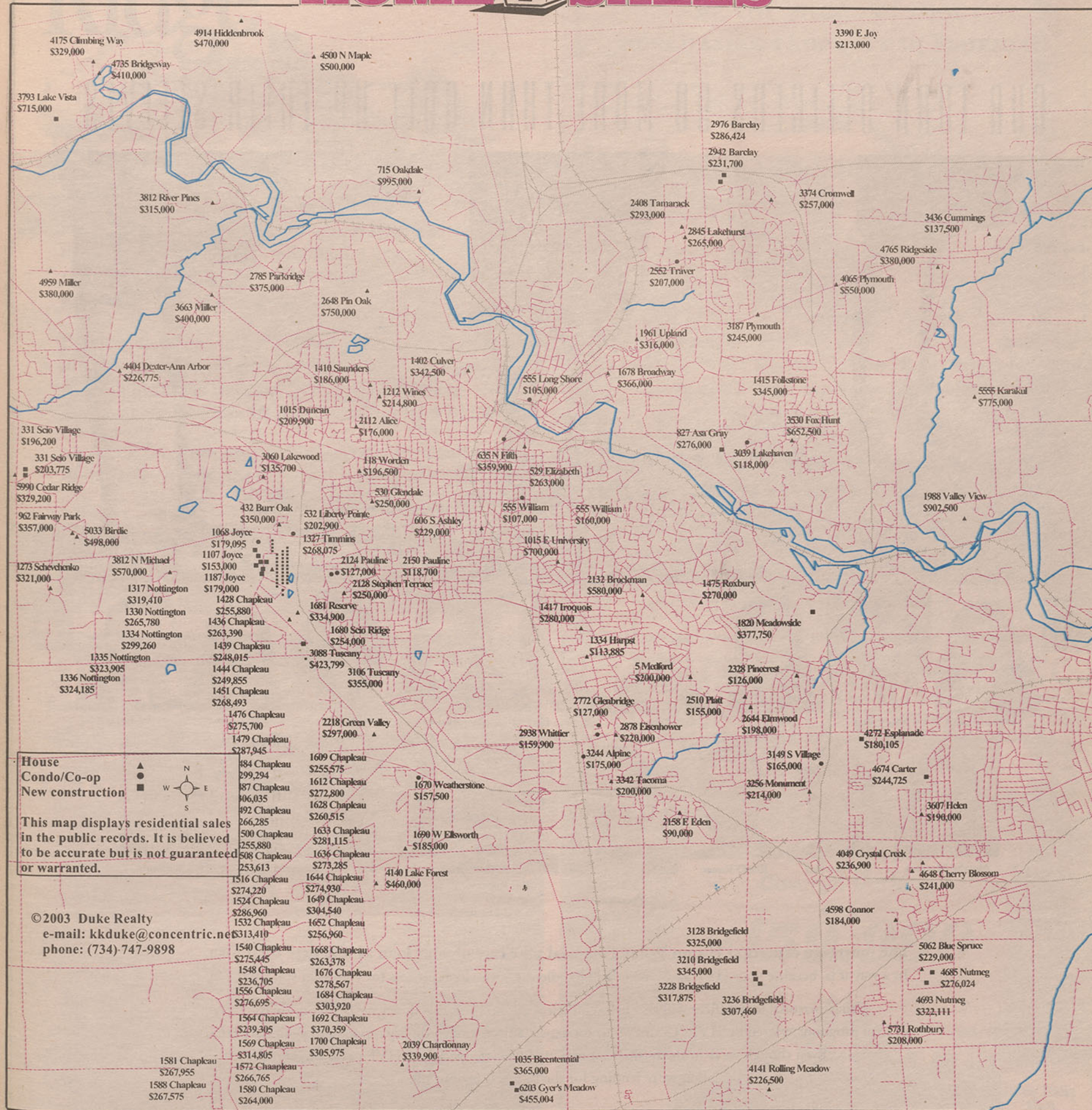


ABSOLUTELY STUNNING 3-bedroom, 2.5-bath home on cul-de-sac, Lincoln schools. Freshly painted, security system. Open floor plan, vaulted ceilings, skylights, gas fireplace in family room. \$209,900. **Laura Ford, 434-4559 or 662-8600.** (SC231177)



EAGLE SPRINGS - Milan's fastest growing new neighborhood. Prices range from \$185,000 to low \$200's. There are many styles from which to choose. South of Ann Arbor, off Allen Rd. **Barbara Gaines 439-8405 or 662-8600.**

JANUARY 2003 HOME SALES



Home sales this month include an unusually large number of late reports from 2002. Most of the additions came from Delcor, a builder from New Hudson, which only recently released last year's results of thirty-six new single-family home sales in Hometown Village. Delcor's reports indicate that the selling price of a new home on Chapleau Street, near Liberty and Scio Ridge in Scio Township, averaged \$276,000.

The additions brought total 2002 home sales in the Ann Arbor school district to 2,627, just ahead of 2001's figure. Some 570 of those sales were new construction, compared to 565 in 2001.

Two local government insiders suspect that Delcor's late reporting is motivated by tax savings. Instead of reporting a new home's sale price in a timely fashion, they say, Delcor has been reporting only the sale price of the lot on the property

transfer affidavit and warranty deed. Since the reported price is the basis for computing the tax bill on the transaction, that strategy has huge tax advantages—especially for a builder of Delcor's size.

In 2002 Delcor reported at least sixty-six lot sales. If the company had reported those sales at \$276,000 each—the average recent price for a completed home in Hometown Village—we estimate that its tax bill on the transactions would have come to \$142,000. Reporting just the lot

price, though, reduced the tax bill to around \$28,000—a savings of about \$114,000, or about 80 percent.

County clerk and register of deeds Peggy Haines points out that the county is already pursuing legal action against another developer for employing this reporting strategy. If widely adopted, it could have a "huge impact" on tax collections, she says. A spokesman for Delcor could not be reached for comment before deadline.

—Kevin Duke

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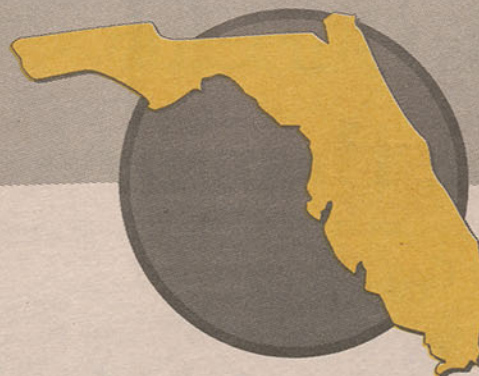
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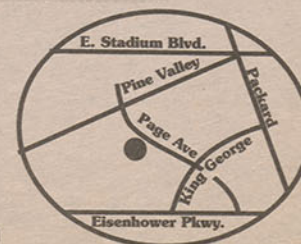


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ADVERTISERS INDEX

A.C.E. Academy of Martial Arts	89	Dental Faculty Associates (U-M)	90	Panera Bread	42
Academy of Early Music	65	Dexter Cabinet Works	71	People's Food Co-op	50
Ace Barnes Hardware	22	Dexter's Pub	42	Pewabic Pottery	68
Acme Mercantile	34	Dixboro General Store	48	Caitlin Phillips, Realtor—	
Alexandra's, women's apparel	14	Dobson McOmber Insurance	16	Edward Surovell Realtors	69
Ali Baba Finest Middle East Cuisine	50	Downtown Home & Garden	36	Pooch Pal	91
All-Tech Business Products	91	Dragon's Lair Futons & Furnishings	38	Pound House Children's Center	73
Allstate Billiards & Patio Furniture	25			The Preserve—Charles Reinhart	
American Maids	7	The Earle restaurant	43	Company Realtors	106
American Red Cross	63	East Lansing Children's Film Festival	75	Produce Station	47
Ann Arbor Academy	74	Edgewater Inn	44	Purple Rose Theater	65
Ann Arbor Adventist Elementary	79	Elizabeth J. Interiors	71		
Ann Arbor Antiques Market	63	Elizabeth's Bridal Manor	49	Quality 16 Theaters	97
Ann Arbor Art Center	83	Emerald City Chinese Cuisine	46	Quilting Season	32
Ann Arbor Christian School	78	Emerson School	76	Quinn's Essentials	70
Ann Arbor Civic Theater	65	Emerson School Summer Program	74		
Ann Arbor Comedy Showcase	97	Esquire Interiors	20	RE/MAX Community Associates—	
Ann Arbor Consultation Services	82			Felice Fergel, Realtor	115
Ann Arbor Cosmetic & Laser Center	90	Felice Fergel, Realtor—		Real Estate One	112
Ann Arbor Cyclery	85	RE/MAX Community Associates	115	Real Estate One—	
Ann Arbor Dermatology	86	Festival of Youth Choirs	80	Matt Dejanovich	110, 111
Ann Arbor District Library	56	FieldStone Village Condominiums	111	Recycle Ann Arbor	93
Ann Arbor Figure Skating Club	82	First Congregational Church	80	Reese & Associates, orthodontics	87
Ann Arbor Girls School	76	Flint Institute of Arts	57	Reflecting Nature, landscaping	27
Ann Arbor Hands-On Museum & U-M		Florencia, girls' dresses	67	Charles Reinhart Company Realtors	106
Health System "Be a Nurse" exhibit	52	Flying Sheep Yarns	32	Charles Reinhart Company Realtors—	
Ann Arbor Hills Child Development		Forest Hill Cemetery	92	Elizabeth Brien, Realtor	106
Center	77	Frailights Landscape Nursery	16	Charles Reinhart Company Realtors—	
Ann Arbor National Spring Art Show	47	Friends of CASA	73	Judy Cohen, Realtor	36
Ann Arbor Observer	18, 115, 117, 118			Renew Therapeutic Massage	92
Ann Arbor Powwow	64	GCO Carpet Outlet	IBC	Republic Bank	108
Ann Arbor Public Schools	10	Georgetown Condominiums	115	Residential Interior Design Consulting	
Ann Arbor Rowing Club	88	Georgetown Gifts	69	(Debra Z. Wilcox)	68
Ann Arbor Symphony Orchestra	57, 80	Girl Scouts—Huron Valley Council	78	The Ridge—Charles Reinhart	
Ann Arbor Women's City Club	69	Go Like the Wind School	77	Company Realtors	115
Arbor Farms Natural Foods Market	22	Godaiako restaurant	41	River Gallery	66
Arbor Springs Water	30	Great Harvest Bread Company	49	Ron's Garage	97
Arbor Vacuum	119	Great Oak Cohousing Community	2	Running Fit	89
arborweb	68, 118	Grizzly Peak Brewing Company	46		
Architectural Artifacts	70	Ground Shapers, architectural		St. Francis of Assisi School	76
Architectural Media Systems	38	landscaping	104	St. Paul Lutheran School	77
The Ark	18			Schlanderer & Sons, jewelers	34
Artemis MedSpa	92	Health Care Solutions	15	Shipsheana on the Road	44
Austin & Warburton	44	Hiller's Market	44	Smoke House Blues	
Ave Maria Gallery	52	Hillside Terrace	28	Memphis Style BBQ	42
		John Hollowell & Associates	23	Steve Steeb Service	18
BRG Custom Homes	116	Home Builders Association of		Rudolf Steiner School	83
Bacardi rum	94	Washtenaw County	1	The Step Above, boutique	67
Bank of Ann Arbor	26	Housing Bureau for Seniors	28	Summers-Knoll School	12
Bank of Washtenaw	18	Huron Valley Catholic School	78	Super Janitors	7
Baron Glassworks	67	Huron Valley Financial, Inc.,		Superior Brick Paving	16
Bay Design Group	23	mortgages	114	Edward Surovell Realtors	109
Big George's Home Appliance Mart	26			Sweetwaters Cafe	49
Martin Bouma, Realtor—		It's Just Lunch dating service	5		
Keller Williams Realty	107			Talking Colors Art School	81
Brazilian American Youth Soccer		J. Dale Jeffs, Ph.D.	86	Wilson P. Tanner III, PLC, attorneys	13
Association	80	Jewel Heart Store	36	Lynne Tenbusch, psychologist	93
Brecon Village	28	Jules furniture	34	Three Chairs Company	37
Elizabeth Brien, Realtor—				Toledo Symphony Orchestra	IFC
Charles Reinhart Company		Keller Williams Realty—		Towsley Village	8
Realtors	106	Martin Bouma, Realtor	106-107	Marsha Traxler, R.N., R.P.P.	90
Bugaboos, a Boutique for Children	73	Sally Kelley Real Estate	75	Trillium Real Estate	31
		Kerrytown Market & Shops	45		
Cabinet Clinic	104	King's Chosen	7	U-M Camp CAEN	80
Cambridge Condominiums	111	Kiwanis Club of Ann Arbor	65	U-M Health System & Ann Arbor Hands-	
Castle Remedies	90	Knight-Landscaping, Inc.	39	On Museum "Be a Nurse" exhibit	52
Center for Plastic & Reconstructive				U-M Kellogg Eye Center	88
Surgery	28	Lake Forest Golf Club	84	U-M KidSport	83
Chelsea Senior Center	66	Land Architects	27	U-M Life Sciences—	
China Gate Restaurant	119	Landau Custom Homes	108	Values & Society Program	52
Paula Christensen Photography		Language Link	89	U-M Major Events	55
& Video	81	Audree Levy 25th Annual		U-M Museum of Art	6, 52
Christian Montessori School of		Spring Art Fair	66	U-M Nicotine Research Lab	92
Ann Arbor	79	Liberty Athletic Club	83	U-M Nurse Practitioners	92
Citizens Insurance	39	Liberty Pediatrics	74	U-M School of Art & Design	59
City of Ann Arbor—snow removal	4	Lurie Terrace	30	U-M School of Music	58
Cleary University	24			United Bank & Trust	14
Clonlara School	75	MOSA Audiology	86	University Commons	24
Closet Company of Mid Michigan	38	Mac's Acadian Seafood Shack	41	University Living	32
Judy Cohen, Realtor—		Materials Unlimited	70	University Musical Society	54, 60-61
Charles Reinhart Company Realtors	36	The Meadows at Glacier Hills	30	David Upton, Realtor	115
Coleman's Four Seasons Market	50	Memory Lane	104		
The Common Grill	43	Merchant of Vino	48	Vicki's Wash & Wear Haircuts	69
Community Education & Recreation—		Merkel Home Furnishings	BC	Victors in the Dahlmann Campus Inn	55
Ann Arbor Public Schools	84	George Meyer Company,		The Village at St. Joseph Mercy	
Community Observer	118	windows & doors	22	Hospital	33
Community Television Network	20	Mezzanine	34		
Conference on the Holocaust	62	Michigan Vein Center	91	WEMU radio	48
The Container Warehouse	48	Mobile Mower Repair	91	Walnut Ridge/Toll Brothers	108
Howard Cooper, auto sales	15	Mudpuddles, toy store	74	Washtenaw Intermediate School	
Cottage Inn Catering	42			District	82
Cranbrook Towers	31	Naked Furniture	20	Whispering Pines Golf Course	85
		National City Mortgage	20	WideWorld Sports Center,	
Daily Rain	104	National Music Workshop	81	indoor soccer	85
Daniel's on Liberty	40	Nintendo GameCube	72	Work of Art	84
Daycroft Montessori School	81			Workbench furniture	13
Matt Dejanovich—		Oak Trails School	79		
Real Estate One	110, 111			Zimmer Foundation	7
Delux Drapery & Shade	16	Packard Community Clinic	88	Zimmerman's Community of	
Dempsey Insurance	18	Paesano's restaurant	43	Businesses	3, 51

DISCOVER

Great Money-Saving Coupons and Special Discounts

Ali Baba Middle Eastern Cuisine	50	Panera Bread	42
Ann Arbor Comedy Showcase	97	Pewabic Pottery	68
Ann Arbor Dermatology	86	Quality 16 Theaters	97
Castle Remedies	93	Ron's Garage	97
China Gate Restaurant	119	Running Fit	89
Dragon's Lair Futons	38	Workbench Furniture	13
Mobile Mower	91		



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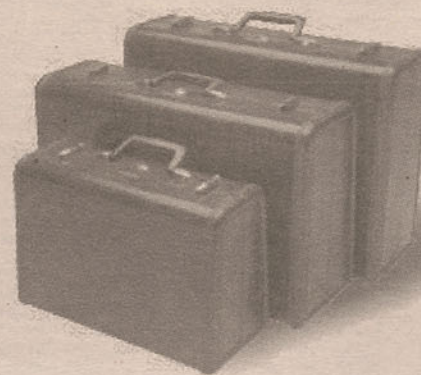
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BACK PAGE

I SPY

by Sally Bjork

This site restored
In '85

Led to a surprise—
For years sealed

Behind board—
A Tiffany, revealed.

To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Seven entries in February correctly identified the Main Street building that houses the Ark, Zydeco Louisiana Kitchen, and the Bird of Paradise. Our winner, Megan Eagle of Ann Arbor, wrote that she still thinks of the building's current tenants in terms of its former occupant, Kline's Department Store: "I think that the Bird of Paradise is where linens and housewares were, the kitchen of Zydeco is where the Levis were at the back



of the boys' clothes section, and the 'new' Ark is up where lingerie and baby clothes were. (In my memories the Ark is the big blue house on Hill Street.)" Eagle will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

Last month, we found our copy of Martha Keller and Michael Curtis's *Public Art in Ann Arbor and Washtenaw County* too late to give full credit to sculptor Carlton Angell. Angell not only created the paired puma statues that guard the bronze doors of the U-M Exhibit Museum, he also designed the doors themselves and the nature-themed bas-reliefs that circle the building—including the squared-off owl featured in January's I Spy.

FAKE AD

by Jay Forstner

Last month's Fake Ad for "An Evening of Celtic Music" (p. 69 of the February Observer) contained a few clues most sports fans would spot—all the performers listed were former basketball stars for the Boston Celtics.

"Bill Russell as a flute player?" wondered Ypsilanti's Patricia Kalmes. "I'd pay to see that!"

And Ann Arbor's Melodie Marske wrote, "I'd love to see clogs that would fit Kevin McHale, not to mention Larry Bird on the tin whistle, but I can't seem to find 'The Garden' anywhere in Ann Arbor."

In all, there were seventy-eight correct entries and only four incorrect ones. Our winner was James Johnston of Livonia, who's taking his gift certificate to Dexter's Pub.

To enter the contest for March, identify the Fake Ad by name and page number and let us know at the address below. To help you out, we always put the word *arborweb*, the name of the Observer's website, somewhere in the Fake Ad, usually deviously disguised. (The sponsors of "An Evening of Celtic Music," for example, had the phone number 726-7932, which can also be represented as RBO-RWEB.) The winner will receive a \$25 gift certificate to any business advertising in this issue.

An Evening of Celtic Music

FEATURING

- Clogger **Kevin McHale**
- Fiddler **Robert Cousy**
- Flutist **William Russell**
- Tenor **John Havlicek**
- On Tin Whistle **Lawrence Bird**

Friday, Feb 22, 8 pm at the Garden

Sponsored by the Celtic Appreciation Society, Boston, MA

For Tickets, Call 726-7932

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, March 10, are eligible for the March drawings.

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EVENTS AT A GLANCE



Festival of Youth Choirs

The Third Annual Festival of Youth Choirs on March 30 includes young singers from the Boychoir of Ann Arbor, the Chinmaya Temple, and four local churches.

A capsule guide to selected major events in March. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.

Classical & Religious Music

- Alban Berg Quartet, Mar. 3
- Stuttgart Chamber Orchestra, Mar. 6
- U-M Contemporary Directions Ensemble, Mar. 8
- Phoenix Ensemble, Mar. 8 & 9
- Ann Arbor Concert Band, Mar. 9
- Boychoir of Ann Arbor, Mar. 9
- Chamber Music Ann Arbor, Mar. 9
- U-M Gamelan Ensemble, Mar. 14
- U-M Scandinavian Culture Festival chamber music concerts, Mar. 14 & 15
- American Chorale of Sacred Music, Mar. 16
- Vox early-music chorus, Mar. 16
- Vocal Arts Ensemble, Mar. 19
- Ann Arbor Symphony Orchestra, Mar. 22
- University Musical Society Choral Union, Mar. 22
- Ypsilanti Symphony Orchestra, Mar. 23
- The Hamilton Duo, Mar. 28
- Mezzo-soprano Susan Graham, Mar. 28
- Comic Opera Guild Harold Haugh Light Opera Vocal Competition, Mar. 29
- Michigan Chamber Brass, Mar. 29
- Takacs Quartet and Muzsikas, Mar. 29
- Festival of Youth Choirs, Mar. 30

Ethnic & Traditional Music

- Patrick Street (Irish), Mar. 12
- The Ark "Irish Gathering" with Mick Gavin and Dorsa, Mar. 16
- Kara Barnard and Wishing Chair (old-time), Mar. 25
- Arlo Guthrie and Odetta (folk), Mar. 26 & 27
- Muzsikas (Hungarian), Mar. 30

Films

- Ann Arbor Film Festival, Mar. 11-16

Festivals, Fairs, & Shows

- Dawn Dance Weekend, Mar. 1 & 2
- Muslim Community Association Mosque Open House, Mar. 8
- St. Patrick's Day Parade, Mar. 9
- Builders Home and Improvement Show, Mar. 14-16
- Ann Arbor Orchid Society Festival, Mar. 15 & 16
- Dexter Area Historical Society Pioneer Craft Fair, Mar. 15
- Waterloo Natural History Association Maple Sugar Festival, Mar. 15 & 16
- "Dimensions in Light" psychic festival, Mar. 16
- Conor O'Neill's St. Patrick's Day celebration, Mar. 17
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 21-23
- Audree Levy Spring Art Fair, Mar. 22 & 23

Conferences & Forums

- U-M "The Other Vietnam" conference on Vietnamese American culture, Mar. 7 & 8
- U-M "Projecting Petersburg" symposium on St. Petersburg, Mar. 8
- U-M Conference on the Holocaust, Mar. 10, 12, 14, 18, & 19

Lectures & Readings

- Psychiatrist Jonathan Shay, Mar. 5
- Poet Christine Hume, Mar. 6
- Civil War historian Ed Bearss, Mar. 10
- Novelist Mark Swartz, Mar. 10
- Short story writer Matthew Klam, Mar. 13
- Memoirist Daniel Asa Rose, Mar. 15
- Sioux spiritual leader Chief Arvol Looking Horse, Mar. 16
- Novelist Kathryn Larrabee, Mar. 20
- Syndicated columnist Arianna Huffington, Mar. 23
- Fiction writer Eileen Pollack, Mar. 27
- Short story writer Jonis Agee, Mar. 28
- Novelist Matt Bernstein Sycamore, Mar. 29

Theater, Opera, & Dance

- *The Mousetrap* (Chelsea Area Players), Mar. 1 & 2
- *The Merry Wives of Windsor* (Royal Shakespeare Company), Mar. 1, 5, 6, 8, & 9
- *Victor/Victoria* (Washtenaw Community College), Mar. 1 & 2
- *A Moon for the Misbegotten* (EMU Theater Department), Mar. 1 & 2
- *Stand* (Purple Rose Theater Company), Mar. 1, 2, 5-9, & 12-15
- *Necessary Targets* (Performance Network), Mar. 1, 2, & 6-9
- *Coriolanus* (Royal Shakespeare Company), Mar. 2, 4, & 6-8
- *Under Milk Wood* (U-M Basement Arts), Mar. 6-8
- *Pillow Talk* (Ann Arbor Civic Theater), Mar. 6-9 & 13-16
- *Maricas: True Tales from the Venezuelan Cordillera* (U-M Residential College), Mar. 7-9
- U-M Impact Dance, Mar. 7 & 8
- *Midnight's Children* (Royal Shakespeare Company), Mar. 12-16
- *Three Days of Rain* (U-M Basement Arts), Mar. 13-15
- *Apartment 3A* (Phoenix Theater Project), Mar. 13-16 & 20-23
- Greenhills School VooDoo Theater one-act play festival, Mar. 14 & 15
- *Let Me Show You How to Put On Your Face* (U-M Residential College), Mar. 14 & 15
- "Playfest 2003" (U-M Theater Department), Mar. 16-22
- *Woyzeck* (U-M Residential College), Mar. 16
- *Arsenic and Old Lace* (Friends of the Michigan League), Mar. 20-23
- *Xerxes* (U-M Opera Theater), Mar. 20-23
- *Copenhagen* (Performance Network), Mar. 20-23 & 27-30
- *Tony 'n' Tina's Wedding* (Catholic Social Services), Mar. 21
- *The Secret Garden* (U-M MUSKET), Mar. 21-23
- *June 3-4, 1989* (U-M Residential College), Mar. 21 & 22
- *Voice of the Dragon: Once upon a Time in Chinese America* (U-M Office of Major Events), Mar. 25
- *Is There Life After High School?* (U-M Basement Arts), Mar. 27-29
- *Fair Game* (Thurston Community Players), Mar. 27-29
- *HerStory* (U-M Dance Department M.F.A. Thesis Concert), Mar. 27-29
- World premiere of Holly Hughes's *After a Fashion* (U-M Theater Department), Mar. 27-30
- *Morgan Le Fey* (Community High School), Mar. 28-30
- *Unlimited Topping* (U-M Residential College), Mar. 28 & 29

Comedy & Performance Art

- Comic Margaret Smith, Mar. 1
- Ann Arbor Poetry Slam, Mar. 4 & 18
- Comic Willie Barcena, Mar. 6-8
- Tilt improv comedy troupe, Mar. 8
- Comic Tanyalee Davis, Mar. 13-15
- Poet Pierre Joris & performance artist Nicole Peyrafitte, Mar. 14
- The Sklar Brothers comedy duo, Mar. 20-22
- Kodo Drummers, Mar. 24-26
- Comic Bert Challis, Mar. 27-29

- *Matchbox Cabaret: An Evening of Puppetry* (Dreamland Theater), Mar. 29

Pop, Rock, Blues, & Jazz

- Martin Sexton (singer-songwriter), Mar. 1
- Sage Francis (hip-hop), Mar. 1
- Kelly Joe Phelps (blues), Mar. 2
- The Figgs (postpunk), Mar. 4
- Dixie Power Trio (avant-retro jazz), Mar. 6
- Mason Jennings (postpunk folk-rock), Mar. 6
- Tom Rush (folkie songster), Mar. 7
- Home Grown (ska-punk), Mar. 8
- Willy Porter (pop-folk singer-songwriter), Mar. 8
- D12 (hip-hop), Mar. 8
- Richard Shindell (singer-songwriter), Mar. 9
- Sarah Slean (singer-songwriter), Mar. 11
- Anselm Koenig Band (jazz & blues), Mar. 12
- Mulgrew Miller (jazz), Mar. 13
- Eric Andersen (folkie singer-songwriter), Mar. 13
- Alastair Moock (singer-songwriter), Mar. 14
- David Sanchez (jazz), Mar. 15
- The Jazzbones Ensemble (jazz), Mar. 16
- Catie Curtis (singer-songwriter), Mar. 17
- Jay Webber (singer-songwriter), Mar. 18
- Joan of Arc (indie rock), Mar. 18
- Cab (jazz fusion), Mar. 20
- The Holmes Brothers (blues), Mar. 20
- David Osby (jazz), Mar. 20
- Cliff Eberhardt (singer-songwriter), Mar. 21
- Rachael Davis (singer-songwriter), Mar. 21
- David "Fathead" Newman (jazz), Mar. 21 & 22
- Mustard Plug (ska), Mar. 21
- Mr. B (boogie-woogie & blues), Mar. 22
- Jeffrey Gaines (singer-songwriter), Mar. 22
- Mose Allison (jazz & blues), Mar. 22
- Tom Paxton (folkie singer-songwriter), Mar. 23
- Particle (jam band), Mar. 23
- Junior Brown (honky-tonk), Mar. 24
- Ann Arbor Noise Collective (alternative music) showcase, Mar. 27-29
- Seth Bernard (singer-songwriter), Mar. 28
- Randy Johnston Quartet (jazz), Mar. 28 & 29
- Instant Composers Pool Orchestra (avant-jazz), Mar. 29
- Ellis Paul and Vance Gilbert (singer-songwriters), Mar. 29
- Paul Thorn (singer-songwriter) Mar. 31

Family & Kids' Stuff

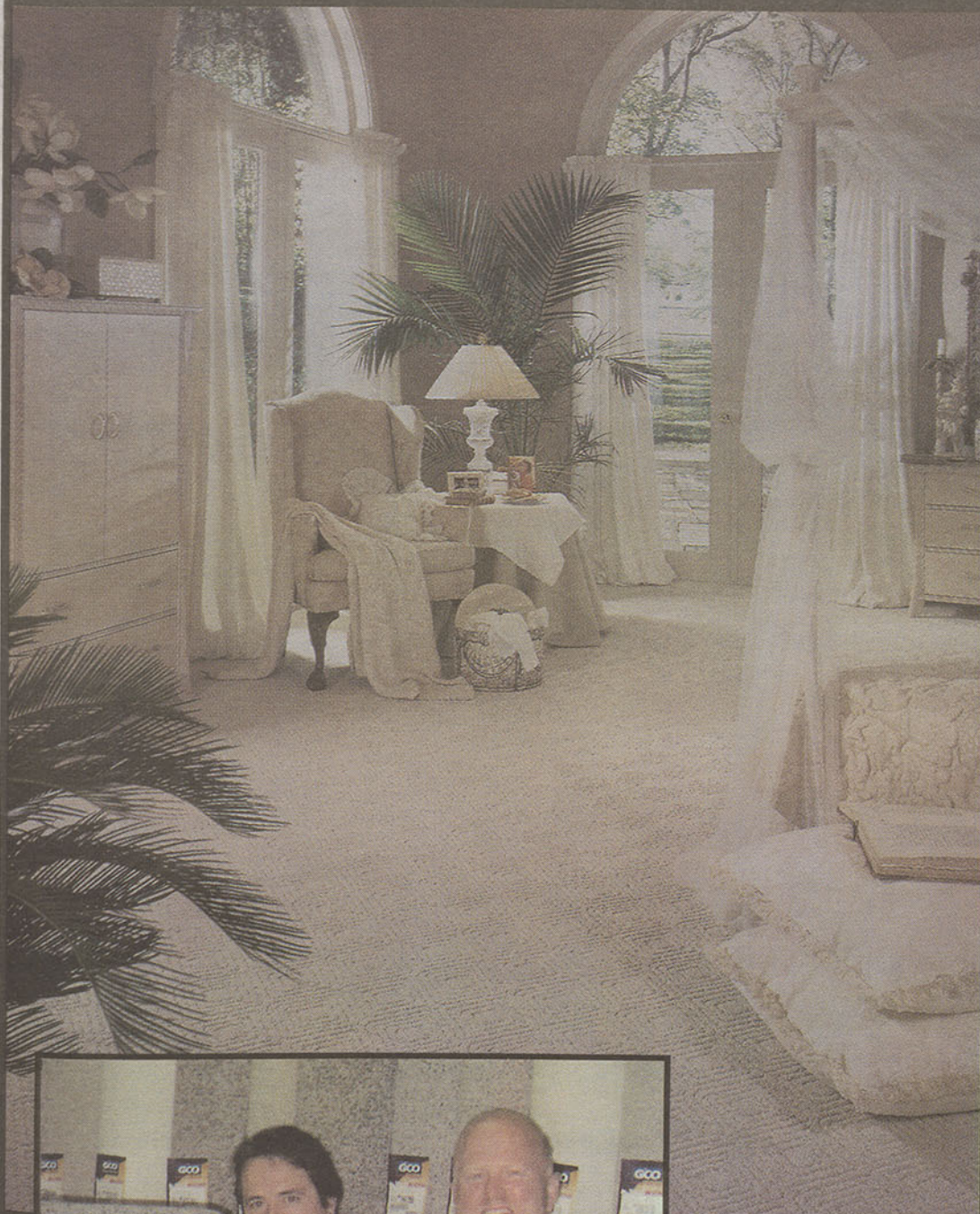
- *Arabian Nights* (Tales & Scales), Mar. 2
- *The Goose Girl*, Mar. 10 & 11
- EMU "Child's Play" chamber music children's concert, Mar. 14 & 16
- Southeast Michigan Science Fair, Mar. 15
- *A Honey Pot of Pooh Stories* (Wild Swan Theater), Mar. 19-22
- U-M Exhibit Museum "Journey to Mars" Discovery Day, Mar. 22
- *The Three Little Pigs* (Dreamland Theater), Mar. 23
- Ann Arbor Symphony Orchestra family concert, Mar. 23

"Only in Ann Arbor" Event of the Month

- First Presbyterian lecture series on "Sexual Orientation and the Christian Faith," Mar. 2, 9, 23, & 30

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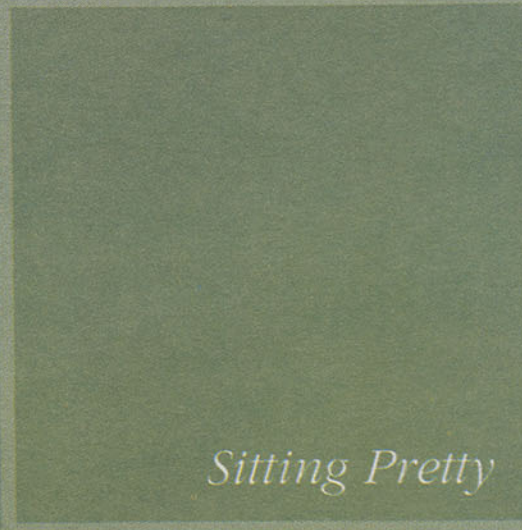
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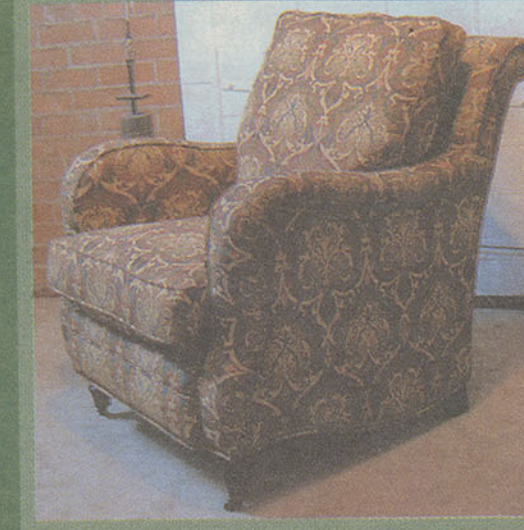
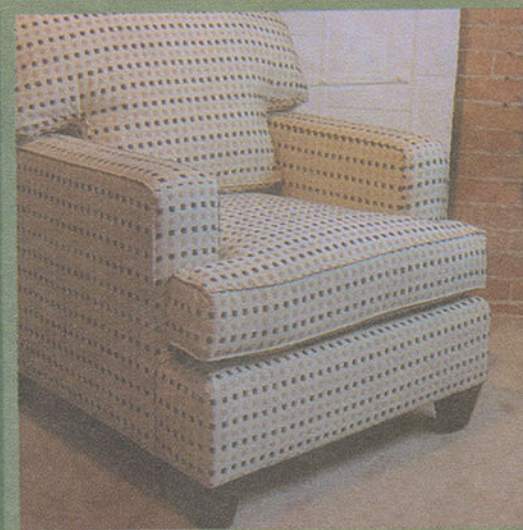


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